

Gruffudd Owen

Playwright

Gruffudd Owen is a playwright, television script writer and poet from Pwllheli. His recent plays include *Parti Priodas* (Theatr Cymru), *1936* (Bara Caws) and the creative non-fiction radio play *Yr Oriau Môn* (BBC Radio Cymru). His next plays, *Dadra* (Bara Caws) is on tour in summer/autumn 2026 and *Te Angladd* (Theatr Cymru) in spring 2027.

His television work includes scripting and storying for *Pobol y Cwm* and scripting for the series *Stad* and *Rownd a Rownd*. He won the Chair at the National Eisteddfod in 2018 and his collection *Mymryn Rhyddid* won the Poetry category in the 2024 Wales Book of the Year Awards.

Gruff lives in Cardiff with his wife and sons.

Mared Llywelyn

Actor

Mared is a playwright and community worker from Pen Llŷn, and *Parti Priodas* was her first professional production as an actor. She returns to Theatr Cymru to play Lowri (and other characters) in *Te Angladd*.

Her work as a playwright includes *Croendena* (Frân Wen) *Taigh/Tŷ/Teach* (Cwmni Bara Caws, Theatre Gu Léor, Fishamble) and *Dal Gafael/Hold On* (National Youth Theatre Wales) and as an actor, *Effi o Blaenau* (Tarian).

Mark Henry-Davies

Actor

Mark returns to Theatr Cymru in the role of Idris (and other characters) in *Te Angladd*, after playing the part in *Parti Priodas* previously, first at the 2023 National Eisteddfod before touring the production around Wales in 2024. His other credits includes *Rownd a Rownd*, *Itopia* (S4C), *How This Blind Girl Does a Walk of Shame*, *The Way* (BBC), *Wisgi*, *99er* (Theatr Bara Caws), *Of Mice and Men* (Theatr y Torch), *Brenin March* (Cwmni Mega), *Bravo Two Charlies* (BBC Radio Wales).

Steffan Donnelly

Director

Steffan Donnelly is the Artistic Director and Joint Chief Executive of Theatr Cymru. He has recently been named an Associate Artist at Shakespeare's Globe.

His recent work as a director includes *Romeo a Juliet* (Wales tour and Shakespeare's Globe), *Huw Fyw*, *Dawns y Ceirw* (with National Dance Company Wales, Wales tour and Japan), *My Name is Rachel Corrie*, *Ha/Ha*, *Parti Priodas* (winner of a UK Theatre Award

2024), *Rhinoseeros*, *Kiki Cymraeg* and *Gwlad yr Asyn* (Theatr Cymru) and *Monologau'r Maes* - short films with Dame Siân Phillips and John Ogwen.

His work as an actor includes productions at Theatr Clwyd, the Barbican Centre and several seasons at Shakespeare's Globe.

After graduating from the Guildhall School of Music and Drama in London, he founded Invertigo Theatre Company which toured the United Kingdom and internationally with several productions including *Saer Doliau*, *Y Tŵr*, *My Body Welsh*, *My People*, and *Derwen*.

Two of his plays (*My People*, *My Body Welsh*) have been published by Methuen Drama and he founded the digital library Dramau Cymru / Plays of Wales (www.dramau.cymru) while studying for his master's degree at King's College London. Steffan is one of the founders of Cultural Freelancers Wales (formerly the Wales Freelance Task Force, responding to the impact of the pandemic on the freelance sector).