Data pertaining to
The National Gymanfa Gane
1929 - 1938
Ten years.
PREPARATIONS COMPLETED FOR EXCURSION TO NIAGARA FALLS

Two Thousand People From Youngstown Alone Will Attend the Big Gynama Game—Other Cities Will Also Have Large Contingents

Youngstown, O., Aug. 8.—Today we put our plan today for the success of the 1929 Gynama and the Woman's Welsh Club, August 31, to Niagara Falls, and the gymnasia game will be held at the Falls on Sunday, September 1.

Many inquiries have been received from many parts of the country concerning the affair and asking for special rates to Youngstown, and efforts are being made by the committee to accommodate the visitors. Greenvale and Pittsburgh are among the cities asking for special trains to Youngstown. The committee feels that because the city would take more than the one day the railways could not run the special. It would be necessary to bring the trains here on Saturday and not return until Monday. However, arrangements probably could be made by these cities to run excursion trains direct to Niagara Falls at greatly reduced rates. This is what the committee here suggested in the first place when the gymnastic game was first mentioned.

It is assured, however, that large crowds will come here by regular trains from several cities. A large group is preparing to come from Covington and another from Pittsburgh. New Castle will have a large delegation, while the towns nearest Warren, Sharon, Farrell, Girard and Ashtabula will be well represented.

The Niagara Falls trip will leave Youngstown at 7:30 p.m. on Saturday, August 31, and will arrive at the Falls about 9:00 o'clock Sunday morning. Special trains will be provided for the trip and the train will be reserved for the excursionists.

The committee is deeply indebted to Mr. John, president of the Niagara Falls Welsh Society, for his co-operation in behalf of the gymnastic games. Mr. Hughes has obtained a permit from the State Conservation officials for the use of the park. In case of rain he has obtained the First Presbyterian Church for the singing festivity on Sunday afternoon.

The plans for the entertainment on Sunday are being made. In the afternoon a pageant of the history of the Falls will be presented, which will be open to sightseers. At 5 o'clock the gynama game will be held in the park, if the weather is favorable, and, if not, it will be held in the Presbyterian Church. After the afternoon dinner the game will begin and another session of the gynama will be held, after which the visitors will be given the privilege of seeing the Falls under the brilliant electric illumination system. The train will leave the Falls about 11 o'clock on the return trip, arriving in Youngstown about 4 o'clock Monday morning, Labor Day.

The committee has been offered for the benefit of the visitors at 60 cents each and a good dinner for 75 cents each at the Falls. The Woman's Welsh Club provides meals for serving refreshments on the trains both ways at reasonable rates.

Considerable enthusiasm has been shown here in the event, and the committee expects to carry 1,200 to 2,500 passengers from this city.

Ever Lewis.

Meet Welsh Friends

SEE NIAGARA ILLUMINATED
ATTEND THE GYMNAFA

SUNDAY, SEPTEMBER 1, 1929

Special Train from Youngstown, Erie Station, Saturday Night, 11 P.M.
Returning, Leave Niagara Falls Sunday Night at 11 P.M.
Arrive back early Monday morning, Labor Day.

ROUND TRIP $3.50

AUSPICIES YOUNGSTOWN WOMEN'S WELSH CLUB
ST. DAVID'S SOCIETY

W. E. LEWIS, President
3011 IDLEWOOD AVENUE, YOUNGSTOWN, OHIO

DAVID J. LEWIS, Secretary
Care of VINDICATOR, YOUNGSTOWN, OHIO

The committee's thanks are extended to Mr. Hughes, president of the Niagara Falls Welsh Society, for his cooperation in behalf of the gymnastics. Mr. Hughes has obtained a permit from the State Conservation officials for the use of the park. In case of rain he has obtained the First Presbyterian Church for the singing festivity on Sunday afternoon.

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Ever Lewis.
GLORIOUS SINGING AT GYMANFA GANU

Three Thousand Attend the Greatest Sacred Song Festival Ever Held in America

EXCITING MUSIC THRILLS THE CROWD

By W. E. Jones

Niagara Falls, N. Y., Sept. 2.—It was a day of celebration of one of the most decided and astonishing phenomena the world of song has seen since its beginning. Three thousand people were present at the Gypsyno Ganol at the Chautauqua Park, in Niagara Falls, N. Y., and the entire crowd was filled with excitement and joy.

The event of the day was the performance of the famous Gypsyno Ganol, a sacred song festival that has been held in this city for many years. The festival is known for its stirring music and enthusiastic singing, and this year's event did not disappoint.

The festival began with a procession of singing choirs, each accompanied by a band. The choirs were made up of members from all over the country, and their voices filled the air with music that was both stirring and uplifting.

The highlight of the festival was a performance of the famous Gypsyno Ganol, a sacred song that has been sung by thousands of people around the world. The performance was accompanied by a large orchestra, and the result was a truly unforgettable experience.

After the performance, the crowd cheered and sang along with the performers, creating a sense of unity and shared purpose.

The festival ended with a grand finale, featuring a massive fireworks display that lit up the sky with an array of colors. The crowd erupted in cheers and applause, and many people stayed to sing and dance late into the night.

All in all, it was a day of celebration and joy, a reminder of the power of music and the importance of coming together to create something beautiful.
In the meantime, Walsh people throughout the country are asked to give consideration to this project and work toward making the 1956 Garner gala a huge success. The success of the program is dependent on the cooperation of Walsh residents and their efforts.

The arrangements, which were set up in the Walsh area, were planned by Miss May Williams, of Youngstown, and Miss Ethel Henshaw, of Niagara Falls. While most of the program was set up by the Walsh directors and the city of Niagara, they were assisted by the committee and the Walsh people.

Niagara Falls Walsh delegates were met at Buffalo, Rochester, Pittsburgh, Toronto, Hamilton, Welland, and other towns in the area. A special train was also provided for the delegates.

The festival itself was held in a beautiful spot on Goat Island, where the Scenic River Drive was located. On the platform, the Walsh people and the city of Niagara Falls were invited to the festival.

The musical program was made up of several groups, including the Scenic River Drive, the Scenic River Drive Band, and the Scenic River Drive Chorus. The program was a huge success, and the Walsh people were very pleased with the performance.

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Compliments of H. E. Lewis

Sacred Song Festival
(Cymanfa Ganu)
Niagara Falls, N.Y., Sept. 1, 1929

Auspices
St. David Society, Youngstown, Ohio

E Psalm
All hail, the power of Jesus' name!
Let angels proclaim, hail!
Bring forth the royal dominion.

Chorus
And crown Him, crown Him, crown Him!
And crown Him Lord of all.

Crown Him, ye martyrs of your God,
Whose from His star call;
End of the name of Jesus' end.

Chorale
Ye seeds of Israel's chosen race,
Ye ransom of the fall;
Hail, He who takes you up by His grace.

Chorus
Let ev'ry other name and ev'ry tongue
On this terrestrial ball,
To Him all subjection sacrifice.

2 Adeste Fidelis
(Oh Come, All Ye Faithful)
Oh come, all ye faithful, joyous and triumphant.
On come, we adore Him;
Here, let us adore Him.
Christ, the Lord.

Sing, ye choirs of angels,
Sing in exultation,
Sing, all ye nations of heaven above:
Glory to God, all glory in the highest.

Yes, Lord, we greet Thee,
Born this happy morning,
Jesus, Thy Son in all glory given;
Word of the Father,
Now in flesh appearing.

Cwm Rhondda
Alewod, ara Main cwy’r saithu
Py hector gwaed el wodd,
Nad oes yna fath ar un bywedd.
Teu ye cerfodod y na h eodel.

Rhosling
Yw'n e m’i o’r gwed òl ian.
Ymddiddied y da Et afu.

Nerys wrth a wneu' ei oedol.

Y gaf sonas, Tegi’r uchaf,
Y gaf dan dan yr dreddad.
Pan Golyfia,

Mae ac awn byth on eu cat.

Gyda’r i, O Twm Gweunaf Jehovah,
Ffugnnwch hirwch y brwydr holladd;
I am weak but Thou art mighty.
Help me with Thy powerful hand.
Hand of mercy,

When I read the voice of Israel,
Behold my hands these maimed,
Death of deaths and hell’s destruction.

Lead me not as Chasan’s side;
Sons of praise.

I will ever give to Thee.

4 Marlow
O Fiddinals Coldwod,
Cwyw’r swmm yr

Ov mawr’w gairad
Ya ta reid i.

Cawn yr ymymad
Nefal, bob, wasan,

Dawelwod Dy wynos,

Cyd eithiwr hon.

Pysaf’r ffin chwydlych,
Ystwyth daw ddu beis,

Try ach Marc Mari’s taff,

Brain: rhyd dyn u chroes,

Meith: Dy dderfodol
Yn y pelis traen

Dethol, o d eisdiod,

Pysaf, clyd eithiwr hon.

O llandrind Ariswod,

At yr abalach sefyd bol,
Dawnsodd Dy gwynt cerfia,

Derfodd Derfodd, I eisw,

Aren ddwr daethaetha,

Try’r raddaetha

Nwch hwn dderfodol

Pysaf’r eithiwr hon.

Amen.

Petrog.
1930

**GYMNASTIC ACTIVITIES IN GREATER PITTSBURGH**

All Abroad for Niagara Falls—A Strange Lingo Startles Some Oakland Residents

**VACATIONISTS COME AND GO**

Those who are deprived of the privileges and pleasures of enjoying the maritime feast at Lussilly will find consolation in the assurance that plans for the annual gymnastic games at Niagara Falls are virtually completed, where they may anticipate congenial sport second only to that heard in the home town of the Sport King, for it requires no stretch of the imagination to say that the weather is favorable whether; the singing that will be heard on Sunday, August 31, will be the greatest and most general treat the White people of America will be privileged to enjoy for the year. Due to unavoidable circumstances the committee was a little slow in preparing its arrangements, and it is hoped to be more prompt in completing its work this year. By increasing the size of the program, the committee hopes to attract a larger audience than was expected last year. The proper arrangements for the entertainment are now being planned from season to season that were not in evidence last year. We are in the fortunate position to have the largest and best athletic teams in the country.

**GYMNASIA GANU**

At the "Big Tree," Grat Island

**NIAGARA FALLS, N.Y.**

Under the auspices of the National Gynanka Association

**INSPIRING SINGING! ENCHANTING LOCALE!** (Senior High School Auditorium in the Event of Rain)

Enticing Fellowship and Traditional Welsh "Hymn"

DAVID J. LEWIS, Sec'y.

E.O. The Winder, Youngstown, O.

---

**SPECIAL EXCURSION TO THE**

**GYMNASTIC GANU**

FIVE DAYS AT $8.60 NIAGARA FALLS $6.00

TRAIN LEAVES PITTSBURGH, B. & R. & P. (B. & O. DEPOT), SMITHFIELD AND WATER STS., AT 5 P.M., SUNDAY, AUGUST 30

ONE DAY

SATURDAY, AUGUST 30

RETURNING—THE ONE-DAY EXCURSION LEAVES NIAGARA FALLS ON SUNDAY EVENING, AUGUST 31, (INTERNATIONAL RY. DEPOT) 1:30 P.M., ARRIVING PITTSBURGH MONDAY.

7 A.M. EASTERN STANDARD TIME

For Pullman accommodations on the Five-Day Excursion, advance sale of tickets and additional information, apply at City Ticket Office, 580 Smithfield Street. Phone Atlantic 2441; Depot Office, Smithfield and Water Streets. Currer 3226.

SIDE TRIP TO CANADIAN NATIONAL EXHIBITION AT TORONTO IS AVAILABLE ON THE FIVE-DAY TICKET

BUFFALO, ROCHESTER AND PITTSBURGH RY.
SUBLIME SINGING
AT NIAGARA FALLS

By W. B.

Niagara Falls, N. Y., Sept. 1—As
quite of the weather and other unfor-
tunate circumstances, the secretary of
the Niagara Falls Gacn Association, P. W. Jones, had been working
on the project for two days, turned
out the program last night with
Erich E. Howard, President; James
Winches, President; and William
Geza, Secretary.

The program consisted of a
chorus, a solo by Miss Lily Reeves,
and a concert by the Niagara Falls
Gacn Association. The chorus was
conducted by Mr. Howard, and the
solo by Miss Reeves. The concert
was given by the Niagara Falls
Gacn Association, conducted by Mr.
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Ellis Hughes, President of the
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The Niagara Falls Gacn
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SECOND ANNUAL
GYMANFA GANU
AT NIAGARA FALLS, N. Y.
August 31, 1930.

AUSPICES
NATIONAL GYMNAFA ASSOCIATION

NOTE

In the event of a strike, the Festival will be held as the Sunday School, and in case of a strike, the Festival will be held at 10 A.M. at the Union Hall, Niagara Falls, N. Y.

V. E. Lewis, Secretary.

W. B. JONES, Treasurer.

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V. E. Lewis, Secretary.

W. B. JONES, Treasurer.

THE DRUID

The GYMNAFA is sponsored by the National Gymnafa Association, through the medium of The Druid. It comes to you regularly like a "letter from home," filled with Welsh news from the world over—the while perpetuating Cymric ideals and traditions that are Welsh America.

SUBSCRIPTION $2.00 A YEAR

I would thank you that the National Gymnafa Association is always looking for new members and anything you can do to further its work will be greatly appreciated.

THE DRUID, 408 South Avenue, Pittsburgh, PA.
The Gyanmsa Gau
At Niagara Falls

The third Annual Gyanmsa Gau
At Niagara Falls, N. Y., on Sunday, September 15, 1931, will be held at the First Presbyterian Church, First and Falls Street, Niagara Falls, N. Y. The event will include a parade, singing, and a variety of cultural performances. The day will be filled with music, dance, and community spirit, showcasing the rich cultural heritage of the Gyanmsa community.

September 15, 1931

Inspiring Singing
At Niagara Festival

Representative gathering from widely scattered Gyanmsa centers, past, present, and future, will be present at the annual festival on September 15. The gathering will include representatives from various parts of the country, including New York, Pennsylvania, Ohio, and California. The festival will feature a variety of cultural performances, including singing, dancing, and traditional Gyanmsa music.

Annual Gau is Assured

By W. B.

The third annual Gyanmsa Gau, under the auspices of the National Gyanmsa Gau Association, will be held on September 15. The event will feature the Gyanmsa Gau Association in the First Presbyterian Church, First and Falls Street, Niagara Falls, N. Y. The festival will include a variety of cultural performances, including singing, dancing, and traditional Gyanmsa music. The day will be filled with music, dance, and community spirit, showcasing the rich cultural heritage of the Gyanmsa community.

On the beautiful, final, hilly grounds of the community, the day will be filled with joy and celebration. The festivities will include a parade, singing, and a variety of cultural performances. The day will be filled with music, dance, and community spirit, showcasing the rich cultural heritage of the Gyanmsa community.

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LINGERING ECHOES OF THE NIAGARA FESTIVAL

Sublime Welsh Singing Attracts and Delights Friends From Wides
Scattered Sections

IMPRESSIONS THAT WILL ABIDE

By J. E. Rose

Linger ing echoes of the recent magnificent event in Niagara Falls impress us with the aura of their still-trumpeting and not infrequently that sweetest of melodies. This festival as an illuminative light into our present and our past, a monument to the achievement of the human mind as it influences and elevates the soul.

The festival represented, to use a metaphor, the soulful and inspiring influence of that vast and majestic river which flows through our country. The festival was a revelation of the power of music to stir the human heart and to awaken the soul.

One could not help but be impressed with the beauty and grandeur of the setting. The falls, with their endless rhythm and the crashing of the water, provided a natural backdrop for the festival.

Оne of the most moving moments of the festival was when the Welsh singers took to the stage, their voices blending together in a harmonious and powerful melody. The crowd was captivated by their performance, and they were cheered and applauded for their talent and dedication.

Of course, there was much labor and effort put into planning and executing the festival, but it all paid off in the end. The festival was a success, and it left a lasting impression on everyone who attended.

This festival, as an illustration of the power of music, has left a lasting impression on our lives and will continue to do so for many years to come.
THIRD ANNUAL
GYMANFA GANU
AUSPICES OF
NATIONAL GYMANFA GANU ASSOCIATION
First Presbyterian Church
NIAGARA FALLS, N.Y.
Sunday Afternoon, September 6, 1931

President—Wm. E. Lewis, Youngstown, Ohio
Vice President—Ellis Hughes, Niagara Falls, N.Y.
Secretary—D. J. Lewis, Youngstown, Ohio
Treasurer—W. S. Jones, 606 Sixth Avenue, Pittsburgh, Pa.

PROGRAM

PRESIDENT OF THE DAY
Mr. Ellis Hughes, Niagara Falls, N.Y.

Chairman
Mr. S. E. Bailey, Governor
Pittsburgh, Pa.

Singing Conductor
F. C. J. HANREYS
Buffalo, N.Y.

Accompanist
Mrs. F. C. J. HANREYS
Niagara Falls, N.Y.

1. "My Country, 'Tis of Thee"
2. "Flora, Tune"
3. "Tracery"
4. "The Land Before Us"
5. "Choral No. 8, "R. H. Hughes"
6. "In Christ's Name"
7. "Dix" by B. Chappell
8. "Hymn Amidst the Stars"
9. "Thanksgiving Hall"
10. "Hymn of Thanksgiving"
11. "In the Land Beyond"
12. "I Would Have All Your Hearts"

INTERMISSION
Three minutes talked by Mayor William Laflamme, Dr. A. Von Rohr, Mr. Edward Hynds, Mr. E. Hughes, Mr. F. W. Jones and others.

13. "Branches"
14. "Hymn of Thanksgiving"
15. "Onward, Christian Soldiers"
16. "To the Cross of Calvary"
17. "Let Us Be Wise"

NATIONAL SONGS

NO. 1: "The Holy City" (by request)
NO. 2: "The Land of the Free"
NO. 3: "Home, Sweet Home"
NO. 4: "God Save the Queen"

NOTES:

A special feature of the program is the National Songs, chosen from the best of the American literature. They are arranged by Mr. Von Rohr, Secretary of the Society of National Songs of America, and are sung by Mr. Von Rohr, Mr. F. W. Jones, and Dr. A. Von Rohr.

The program is under the direction of Mr. F. C. J. Hanreys, Pittsburgh, Pa., who is also the accompanist.

The program is presented by the National Gamanfa Ganiu Association, under the auspices of the First Presbyterian Church, Niagara Falls.

W. S. JONES, Wm. E. LEWIS, ELLIS HUGHES
Committee.
National Gyanmana Ganu Association

President, James Atwood, Youngstown, O.; vice presidents, W. J. Davies, Utica, N. Y.; Lot Cook, Buffalo, N. Y.; Stephen James, Hamilton, Ont.; George B. Ross, Chicago, Ill.; secretary, B. Hughes, Niagara Falls, N. Y.; treasurer, W. B. Jones, Pittsburgh.

The fourth annual gyanmana ganu will be held at the First Presbyterian Church, Niagara Falls, N. Y., next Labor Sunday, September 4.

ELIAS HUGHES, Secretary,
456 Eighth Street, Niagara Falls, N. Y.

FOURTH ANNUAL
GYMANFA GANU
SUNDAY, SEPTEMBER 4, 2 p. m.
at the
FIRST PRESBYTERIAN CHURCH
NIAGARA FALLS, N. Y.
under the Auspices of the
National Gyanmana Ganu Association

President, James Atwood, Youngstown, O.; vice presidents, W. J. Davies, Utica, N. Y.; Lot Cook, Buffalo, N. Y.; Stephen James, Hamilton, Ont.; George B. Ross, Chicago, Ill.; treasurer, W. B. Jones, Pittsburgh.

ELIAS HUGHES, Secretary,
456 Eighth Street, Niagara Falls, N. Y.

August 15, 1932

NIAGARA FALLS

over

LABOR DAY

ROUND TRIP FARES
$12.00 IN COACHES
$17.00 IN SLEEPERS, AND UP

Via Michigan Central Railroad

Lv. Chicago 8:10 p.m., Sept. 3.
Ar. Niagara Falls, N. Y. 8:30 a.m., Sept. 4.
Lv. Niagara Falls, N. Y. 5:00 p.m., Sept. 3.
Ar. Chicago 8:00 a.m., Sept. 4.

Times shown are standard—Daylight Saving One Hour Faster

For Details Please Write

ALLEN TOURS
335 N. Michigan Avenue, Chicago, Ill.

PA., AUGUST 15, 1932

Niagara Falls
Gyanmana Ganu

A special Labor Day excursion, good in coach only, leaves Pittsburgh on September 3 at 9:10 a.m., 2 and 5 p.m. (E.S.T.) over the Pittsburgh & Lake Erie R. R., returning to reach destination by midnight on September 4.

From Pittsburgh ...$17.00 return
From Youngstown... $10.00 return

Those who intend availing themselves of this excursion are requested to notify The Daily office in order that a special coach may be arranged for.
FOURTH ANNUAL WELSH SONG FESTIVAL TO BE HELD HERE ON SEPT. 4

ARANGEMENTS ABOUT COMPLETED FOR THE NIAGARA FALLS GYMNASIA

MISS OLIVIA RUGGS
Organist

BYRON GEORGE
Pianist

All is in readiness for the gymnasium to be held at Niagara Falls on September 4, under the auspices of the National Gymnasium Association. In spite of the depression which has temporarily sapped the public life and the finances of the Association, the festival will be a success. The festival will begin at 2:30 p.m.

Mrs. H. E. Jones, president of the Niagara Falls Women's Association, has invited the W. E. Jones, president of the National Gymnasium Association, to attend the festival. Mrs. H. E. Jones, president of the Niagara Falls Women's Association, will preside over the event.

CUMATIC ACTIVITIES IN GREATER PITTSBURGH

SEPT. 3, 1936

Many plans to attend song festivals at Niagara Falls and at the Welsh Home

NOTES OF GENERAL INTEREST

There are two events that are attracting the attention of a number of our Welsh people. The first is the annual gymnasium to be held at Niagara Falls on Sunday, September 4. While the depression may affect the representation from Pittsburgh this year, it will not hinder some devoted Welshmen from attending it, even if they have to have a bank. A number of plans are in progress for the representation from various Welsh organizations in Niagara Falls that are taking over the affair. The second event is the Gymnastics Association, which is to be held in Pittsburgh on September 4.
GYMNAFA HYWLOG AT NIAGARA FALLS

Splendid Singing and Good Fellowship in Evidence at the Fourth National Festival

By W. H. Jones

Niagara Falls again proved a popular Gymnastic center on Labor Day Sunday, September 4th, when a thousand Northwest Gymnasts from widely scattered points gathered together at the north annual Gymnasium games held within the vicinity. During the past ten years the events have become a part of the annual festival, and are now accepted as the leading feature of the games. These games are held on the third Sunday of the month, and are open to all gymnasts who wish to participate.

The fourth annual Gymnasium games were held on the third Sunday of the month, and were attended by many Gymnasts from all parts of the country. The games were held in the Gymnasium located in the center of the city, and were attended by many Gymnasts from all parts of the country. The games were held on the third Sunday of the month, and were attended by many Gymnasts from all parts of the country.

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ROMINENT LUMINARIES AT THE
GYMANFA GANU IN NIAGARA FALLS

FORTH ANNUAL
GYMANFA GANU
FIRST PRESBYTERIAN CHURCH
NIAGARA FALLS, N.Y.
Sunday Afternoon, September 4, 1932

— ANNUAL

NATIONAL GYMANFA GANU ASSOCIATION

PRESIDENT
JAMES A. MURRAY, New York, N. Y.
VICE PRESIDENTS
WILLIAM E. DAVID, Utica, N. Y.
STEPHEN J. MURRAY, New York, N. Y.
TREASURER
W. E. JONES, Pittsburgh, Pa.
SECRETARY
ELLEN HYDE, 10 High St., Niagara Falls, N. Y.

THE HISTORY OF HYMNS

People have been trying to write the histories of hymns inspired
by a 秦 em... It would be the story of the Church of Faith. If you
have been the builders of the house, let us have imagined the
Heaven. They have been the children of the elder men who
stood at the gates of eternal King—Tenacious.

GOOD FORM OF THE GYMANFA GANU

In 1834, with the help of Mr. and Mrs. George E. Rose, the
first Gowan was held in Niagara Falls. It was held in a
church that was built by the Welsh people. Mrs. George E.
Rose was the first presiding officer. She was a very
brave woman who stood up for her beliefs. She was well
respected by all who knew her.

Mr. and Mrs. George E. Rose were the first to organize a
Gowan in Niagara Falls. They were the inspiration for
the first Gowan in America. They were the leaders of
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THE BIRTH OF THE EISTEDDFOD. 
How It Grew From a Tribal Moot Into a National Festival.

By TIMOTHY LEWIS, M.A. (Abertysswyd).

A Welsh-speaking country is so peculiarly an unsung country, and a country of boyhood days. To many of us the Welsh language is not a part of our everyday life, but we cannot deny that in the memory of young people it is strongly impressed. It is a language that is often associated with the hills of Wales, with the valleys, with the rivers, with the hillsides.

In the case of the Eisteddfod, the Welsh language has played a significant role. The Eisteddfod is an event that has been held in Wales for over a century, and it is a celebration of Welsh culture and language. The Eisteddfod is a festival where Welsh-speaking people come together to celebrate their language and culture.

The Eisteddfod was first held in 1176, and it has been held ever since. The festival is held every year, and it is a time when Welsh-language speakers come together to perform and compete in a variety of different categories, such as poetry, music, and dance.

The Eisteddfod is not just a celebration of Welsh culture, but it is also a time when Welsh-speaking communities come together to support each other. The festival is held in different parts of Wales, and it is a time when people from all over Wales come together to celebrate their shared heritage.

The Eisteddfod is an important part of Welsh culture, and it has been going strong for over a century. The festival is a time when Welsh-speaking people come together to celebrate their language and culture, and it is a time when the Welsh language is celebrated and preserved.

In conclusion, the Eisteddfod is an important event in the Welsh-speaking world, and it is a time when Welsh-speaking communities come together to support each other. The festival is a time when Welsh-language speakers come together to perform and compete, and it is a time when the Welsh language is celebrated and preserved.

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The Reviewing Stand

BY TOM JONES

While Americans in non-English speaking countries were watching the Coronation of King George VI and Queen Elizabeth, this page was written with the news that the United States had entered the War. The United States had declared war on Germany, and the country was in a state of war fever. The page contains a letter from a soldier in the army, expressing his thoughts on the war and his hopes for victory. The letter is written in a patriotic tone, with a sense of determination and hope for a quick resolution of the conflict.

The Reviewing Stand

BY TOM JONES

The opening song was "America"

The latest news from the front is that the allies are making great strides towards victory. The United States is sending more troops and supplies to the front, and the Allies are fighting with great courage and determination. The war is expected to end soon, and the country is looking forward to a time of peace and prosperity.

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EVENTS OF INTEREST IN CITY OF CHICAGO

Alfred o. Wynne Waitea a Bandit. Tense Selected for Gynmafas Gana in September

DEATH OF MRS. JOSEPH Senn

By G. Elays

Chicago, Ill., February 28th

In memory of Mrs. Joseph Senn, the beloved wife of Joseph Senn, who died February 24th, 1893, the city of Chicago has decided to honor her memory by dedicating a monument in her name. Mrs. Senn was a good and loving wife, and her memory will be cherished by all who knew her.

EVENTS OF INTEREST IN CITY OF CHICAGO

splendid representation at meeting of executive committee of national gymnastics gana association

SADNESS AT KIMBY MEETING

By G. Elays

Chicago, Ill., March 29th—The executive committee of the National Gymnastics Gana Association had a meeting in the Union League Club on Friday evening, March 29, a splendid representation attending from Indiana, circle and ten every quarter of the city. George D. Rose, president of the association, was in the chair, and declared that the membership is constantly growing, with new members added every month. The association has been recognized by the government as a national organization, and is now being extended to other cities.

The meeting was opened with prayer by Rev. Mr. Johnson, and the service concluded with a benediction by Rev. Mr. Smith. The minutes of the last meeting were read and approved. The secretary then read the letters from various cities, expressing their desire to join the association. The treasurer then presented his report for the past year, and the committee on finance presented their report, which was approved.

The executive committee then discussed the matter of securing a new location for the association. It was decided to move to a larger and more convenient place, and a committee was appointed to look into the matter.

The meeting was then adjourned.

The executive committee then adjourned to the next meeting, which will be held at the same time and place, and at the same hour.
EVENTS OF INTEREST IN CITY OF CHICAGO

Interest in the National Gymnastics Games is at an all-time high, with thousands of spectators expected to attend the exciting events. The games, scheduled to take place in Chicago on September 3rd and 4th, feature a variety of gymnastic disciplines, including floor exercises, vaulting, and trampoline. The opening ceremony will include a parade of nations, with athletes from around the world showcasing their skills and talents. The competition will be followed by a week of intense events, culminating in the closing ceremony on September 4th. Tickets are available now, so be sure to grab your tickets before they sell out!

LOCAL GYMNAST IN HERBON

By O. Hays

Chicago, III., April 26—Recent

by the late Dr. David have given some
data as to the 19th and 20th National

at the University of Chicago on the

local events. The 19th and 20th are

latter part. It is surprising with what

one of the greatest gymnasts in the

former another issue of The Chicago

The Chicago Daily Press, Thursday,

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EVENTS OF INTEREST IN CITY OF CHICAGO

Fifth Annual Gymnastics Games, the Pre-eminently Thrilling Combination in Western Circles

SENATOR DAY TO PRESIDE

By O. Hayes

Chicago, Ill., July 27. - The chief scene of interest among the many civic events is the forthcoming fifth annual session of the National Gymnastics Games Association, to be held in Madison, Wisconsin. The event is one of the most important in the history of the games, and will be followed by the fifth annual gymnastics games on November 9.

The games will be held on Saturday, October 9, and will be followed by the fifth annual gymnastics games on November 9.

As usual, the games will feature the best gymnasts from across the United States, and will be attended by thousands of spectators.

The games are open to the public and are free to attend.

The games will be held at 10 a.m. at Madison's Memorial Park.

The games will feature a variety of events, including the traditional beam, balance beam, and floor exercises, as well as the more modern events of the trampoline and the high bar.

The morning's activities will conclude with a parade through the city streets, during which the athletes will be paraded in their national uniforms.

Afternoon activities will include various special events, such as the men's team event, the women's team event, and mixed team event.

The evening's program will feature a fireworks display and a live concert by a well-known national band.

The games are being sponsored by the Madison Park Commission and the Madison Chamber of Commerce.

The games are expected to draw a large crowd, with an estimated attendance of 50,000 spectators.

The games will be broadcast live on local television stations, and will be streamed online.

The games are a major attraction for tourists, and are expected to bring a significant amount of revenue to the city.

The games are also expected to be a boost to local businesses, as visitors are expected to spend money on lodging, dining, and other activities.

The games are being held in conjunction with the city's annual festival, which features various cultural events and activities.

The games are being held under the guidance of the city's mayor, who has expressed her support for the event.

The games are being held with the support of various local and national organizations, including the Madison Park Commission, the Madison Chamber of Commerce, and the city's tourism office.

The games are expected to be a major draw for visitors to the city, and are expected to be a testament to the city's commitment to promoting physical fitness and well-being.

The games are being held with the hope that they will bring the city together, and that they will inspire the community to continue to participate in physical activities.

The games are being held with the hope that they will be a source of pride for the city, and that they will continue to be held in the future.

The games are being held with the hope that they will be a legacy for future generations, and that they will continue to be a symbol of the city's commitment to physical fitness and well-being.
THE ROMANCE OF STEEL—NO. 3

Captain Bill Jones, The Wizard

He Made Thomson Plant Famous, Refused Partnership With Carnegie

The巉tished White World

By Smashing Records

For Production

WILLIAM A. WHITE

ENGLAND, the home of steel making, has
made no mistake in picking Bill Jones as
the man to take charge of the newly installed
heater furnace at the Thomson plant of Carnegie.

Captain Bill Jones was picked by Carnegie,
who, in the name of the American Surety Com-
pany, had the company furnace built for the
Thomson plant in 1901. He is a man of
matured ability, with a knowledge of the
furnace as well as any man in the world.

The record of his work in America speaks for
itself. In 1905, he became the manager of
the McWane furnace, which he was able to
produce in one year what had cost the United
States steel industry 1,200 years to produce.

In 1910, he was the manager of the
Thomson furnace, where he was able to get
out of the furnace as much as he could.

On the 12th of March, 1911, the furnace
was hit by a mine of carbon dust, in which
he died. His death was a great loss to the
American steel industry.

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Ben Fairless--Son of Steel Giant's Parents Tell of E

Mother Still 'Mom' To Leader Who Made History

BY WILLIAM M. BLAIR

MADISON, O., March 6.--That iron, unapproachable and impersonal boss and capitalist is no "goliath" at all. He can be in the case of Benjamin F. Fairless, president of Carnegie-Mellon Steel Corporation, giant subsidiary of J. & P. Morgan, who opened this document would have to come to grips with our most successful business organizations.

But as a family man, Mr. Fairless is a most personable gentleman. A conversation with him in his home, where he is often present in his socks and a vest, shows that he is a man of many sides.

His name is not the only thing he has in common with his father, Benjamin F. Fairless, Sr., who was one of the leading figures in the steel industry.

Proud But Worried Parents

Watch Son Make History

As a son of a steel giant and with dignity, Mr. Fairless is a man of the family. The son of a family man and a steel giant, he is the ideal son of a steel giant.

His Mother Hopes That Now He Can Come Home and Rest

Mr. Fairless is a man of many sides, but one of his most endearing qualities is his love for his mother, who is the inspiration of his life.

Father a Firm Believer

In Green's Craft Unions

Mr. Fairless is a man of many sides, but one of his most endearing qualities is his love for his mother, who is the inspiration of his life.

For the last few years, Mr. Fairless has been an active supporter of the crafts unions in Green's Craft Union. He is a firm believer in the principles of the crafts unions.

As He's Our Ben,' Mother Says

Says Fairless Is Not Only Our Boss, But the Best Boss We Could Ever Have

Mr. Fairless is a man of many sides, but one of his most endearing qualities is his love for his mother, who is the inspiration of his life.

A House Divided? Maybe!

But They're All Steel Men

Mr. Fairless is a man of many sides, but one of his most endearing qualities is his love for his mother, who is the inspiration of his life.
Union Man
Never Spanked

ing little of his 72 years, looked
out of his space.

"And he was a good baseball
player. Played catch and first
baseman. Back in the old outlaw
days.

His name played ball one
summer with a team over at the
state hospital. They gave him
a job just to get him on the

"Did you ever hear about the
time he was knocked out? He
was sitting at home plate and
the catcher bobbled him. He
was out cold. And everybody
wanted to beat up the catcher.

(Continued on Page 13)

--Fairless--'Good Boy
Steel Giant as Parents See Him

Family Quit
Coal Mine
For Steel

(Continued from Page 9)

But the workers didn't like them.
"He might have been a big
league player. But he was a-

Business Manager
And Strategist
And there are scores of
his son as workers manager and
strategist for a team that
narrowly beat everybody.

"And Mr. Williams' son is a
two-sport star. He played both
in high school.

Coal Miners All
And Union Men

Mr. Fairless always had a

"No one has ever said that Fair-
ness is lazy, according to Mr. Wil-

Illuminous Son.
He Worked Hard!

Around Mustela and Curson,
papers who know the Illumi-
ness, say the same things the per-

Mr. Green is doing what he thinks is right
just as Ben is doing. He

"There's a reason, must be.
It doesn't make much difference
one way or another. Mr. Green

Mr. Williams isn't much con-
strued over these labor matters.
He just hopes Ben will get a

"If you see him tell him you
were here. I do hope he doesn't
work too hard and comes home
next.
Miner Tells of Rise From Pits to Operatic Success

Mostyn Thomas
Highly Lauded

Welsh Baritone Elects the Unwonted Praise of Indianapolis Music Critics

Indianapolis, Ind., Dec. 4.—The San Carlo Opera Company recently visited this city, and the music critics here highly lauded the singing of Mostyn Thomas, the Welsh baritone, whose stage career has been a success. The principal feature of the performance was the appearance of Mr. Thomas in the leads of two of the most popular operas of the season. His singing was received with enthusiasm, and he was given a standing ovation at the close of the performance.

The voice of Mr. Thomas is clean, clear, and sure, and his interpretation of the parts he sings is admirable. He has a sweet, clear tone, which is very pleasing to the ear, and his diction is excellent. His rendering of the music is faultless, and his expression of sentiment is very effective.

Mr. Thomas is a most engaging personality, and his appearance on the stage is a delight to the audience. He is a very fine figure, and his dress is faultless. His manner of presentation is very dignified, and his gestures are graceful.

The Indianapolis music critics were unanimous in their praise of Mr. Thomas, and they have given him a standing ovation at the close of the performance. He has shown himself to be a most promising young artist, and the前途 of his career is bright.

Mostyn Thomas Stops the Show

Famous Welsh Baritone Accepted an Ovation in Grand Opera

The Draftsman

Chicago, Ill., Oct. 21.—Portraits of Colle's San Carlo Opera Company are acting out bold scenes with real music and acting in its present powerful appearance at the Auditorium Theater, and one of his principal artists—Mostyn Thomas—is getting a bigger reception than ever in "Alida, the Faithful," "Carmen," and "Rigoletto." The Chicago Tribune said "Patriot" was not. Mostyn Thomas stopped the show with his magnificent singing of the "Prologo" and was forced to pause many hours before the applause could be raised. All the other Chicago papers spoke most enthusiastically of Mostyn Thomas in each of his appearances, one noting comparison of America's great baritone and placing Mostyn Thomas among those of the Auditorium the last day of this month. Mr. Thomas will have the pleasure of seeing a large company of his Welsh friends here attend one of his performances.

Philadelphia Ledger, July 9, 1935

"Rigoletto"

Vocal recipe of the performance equally belonged to Mostyn Thomas, who gave a powerful interpretation of one of the finest roles in opera history. His baritone was heard throughout Europe, where his talent was recognized. His voice, full of power, is admirably suited to the part of Rigoletto. His acting was natural and convincing, and his interpretation of the character was perfect.

Rigoletto, the king of the dandies, is a most fascinating figure, and Mr. Thomas did justice to his role. His singing was superb, and his acting was faultless. He was received with a standing ovation at the close of the performance.

Philadelphia Journal, July 10, 1935

Ledger

Mr. Thomas, who has appeared in one of the roles of the opera, was given a standing ovation by the audience. His interpretation of the role was excellent, and he was given a standing ovation at the close of the performance. His singing was superb, and his acting was faultless. He was received with a standing ovation at the close of the performance.
GALA WELSH MUSICAL FESTIVAL
Chicago, September 2, 3 and 4 (Labor Day), 1933
The Greatest Welsh Music Festival in America Since the Columbian Exposition in 1893
An Epochal Gathering of Famous Welsh Soloists, Conductors, Choral Groups and Chairmen

Special Excursion Rates on All Railroads, Averaging Less Than 1 cent a Mile

SATURDAY, SEPTEMBER 2, 1933
THE WELSH FESTIVAL
A Century of Progress

HON. CHARLES EVANS HUGHES, Chief Justice, U. S. Supreme Court
Chairman
J. ALEXANDER JENKINS, D.D., President Union Theological College, Chicago
All Events in the Hall of States in the World's Fair Grounds.

2:00 P.M.—Grand massed choirs, including the famous Chicago Welsh Male Chorus, under the direction of Dr. Prestwood, sing a program of Welsh music. Special numbers in State Building, overlooking the Hall of States. Special excursions to the various exhibits.

5:00 P.M.—Concert by the famous Chicago Welsh Male Chorus. Special numbers in State Building, overlooking the Hall of States, followed by informal picnic supper. Yearly chance to greet old friends from the old country.

8:00 P.M.—Grand massed choirs from the World's Fair Grounds, under the direction of Dr. Prestwood. All musical numbers in afternoon and evening concert by Welsh composers.

MUSICAL DIRECTOR
Dr. Daniel Prestwood

SOLISTS
Hon. Daniel Robbins, Celebrated Tenor Tenor
Henry J. Williams, Featured Solo Tenor of the Almanac Symphony Orchestra

MASTERS OF CEREMONY

FIFTH ANNUAL NATIONAL GYMANFA GANU
In the Big MEDINAH TEMPLE, Seating 6,000 People
(Wabash Avenue and Ohio Streets)

HON. CHARLES EVANS HUGHES
Honorary President

H. D. HARRER, Chicago
Chairman

MONDAY, SEPTEMBER 3, 1933
Sunday, September 3
Gymnfa Gau at 2:00 P.M.

Chairman: Dr. John L. O 'Dea, Chicago
Conductor: Prof. David Jenkins, Stratford, Conn.
Special Music: Dr. David's Concert Band, Chicago, Ill.

Adjudicators: Dr. Evan Williams, Evans, Chicago, Ill., David Jenkins, Stratford, Conn.

Sunday, September 3
Gymnfa Gau at 2:00 P.M.

Chairman: Dr. John L. O 'Dea, Chicago
Conductor: Prof. David Jenkins, Stratford, Conn.
Special Music: Dr. David's Concert Band, Chicago, Ill.

Adjudicators: Dr. Evan Williams, Evans, Chicago, Ill., David Jenkins, Stratford, Conn.

Monday Evening (Labor Day)
at 7:00 O 'clock, Sharp
Concert by Musical Chorus, Under the Direction of
J. W. ROSSER, Wabash Avenue, Chicago

Mostyn Thomas
(Acknowledged authority on the Study of Welsh Music in North America)

Price of admission to the three sessions of the National Gymnfa Gau, September 3 and 4, at Medinah Temple, will include membership in the Association for one year; also the souvenir program. Cost is but One Dollar. No tickets sold at Medinah Temple. No Collection. For further necessary information address the president of the N.G. G.A., George D. Rees, 208 South LaSalle Street, Chicago, Ill.
EVENTS OF INTEREST IN CITY OF CHICAGO

National Gymnastic Games in Medinah Temple on September 2 and 3, Chief Topic of Conversation

PROGRAM WILL BE FURTHER

By G. Becks

Chicagoph, Aug. 19.--The fifth annual session of the National Gymnastic Games Association will be held in Medinah Temple, Chicago, on September 2nd and 3rd, and will attract from 200 to 300 gymnasts. The games will be held under the presidency of Mr. Robert G. Roberts, who is well known in the Chicago gymnastic world. The games will be held in the gymnasium of the Medinah Temple, and will consist of various events, including the well-known floor exercises, vaulting, and gymnastics. The games will be open to all gymnasts, and will be judged by a panel of experts. The prizes will be awarded to the winners, and the games will be a great success. The Medinah Temple is located on South Michilac Avenue, and is easily accessible from all parts of the city. The games will be a great success, and will attract a large number of spectators."
On to the National Gymnfa Ganu! On to the Feast of Song!

Nothing In Our Day Equals It.

Music is not AN art—it IS art. Symbolic of the spiritual, we cannot touch it, yet we are touched by it. We hear it, but we cannot see it.

SO COME!

Lift up your voice in the massed singing. Experience the thrill that only the traditional melodies can inspire. Hear the enchanting harmony of Gwent's "YR HAF,"

Feel the Spiritual Reassurance of Ambrose Lloyd's "TEYRNASOEDD Y DDAEAR."

Joseph Parry's "AR DON O FLAEN GWYNTOEDD."

Handel's "WORTHY IS THE LAMB."

If you know these numbers, you will be welcomed to join the BIG CHORUS on the PLATFORM. They are all publications of

D. O. EVANS CO., Music Publishers
1775 East Ninetieth Street, Cleveland, Ohio

The Druid, August 1, 1933
A WONDERFUL FEAST ASSURED IN CHICAGO

Preparations Completed for the Fifth Annual Gynama Gau in Medinah Temple

WILL SING FAMOUS CHORUSES

By O. Hays
Chicago, III., Aug. 24.—Final words to out-of-town competitors who are coming to Chicago for the fifth annual Gynama Gau to be held in Medinah Temple on Sunday and Monday, September 2 and 3, will be in envelopes mailed to competitors in Chicago and at the general session on Sunday evening—all for a dollar, including the reve- enuer program. These envelopes will contain the names of the competitors, national and local, and NOT IN MEDINAH TEMPLE. List of entries will be announced at 1 p.m. across Medinah Temple.

The fifth annual Gynama Gau will be a success in every sense of the word, and we are proud to say that this city was selected for the contest. The National Gynama Gau is here to stay.

In a land where the hardships of life are great, and the main occupation of the people is farming, it is a great pleasure to sing, and the Gynama Gau is an example of this. The Gynama Gau is a great example of the work done by the Gynama Gau, and it is a pleasure to see the people of this city come together and sing.

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THOUSANDS ENJOY WONDERFUL SINGING

THE GYMFANDA GANU
A GLORIOUS SUCCESS

From: All Sections Through
Medinah Temple for the Greatest
Gymnastics Staged in America

UNITED OFFICERS AT THE HELM

By Dr. E. E. Young

Chicago, Ill., Sept. 7. The Thursday afternoon session of the memorable gymnastics meet in Chicago opened on time over by Dr. John N. Green, president of the Chicago Athletic Association.

The meet was well attended, with George B. Ross, the president of the G.N.G.A., in attendance. The meet was held at the Olympic Club, Chicago, and was supported by the usual enthusiastic crowd.

The meet was opened by the singing of the national anthem, after which the president, Dr. John N. Green, delivered an address of welcome.

The meet was divided into three sections: the first, consisting of the physical education and athletic events; the second, the track and field events; and the third, the gymnastics and swimming events.

The meet was concluded by the singing of the national anthem, after which the president, Dr. John N. Green, delivered an address of thanks.

WONDERFUL FEAST
IN MEDINAH TEMPLE

Stirring Solo Work and Delightful Choral Arrangements Thrill Great Audience in Chicago

FORENSIC FLOW OF ORATORY

By Dr. E. E. Young

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CHICAGO CRITIC'S COMMENT
ON GLORIOUS WELSH SINGING

Adorable Choral Singing—Mostyn Thomas One of the Seven Wonders of the Vocal World—Caution Welsh-Americans Against Neglecting Their Forefathers’ Birthright

Chicago, Ill., Sept. 9—Dozens of Welsh writers will have their impressions of the musical festival in Chicago noted, but however full they may be, they will hardly compare in brilliancy and coherence with the criticism of Eugene Stimson, the music critic of the Chicago Daily News, one of the foremost critics of this great city. Mr. Stimson is not Welsh now of Welsh descent, and for that reason his review emboldens the observations of an American. It is far from that reason that we present in this space narrative and music comment, except to merely chronicle our personal opinions therein. We, too, with a study by lower of Welsh music.

The Welsh have been sleeping here for three days in the first great choral festival they have celebrated in Chicago since the World’s Fair of forty years ago. The opening programs were held in the grounds of a Century of Progress and Saturday, and the fifth annual national gypsy-land, or general assembly, was held at the Medinah Temple in two sessions on Sunday and a final concert last evening.

If the Welsh are proud of their national singing and proud of their new Welsh marmies, Mostyn Thomsen is in no contradiction involved; the latter, one of the seven wonders of our vocal world, is magnificently represented in both. But as such as the singing in Mr. Thomas is as we do so, but at the threshold of his career, I hear some one last night that has a special interest in the concert and says he is, truly enough. Every note is sharp and defined and in color to note, you might say, you. Yet the solidity of movement and breadth of sound, the human personality, is given to a full range of harmonies and colors. Their music is in a sense a new, with new voices, and in a sense the colors of the “crescendo” that one would hear them.

The chorus song, given by the rehearsed Carolan Orphans and the Choral Union, was the last of the evening, and was followed by the choir under the direction of Dr. John H. Brown, president of the University of Chicago, and the singing was magnificent. It was the result of a year’s labor, and when better concert groups are given, God grant I may be to hear them.

The social hour between concerts was on the stage, which was followed by other national groups, and after the opening song the audience was conducted to a very fine hall at the National Hotel, the stage of which was crowded with a large audience, and the best groups of the festival were given a chance to shine. After the concert the audience was conducted to a very fine hall at the National Hotel, the stage of which was crowded with a large audience, and the best groups of the festival were given a chance to shine. The Welsh are proud of their music, and the concert was a great success.
LINGERING ECHOES OF THE
GYMANFA GANU IN CHICAGO

Many States Represented at the Great Feast in Medinah Temple.
Some of the Friends From Various Sections We Greeted.

Chalton Green, Dr. Joseph Parry, Robert, Georger Jones, D. Hugh Dwyer, Andrew Lloyd, etc.,
The congratulation from Granite City, Ill., was about forty at Medinah, with about thirty-six of them in the second chairs. Dawson Parry, one of the vice presidents of Granite City, also said that he was gratified to be presented at the National Gynanfa Ganu in Chicago in 1884, to the joy of those people who could not be present at the first celebration of the gynanfa ganu in Chicago. He said that the gynanfa ganu was not only a great event for the city of Chicago, but also for the whole of the gynanfa ganu.

Mrs. Maunig, Pals Ado, Cal., was a guest of Mrs. and Mrs. William A. Parry, North Central Park Avenue, during the gynanfa. Mrs. Maunig will be remembered as Miss Margaret May Williams, formerly of this city.

There are but a few left of the gynanfa ganu in Chicago, but the people are still supportive of the gynanfa ganu.

Page 20 of the gynanfa ganu in Chicago contains a poem entitled "Imperial Songs," written by Ernest Jones of Pittsburgh. Mrs. Maunig of Chicago, who is a former resident of Chicago, had the honor of being one of the main speakers at the event.

Mr. and Mrs. Walter Ross, Morphous Park, entertained Mr. and Mrs. Frank Jones of Pittsburgh, Mrs. Isaac Thomas of Stevensville, J. G. M. Mrs. Percy and niece, Mrs. Constance, of Pittsburgh and Mrs. J. Harlowe, Granite City, III., at their pleasant and joyful day following the gynanfa ganu.

Edward Rhyne, the well known local attorney, was elected president for the ensuing year, and Cleveland was selected as the venue of the 1894 meeting under the auspices of the Cleveland Male Choir and the Welsh people of the Cleveland district. These selections meet with particular favor here, and an unceasing effort will be made to successfully promote next year's event.

The gynanfa ganu in Chicago was proud to present the following events:

Worship of Extreme Communion at the meeting of the Great Chicago Gynanfa Ganu.

A Cleveland Leader Heads Gynanfa Ganu

Edward Rhyne, the Well-Known Attorney, Elected President for Next Year's Gynanfa Ganu

Cleveland, Ohio, Sept. 26. At the annual meeting of the National Gynanfa Ganu Association, held recently in Chicago, Edward Rhyne, the well-known local attorney, was elected president for the ensuing year, and Cleveland was selected as the venue of the 1894 meeting under the auspices of the Cleveland Male Choir and the Welsh people of the Cleveland district. These selections meet with particular favor here, and an unceasing effort will be made to successfully promote next year's event. Mr. Rhyne has been an outstanding exponent of the gynanfa ganu, and is a fluent bilingual. He is naturally fitted to be the leader of the national association.

Cambridge.
A trip to the Century of Progress Expositions, the World's Fair and the National Gynæcus Convention provided a source of observation and reflection to fill a page of this issue of the Gynæcus. A busy day round the fair in March must be excused for the benefit of the fair grounds further improved.

The only complaint we have from our readers is that we have not had the opportunity to see the new Lincoln Cathedral. This is the result of our sorry state of affairs in the office. We have been unable to obtain photographs of the new building.

We have been hearing a great deal about the new Lincoln Cathedral. It is said to be the most beautiful building in the world. We hope to see it soon. It is said to be a masterpiece of modern architecture. We hope to see it soon.

The new Lincoln Cathedral is a masterpiece of modern architecture. It is said to be the most beautiful building in the world. We hope to see it soon.
EVENTS OF INTEREST
IN CITY OF CHICAGO

AFTERNOONS OF THE FIFTH ANNUAL GYMNASTIC GAMES IN MEDITOX TEMPLE ON OCTOBER 3 AND 4

SILVER WEDDING OBSERVED

By O. Bays

Chicago, Ill., Sept. 26.—The fifth annual Gymnastic Games held in Chicago during the last twenty days of September and October have been the chief points of festivity among the gymnasts in Chicago and elsewhere. Among the keenest interest, by our competitors in many other cities, judging from letters received and newspaper clipping. This correspondent has enjoyed, at a distance, the excitement of the games, but not that of the C. G. A. G., for he makes no attempt to make the games interesting for gymnasts. He has become uninterested in the games at his home, where he has found that in the morning of September 17, when I was shown a copy of it in a gymnasium, that the games are going on as usual, and that I should have been informed that a figure is quite unimportant to those who are interested in the games. The words for each group is over, and they are more than a game over.
A Welsh Causerie By Tegid.

Welsh Hymn-tunes Popular in England.—The Story of “Aberystwyth.”—The Oldest Gwynedd Gana.—Ilmarn Gwyli at Penmachno.—Loyalty to Chosen Leaders.—Tribe of Famous Conductors.—Conductors of a Welsh Musician.—A Strange Rehearsal.

The Platfform Festival held the other Sunday in Eisteddfod was all imperious event. It never has and it never will be anything but such an event, for Eisteddfod has no equal in the world as a religious and cultural meeting. It is a remarkable conglomeration of people who are interested in the arts and sciences, and the noblest of them are all present. The festival is a great joy to all who participate in it, and the spirit of harmony and goodwill that it brings to the world is a source of inspiration to all who come to attend it.

The first Gwyli Gana held at Penmachno was one of the most extraordinary events of its kind that has ever been experienced. Since then, and until this present day, we have been enjoying a singing festival in one part of the district. An audience of three to five years to something in the order of age has been present for these events, which have been attended by David Jenkins as among the most impressive performances of any of these events. When Dr. T. Morgan Evans entered the room the audience was thirty, ten years of age, and Haugwye Lookinland’s performance on the organ was one of the best of the festival. The festival has been attended by a man of Wals, a conductor, who represents the modern traditions of the Gwyli Gana. A conductor is a man who has become a master of the organ and has been given the title of Master of the Organ. In spite of the handicap of being a conductor, he has been able to perform some of the modern masterpieces of the organ with great success.

From a solo player to a band leader to the conductor, all have their place in the festival. The conductor has a special responsibility to guide the performers and to give them the direction they need to make the most of their talents. The conductor is also responsible for the overall direction of the performance, and he must work closely with the performers to ensure that the music is performed in the best possible manner.

There is something remarkable in the fact that a Welsh conductor is fond of Beethoven. Selecting only the best, it knows how to appreciate their work and to make it known. When Beethoven became a Parliamentary candidate for the Aberystwyth Burgh, he was the most popular figure in the town. The story is told of a man who went to Beethoven’s concert and said to him, “Mr. Beethoven, you are a great musician. I have been to your concerts and I know how good you are.” Beethoven replied, “Thank you, sir. I am glad that you like my music.” The man replied, “And I am glad that you have so many friends.” Beethoven said, “Yes, sir, I have many friends, but I am also grateful for your support.”

Unfortunately, however, the words are true. Beethoven was a great musician, and his music continues to be appreciated by people of all ages. The conductor is a key figure in the festival, and he must work closely with the performers to ensure that the music is performed in the best possible manner.

A discussion took place in some recent edition of the “Welsh Times” as to which district in Wales was the most famous for its Gana. And it is true, of course, that in some parts of Wales, the music is much more popular. But in general, the Gana is enjoyed throughout Wales, and people of all ages are fond of it. And it seems to be that the Gana is the most popular form of music in Wales.

The love of music is in the bones of the Welsh people. They have always had a love for music, and this love has been passed down from generation to generation. The Gana is one of the many forms of music that the Welsh people have developed over the years. It is a form of music that is enjoyed by people of all ages, and it is a form of music that is enjoyed throughout Wales.

A Welsh Causerie By Tegid.

Welsh Hymn-tunes Popular in England.—The Story of “Aberystwyth.”—The Oldest Gwynedd Gana.—Ilmarn Gwyli at Penmachno.—Loyalty to Chosen Leaders.—Tribe of Famous Conductors.—Conductors of a Welsh Musician.—A Strange Rehearsal.
AWELSH CAUSERIE

By TEGID

Old Aristocracy of Wales—Denbighshire Squires and Poetry—Lord Davies of Llandinam—Patriot and Advocate of Peace—A New Doctor of Humanities—Notable Speech in Americas—Wales and the United States

It is said that the English never have not known how much better their life is than the life of others. Every man can make him as many of the same goods as he wishes, and make them as he wishes. That is the chief reason why they never cease to regard the goods made in their own country more than those of the rest. But in the present age, there are few of those who do not think it is impossible to make anything better or to improve anything else. Those who do not think so either think that the goods made in their own country are not yet good enough, or that they are not yet improved enough. Thus, there are various reasons why people in different countries think that the goods of theirs are not good enough, or that they are not yet improved enough.

The United States. His name was Richard Owen, born near Longford, in the County of Claremore. He became the owner of a small farm in the United States, which he cleared and cultivated. He was a great landowner, and a very good farmer. He was also a great philanthropist, and an active promoter of the arts and sciences. In his will, he left a sum of money to the University of Cambridge and to the New College for the education of future doctors.

A few years ago, there was a writer who wrote a book on Civil Liberty, which was a great benefit to the people in America. His name was John Locke. He was a great philosopher, and a great statesman. He was a great supporter of the Constitution of the United States, and of the freedom of the press.

The second reason why people in different countries think that the goods of theirs are not good enough, or that they are not yet improved enough, is that they think that the goods made in their own country are not yet as good as those made in other countries, and that they are not yet as improved as those made in other countries. Thus, there are various reasons why people in different countries think that the goods of theirs are not good enough, or that they are not yet improved enough.

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Cleveland Ready for Great Festival

Preparations for the Sixth Annual National Gymnastic Games Are Well Under Way

WELSH DANCE ALSO SCHEDULED

By Jobs E. Jermain

Cleveland, O., Aug. 9.-The sixth annual National Gymnastic Games, which will open in Cleveland on Sunday afternoon and evening, September 3, have every indication of being the largest the Cleveland committee has ever planned, namely, a bigger and better gymnastic program in every way. Both individually and spectacually, it reports from various sections of the country indicate that there will be representations from Cleveland for this event from all sections of the country. All rehearsals leading into Cleveland will have special features that will make the event one of the most spectacular and exciting in the history of the games. The financial cost of these games will be available from the generosity of the people.

Rehearsals for the one thousand voice choir, which is to be raised in Cleveland, and which will be augmented to two thousand voices by outside organizations, will be held on three evenings during August, namely, Thursday evenings, August 16, 23 and 30, under the direction of Thomas Roberts, who will leave immediately after the gymnastic games to assume the position he has accepted as instructor of music at Cleveland College.

Many friends have received their invitations of receiving Cleveland on September 3. This will be the form of a grand Welsh rally in preparation for the opening of the great Welsh song festivals every staged in this country on September 3. We are assured of the cooperation of every loyal Welshman, and we are counting on the assistance of such fine conductors as William J. Davies, Charles H. Davies, Geo. H. Jones, Thomas Roberts and T. Jones Jones. All will be present on Saturday afternoon, which also means all the choirs. This is an all-Welsh affair, which is to be held inCleveland on September 3.

Cleveland Choir Ready for Gymnastic Games

Cleveland, O., Aug. 9.—The Women’s Welsh Club will celebrate its twenty-third anniversary in the Cleveland Welsh Hall, which all Welsh friends are especially invited to attend.

On Tuesday, September 4, the Women’s Welsh Club will celebrate its twenty-third anniversary in the Cleveland Welsh Hall, which all Welsh friends are especially invited to attend.

A Versatile Divine Active in New Role

Rev. Samuel W. Griffis, of Cleveland, Editor-in-Chief of the Gymnastic Music Committee

Cleveland, O., Aug. 9.—No angle of the work involved in preparing, producing and financing a festival of the magnitude of the National Gymnastic Games is more important than that of the work of the music committee. And, in fact, the foundation on which the success of the sixth National Gymnastic Games is built on September 3 is the beauty and excellence of the music committee. The reverse portion of the committee embraces the whole gamut of Cleveland’s best choir of singing masters, the wider portion of the boys and the skilful orchestra. Rev. Samuel W. Griffis, the widely known Welsh Presbyterian, is the leader of the music committee.
SNAPSHOT OF ASSEMBLY AT THE NATIONAL GYMANKA GANU

The Druid
PITTSBURGH, PA, OCTOBER 1, 1934
TWO DOLLARS A YEAR IN ADVANCE

SNAPPING SINGING AT ANNUAL GYMANKA GANU

A large number of panhandlers gather at the assembly at the National Gymanka Ganu.

The large audience at the National Gymanka Ganu was composed of both Clevelands and visitors.

The audience was enthusiastic and participated actively in the various activities of the assembly.

The assembly was well-organized and the pace of the activities kept everyone engaged.

The atmosphere was lively and festive, with music and singing filling the air.

The audience was comprised of a diverse group of people, including young and old.

Overall, it was a successful assembly with a lot of activity and participation from everyone present.

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Above a portion of the congregation that were in the Cleveland Public Auditorium during the afternoon session.

The reproduction is made through the courtesy of the Cleveland Press.
Stirring Hymns of Wales
Ring in Public Hall at National Gymanfa Ganu

6,000 Welsh Gather From Many States for Traditional One-Day Song Festival; Congregation Aids Large Four-Part Choir.

For a few hours yesterday Public Hall scene of prose ghost and music, strung together a variety area, became a bit of Wales for thousands of Cleveland and America Welsh housed with a single idea, singing.

Music, sent from Cleveland's municipal auditorium, was heard by thousands seated there. The auditorium was filled to the rafters with a crowd of thousands. Songs were sung in perfect harmony and with the whole-hearted enthusiasm and the winning ability of a people captivated on music.

Although the special choir of nearly a thousand voices had been rehearsing for the festival for a week, it was not expected that the audience which filled the main part of the auditorium would sit through the afternoon and evening without any change in their interest.

And it did not. It rose to sing the hymns it loved and gave the crowd a thrill of help in filling the hall with harmony.

The choir itself was divided, the tenors and sopranos sitting on the left of the auditorium and the altos and tenors on the right. In the afternoon, the ladies and tenors were placed in the balcony on opposite sides with the altos and tenors on the stage. In the evening the men came down to the stage.

Dr. T. Meirion Jones, famous Welsh song director who came to the United States especially to direct the festival, stood half way back on the stage. He was the task of co-ordinating the four-part choir, the magnificent orchestration in front of him and the three accompaniments. The roar of applause which greeted the final curtain of the concert last night must have signalled his success.

The feeling generated in the people that went out of the hall as they sang. Hymns which had been sung all day had to be sung one more, in the chorus and encore. The crowd continued to sing after the program was completed by the last song of the evening.

The Gymanfa Ganu is an outgrowth of the first of its kind in Canada and New England. The first such event was held in 1876, when Dr. Meirion Jones had a choir of about 300 voices.

The festival in this country is growing with startling rapidity, according to Dr. Meirion Jones. This year's program was prepared by the following states: New England, New York, Pennsylvania, New Jersey, Indiana, Illinois, Michigan, Minnesota, Montana, North Dakota, Colorado, California, Washington and many other states came to Cleveland just for one day of singing.

![Part of the 6,000 Welsh who sang in Cleveland's Public Hall at the sixth annual national Gymanfa Ganu. September 2, 1934](image)
Thrilling Song Festival Opens

Hundreds of Visitors Among Those Attending Grand Days at Public Auditorium

Jasper Pirrots had cleared his stage and the goblins of the great hall of light were brightly, clearly, in perfect order. The audience, assembled in the auditorium, was in keen expectation of the performance. The lights were dimmed, and a hush fell over the audience. The goblin, with a graceful movement, stepped forward. The audience was captivated by the performance, and the goblin was cheered as it disappeared into the darkness.

Impromptu Feast at The Welsh Home

Visitors From Distant Places Rejoice in the Old Folks With a De.

Lighted Program

Cleveland, O., Sept. 14.—One of the grandest celebrations in which the Welsh Home has been associated was the joint celebration of the Welsh Home and the Welsh Home of America. The occasion was marked by a splendid program, and the audience was captivated by the performance. The lights were dimmed, and a hush fell over the audience. The goblin, with a graceful movement, stepped forward. The audience was captivated by the performance, and the goblin was cheered as it disappeared into the darkness.
CLEVELAND GYMNAFA ATTRAITS VISITORS

May Concerts From Distant Points at the Recent National Song Festival

TRAVEL MILES TO THE FEAST

The gymnasium game, like the Ring of Fire, is a magnet that draws the gymnast far and near, and when a gymnast assumes a national aspect its drawing qualities are far greater as attested by the gathering of students and on Labor Sunday, as well as in Chicago last year.

I heard discussing how many miles of travel for those who attended the song festival. The convention was

Some estimated that there were two thousand visitors present and the estimate is conservative. Counting that each visitor traveled 50 miles—and there are others who are also conservative—it represents a mileage of 200,000 or 250,000 miles for the rounds trip. Perhaps 250,000 miles would be nearer the mark. This is not for yourself at a song practice.

Since the first GYMNAFA was launched in Niagara Falls 12 years ago it has gone by leaps and bounds, and is now freshly established, as attention to the work increases. One anomaly of the work is the longevity of the students. The average age of the students is 12 years.

The students at the '80 convention were the youngest of the group. The majority of them were between 18 and 20 years of age. The majority of those who were there were between 12 and 14 years of age. The majority of those who were there were between 12 and 14 years of age. The majority of those who were there were between 12 and 14 years of age.

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The National Gymnafa Ganu

SONG FESTIVAL

PUBLIC AUDITORIUM
CLEVELAND, OHIO

SUNDAY, SEPTEMBER 2nd
1934
GYMANFA GANU

SIXTH ANNUAL NATIONAL WELSH SONG FESTIVAL

CLEVELAND PUBLIC HALL
Sunday, September 2nd, 3 and 7:30 P.M.

DR. T. HOPKIN EVANS OF ENGLAND, CONDUCTOR
CHORUS OF 2000 • CAMBRIAN MALE CHOIR

ANNUAL WELSH REUNION
Euclid Beach • Saturday, Sept. 1st
Music • Entertainment
HIGHLIGHTS AND REFLECTIONS GLEANED AT THE GYMANFA GANU


The Future Promising

By W. R. Jones

Univarsity City, April 20, 189...

The Chicago friends were splendidly organized; nothing, as far as we could learn, was overlooked. George D. Ross and his committee met the expected delegations as they arrived, and welcomed them with hospitality and a hearty greeting. The arrangements were carried out in the best tradition of the Welsh Assembly as they should be, and the fruits of the meeting are evident. The Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering.

The National Gynmanfa was truly an imposing nationalistic event and most captivating to those who had heard of the Wriggum, 1901. The assembly was held in the Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering.

The highlight of the meeting was the gathering of the delegates from the various parts of the country, including the Wisconsin and Illinois delegations. The meeting was held in the Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering.

The event was a complete success, and the delegates were enthusiastic about the event. The meeting was held in the Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering.

In conclusion, it is left to me to say that the Chicago Gynmanfa was truly a nationalistic event, and the future of the Cymric Spirit Affair is promising. The delegates were enthusiastic and the event was a complete success. The meeting was held in the Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering. The Wigwam, where the meeting was held, was a fitting home for the gathering.
Another legal aid friend, Bobbie Over, was glad to be there to help with the legal aid and also to meet friends. They spent the day addressing various issues and discussing the latest developments in the legal aid field. They aimed to provide support and guidance to those in need, ensuring that their voices were heard and their rights protected.
To the Editor of The Druid:

The 8th annual meeting of the National Gymnastic Grand Association is now history. I want to take this opportunity to thank the officers, committees, organizations and individuals who so unselfishly worked and contributed to its success. I would like to write each one personally, but that is almost impossible. Everyone has generously spared the writer for being able to "put it over" in view of the difficulties encountered. That praise is deeply appreciated, but the real credit for the success of the enterprise goes to "the people behind," who worked tirelessly to do their bit. They are the people who really "put it over," but they are so numerous their names will probably never appear in print as those who helped. But to them I wish to pay my respects for the work done and urge them to put forth even greater effort for the next gymnasium.

One of the usually unseen heroes heretofore is G. W. Cox, who is known to all Druid readers. He is one of the sincere Welshmen I have ever known, and in his own consuming way works constantly day and night for all worthy Welsh causes. To him I pay my respects, and also give him the same honor at the credit for bringing the gymnasium to Chicago and putting it over.

The only other (of the multitude that I should like to mention) that I shall have room to write about is Prof. F. W. Fraser. The music committee proved their worth in selecting him for his work. It was the first time that he had been given an opportunity of these proportions, and he proved to the world what some of us have known for a long time, namely, that he is one of the outstanding Welsh musicians of the world and second to none. In addition, his good, square business ability and judgment was a constant help to the writer. What is more, he arranged his schedule so that in addition to working day and night for the cause all through the hot summer months without any financial remuneration, he made a generous contribution to the gymnastic treasury.

I would like to go on and tell you about the work of every one connected with the writers, but neither space or time will permit. In closing I wish you all feel it was worth the effort.

Geo. D. Rees
NEW PRESIDENT OF THEGYMANA GANG

PITTSBURGH, PA., JUNE 1, 1934

BIGGER AND BETTER, CLEVELAND SLOGAN

Satisfactory Progress Made In Arrangements for National GYMANA Gang in September

MUSIC COMMITTEE AT WORK

By John E. Neuman

Cleveland, Oh., April 29-The National Gymana Gang Association, Edward Bythyn, president, looks forward with much interest to the Gymana Festival to be held in Cleveland on September 2, 1934, afternoon and evening. With the Pylet Lady as its theme, within each of a score of weekling-Century communities and leadership a-plenty to promote the event, the sixth annual Gymana Gang is already a success.

President Bythyn called together some thirty-five West-American leaders to the Auditorium Hotel on Thursday, April 29, to formulate plans and arrangements for the event. Some eightiers were in attendance when Mr. Bythyn called the meeting to order. Among the number present was W. B. Jones, of Pittsburgh, an officer of the National Gymana Gang Association from the beginning, who was called upon to open the meeting and to answer the questions of the audience about the purpose and procedure. Much discussion on the problems of the festival was conducted. Following Mr. Jones was chairman, who was called upon to introduce the officers and to announce the names of the committees who would take charge of the different activities.

The City Auditorium, seating 7,000, was installed as the meeting place for the duration of the festival, and the general committee is scheduled to meet there on Saturday, May 30, and on September 3, 1934, for the final meeting of the festival.

Cleveland, Ohio
Under the Auspices of the National Gymana Gang Association

Sunday Afternoon and Evening
SEPTEMBER 2, 1934
Cleveland Public Auditorium

Seating Capacity

10,000

Pipe Organ

$100,000

John G. Roberts, Sec'y, 911 Park Bldg., Cleveland, O.
BIGGER and BETTER...

SIXTH ANNUAL

NATIONAL GYMFANA GANU

CLEVELAND, OHIO

UNDER THE AUSPICES OF THE NATIONAL GYMFANA GANU ASSOCIATION

SUNDAY, SEPTEMBER 2, 1934

Afternoon and Evening

DR. T. HOPKIN EVANS, of Wales.

Conductor

Note—Dr. Evans is making a special trip to Cleveland for this event.

Two Thousand Mixed Voice Choir, Directed by Dr. T. Hopkin Evans.

Will Sing at Both Sessions.

Cambrian Male Choir, Sixty Welsh Voice.

Twenty-seven Specialy Selected Famous Welsh Tunes.

CLEVELAND PUBLIC AUDITORIUM

SEATING CAPACITY, 10,000.

$100,000.00 PIPE ORGAN

EDWARD BLYTHON, Pres. National GYMFANA GANU Assn., 393 Broadway, New York City, N. Y.

W. E. HUNTON, Local Chairman, 1322 Neddy, Cleveland, O.

JOHN G. ROBERTS, Secretary, 81 Park Building, Cleveland, O.

THOMAS B. WILLIAMS, Treasurer, 2200 N. 4th Street, Philadelphia, O.

JOHN P. HINMAN, Chairman of Finance, 502 E. 156th Street, Cleveland, O.
Stout Blood Strains Make New York Great

Morris Are Among Famous Families Who Made History

First Member to Invade New World Was General in Army of Cromwell; Others Noted for Legal and Diplomatic Skill

By Elizabeth R. Fox

New York State, which proudly calls itself "The Empire State," has grown to greatness from colonial days because of the sturdy character of its pioneers and builders, who brought the distinguished virtues of Dutch, English, French and Welsh strains to the soil.

Recently, the Dutch burghers' old government in the forefront of those who gave direction to the colonial course of achievement in this great State. The patroons and the Dutch freedmen who did their part in State building, the English, though well and good, did not participate in the colonial course of achievement in this great State.

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SIR HOWELL J. WILLIAMS.

A portrait of Sir Howell J. Williams, one of Newport's most generous benefactors, which was presented to Sir Howell at a public meeting at Cheltenham on Wednesday as a mark of appreciation for his most liberal gifts to Newport, especially to the schools.

R. H. Davies (Reporter) Mr. Gorbed Samuel Phillips (Scranton) by flag W. B. Jones (Archdruid) Mr. Gorred John Williams, (Chicago) dark robe Gwene Jenkins, (Grenadown) end.

Trumbull Co. Ms. Warren, Ohia.
June 21, 1934
THE GYMANFA GANU, ITS AIDS AND OBJECTS

What the Institutional News to Welsh People—Ways of Hearing and Clamour

WHAT HANOMA FOR NATIONAL?

By Rev. Lewis

Youngstown, Ohio, Feb. 15—What is the gynanfa ganu—why?

By many suggestions have been made and many complaints are being heard in connection with the National Gynanfa Ganu, which is to be held at the American Hotel in New York, Feb. 15, 35.

The gynanfa ganu is a onetime occurrence which has been advertised for some time and which has been considered by many as a success. The American Hotel has been selected as the place for the meeting, and the committee in charge has done their best to make it a success.

The gynanfa ganu is a meeting of Welsh people in the United States who are interested in Welsh culture and language. It is a way for them to hear and learn about Welsh literature, music, and traditions.

The gynanfa ganu is a way for Welsh people to come together and share their culture with others. It is a way to celebrate Welsh heritage and to continue the Welsh language and traditions for future generations.

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Prepare Now to Attend the
National Gymanfa Ganu
at
Youngstown, Ohio
Sunday, September 1, 1935

Welsh people in towns near to Youngstown are requested to organize choirs, no matter how small or how large, and register with the secretary, George Bundy, 866 Stiles St., N.W., Warren, O., so that copies of the anthems and hymns may be forwarded them. The committee hopes to be able to furnish these free.

Watch for further announcements in THE DRUID as to how you may join the National Gymanfa Ganu Association and participate in making the next festival the greatest ever held in this country.

E. B. WILLIAMS, President

May and June issues as yet.

In arranging your vacation
be sure to include attendance
at the Seventh Annual

National Gymanfa Ganu

YOUNGSTOWN, O.

Sunday, September 1, 1935

The new National Gymanfa Ganu Hymnal is now off the press and available to local organizations almost at cost.

Write to Dr. J. Lewis, 83 East Monument Avenue, Youngstown, O.

The Greatest

NATIONAL GYMANFA GANU

Yet Held in America

is now being arranged in

YOUNGSTOWN, OHIO

For Sunday, September 1, 1935

Rehearsals are under way by several local choirs in the Youngstown district, which will be massed into one great chorus for the Gymanfa. The special choruses to be sung are

"BE NOT AFRAID" from "Elijah," and
"AR LANYIORDDONEN DDOFEN," by Gabriel

The New

National Gymanfa Ganu Hymnal

is now off the press and ready for distribution to committees who plan local festivals for this year.

This book is published by the

NATIONAL GYMANFA GANU ASSOCIATION

and is offered to local organizations almost at cost.

If you are planning a Gymanfa Ganu this year write now to the National Gymanfa Ganu Association, Dr. J. Lewis, 83 East Ravenswood Avenue, Youngstown, O., and save money.
GLOWING PROSPECTS FOR NEXT GYMNAFA

Constructive Progress Made by Committee Preparing for National Festival in Youngstown

JOWERTS, PROSPECT LEAD

By Dave Lewis

Youngstown, O., Dec. 16.—The fact that this holiday season has been an unusually busy one for the National Gymnasia Union to be held in Youngstown next month, "Far From It." The officers have been busy, many meet- ings have been held, the committee is working hard, and West Virginia and Pennsylvania are fairly well organized. The committee has accepted the preliminary work, and the program will be ready for the public very soon about the first of the year.

Finally, a very important ques- tion, in the minds of the people, that had and those interested in the Gymnasia is the question of the festival. The festival of the Gymnasia of the United States, at which the committee had an opportunity to see the work of the people in this state, was unanimous in deciding that a festival from this country should be selected. Then a committee was selected. It included all the Welsh people on the entire eastern seaboard. The first meeting was held on December 1, and the committee was elected. It includes all the Welsh people on the eastern seaboard, and is composed of the officers and members of the committee.

After careful consideration, the committee unanimously chose Mr. Powers.

The committee then made the selection of the hour, which is to be the day of the festival, and the committee to be selected. The committee then met and selected the committee to be selected.

In all these deliberations, the committee has been the largest in the United States, and the committee is to be selected.

So much for the committee.

PRELIMINARY PLANS FOR GYMNAFA GANU

Choirs Organized to Form Mass Chorus for the Youngstown National Festival

LYNCH BOOKS ARE NOW READY

By Dave Lewis

Youngstown, O., March 15.—With the preliminary arrangements com- pleted, plans for the National Gymnasia Union of the United States, to be held in Youngstown next month, are now well under way. Several choirs have been formed or are being organized in the Mahoning and Shenango Valleys of Ohio, and on the northern tier of Pennsylvania. These choirs are now under the direction of Prof. S. W. Lyons of Chicago.

Another development which has been completed is the printing of the National Gymnasia Union. This book, which is now off the press and ready for distribution throughout the country, contains forty of the finest hymns, thirty of them with the Welsh language, and a few of the best Welsh compositions. The printing is done in the United States, and a number of the plates have been made especially for this occasion.

The book is offered to local com- mittees who are organizing the festival. It is now on sale at the Union office.

According to reports coming in from the National Gymnasia Union, many schools are making concerted efforts to secure copies of the hymn book, which is being advertised locally. It is expected that in the near future, by the time the book is in the hands of the national organization, a representa- tion of the National Gymnasia Union of the United States, to be held in Youngstown next month, will be made especially for this occasion.

The book is offered to local committees who are organizing the festival. It is now on sale at the Union office.

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The book is offered to local committees who are organizing the festival. It is now on sale at the Union office.
CHORAL SOCIETIES
WELSH ORGANIZATIONS

Make Reservations Now for the

SEVENTH ANNUAL
NATIONAL GYMANFA GANU

TO BE HELD IN
Youngstown, O., Sunday, September 1

Reserved seats will be held for choral organizations THAT HAVE REGISTERED
WITH THE SECRETARY. We must know exactly how many singers we will have in
our special choir because of space limitations. Tickets will be sent to conductors for
their choirs, which will admit the singers to the special section.

Help Perpetuate the Gymanfa

Welsh organizations throughout the country are requested to affiliate with the
National Gymanfa Ganu Association. The fee is only ONE ($1.00) DOLLAR, and this
entitles the organization to voice and vote at the annual meeting. Important matters are
to come before the Gymanfa—election of officers, selection of next year's site for the
festival, and the future policies of the national society. Send a dollar now to the secre-
tary, GEORGE BUNDY, 866 STILES STREET, N.W., WARREN, O., and take an
official part in this great movement.

Individual memberships at 25 cents each, also, are welcomed by the association.

Admission to the Gymanfa Ganu is Free

See news account in this issue of The Druid for further details.

NATIONAL GYMANFA GANU ASSOCIATION

August 1, 1935
IT'S MEGAN LLOYD GEORGE'S GIFT


The sweet-faced little doll which sweet-faced Doris G. Jones is holding was a gift to the Druids and the Druid Ladies from Megan Lloyd George, daughter of England's former prime minister. "Little Megan," dressed in complete Welsh costume, as you see, is to be displayed at the festival and bazaar to be held in Memorial Hall April 1 and 2. Hanging in the background is a quilt made by the mountain women of Georgia and the gift of Mrs. John Jerman, of Cleveland.

Welsh Tea for Two

Sun-Telegraph, April 6, 1935

Kathleen Roberts

Mrs. Sidney L. Davis

Mrs. Roberts, dressed in a 300-year-old Welsh costume, serving tea to the preserve. Welsh manners to Mrs. Davis at a tea and festival given by the Druid Ladies of Pittsburgh in Memorial Hall last night. This is a Sun-Telegraph picture.
Welsh Tea Party Marks Revival Of National Spirit

The widespread growth of the Nationalistic movement in the United States has been responsible for the starting of the Welsh activities throughout the country which is reflected in the number of scheduled gatherings held in this vicinity. The largest and most unusual, perhaps, in a decade is the Welsh Tea Party and Bazaar to be held in Soldiers Memorial Hall, Oakland, today (Friday) and Saturday. A distinct revival of the Eisteddfod spirit is apparent. This was when the Pittsburgh area was the prime center of the Eisteddfod. In the early days when Charles M. Schwab, Andrew Carnegie, Captain William H. Jones and others, great in the industrial and social world, lent their enthusiasm to this national and unique institution. The Welsh Tea Party is but a precursor of a number of similar activities to be held here. It is possible that an Elizabeth of more than social importance will be held within the next few years.

W. B. Jones, publisher of The Welsh, prominent Welsh-American newspaper, with business not unfurled even before the Welsh activities in this country, is stating: "For the last time in ten years, Welsh-Americans are exhibiting their interest in Welsh literature and the fine arts which make them famous many centuries. The festival being shown in this year is the Welsh Youth Festival. It is being held here in the United States and the result is bound to be of great benefit to all."

Choral singing will feature every moment of the tea party. There will also be numbers given and selections by favorite artists. Serenaders of beauty girls in the hands of the men will also be shown.

LARGE ATTENDANCE ASSURED FOR WELSH FESTIVAL, TEA PARTY

Since remittance of these handsome gifts from the Welsh-Americans who attend the Welsh Festival and Tea Party, in Memorial Hall, Pittsburgh, April 5th and 6th, this affair will be the most desirable of all offered by local "Gyman" for years, and already assurances have been received that the attendance will be large. Megan Lloyd George, daughter of Lloyd George, great British statesman and prime minister of Great Britain during the World War, has sent a beautiful cloak, valued at $250, for the Welsh Festival and Tea Party, to be disposed of at the "tea party." In the latter section, a representative of the "Welsh" will be on hand to explain the activities and the character of the Welsh people, their history, their achievements, and their contribution to the world's civilization. The Welsh Festival and Tea Party will be a unique and memorable event in the history of the Welsh in Pittsburgh and will be a fitting farewell to the Welsh Festival and Tea Party, which will close the festivities of the Welsh Festival and Tea Party.

Large attendance is assured for the Welsh Festival and Tea Party. A large number of Welsh-Americans have already purchased tickets for the event. The Welsh Festival and Tea Party will be held at Memorial Hall, Pittsburgh, on April 5th and 6th. Tickets are available at the Welsh American Club, 9000 Blvd. of the Allies, Pittsburgh, and at other local Welsh clubs. The event will feature Welsh music, dance, and literature, as well as a Welsh American Independence Day parade and a Welsh Festival and Tea Party hosted by the Welsh American Club, in honor of the Welsh heritage and culture.

Gift in Welsh Costume Will Be Disposed Of At Festival Here

By MISS CHARLES H. BIEG

Megan Lloyd George, daughter of Lloyd George, of England, has sent a beautiful little doll dressed in Welsh costume to be displayed at the festival and bear which the Druids and the Druid Ladies will have on April 5th. The doll is dressed in the latest fashion of Wales, typical of the little pinked hat, which is typical of Wales. And, in addition, she possesses a real Welsh costume. Miss George accompanied her gift with a charming note that read, "With the happiest memories," her visit to Pittsburgh, and "The wonderful meeting" with her father's addresses here.

The festival for which the doll was made, is at the Soldiers Memorial Hall and will be marked by a traditional feast, music and dancing, to commemorate the Welsh Festival and Tea Party. Mrs. M.J. Jones, Mrs. J.F. Cameron and Mrs. J.J. Jones are serving on the committee of the Druid Ladies.

Welsh-Americans Prepare For festivities

Miss George spoke of the pleasure encountered during her visit, in conformity with her illustrious father, to Pittsburgh, some years ago. She expressed delight over the festival of the Welsh spirit in this community and said that the festival will be a fitting farewell to the Welsh Festival and Tea Party, which will close the festivities of Western Pennsylvania.

There will be an instrumental and vocal contest at the festival, with the winner to be announced at the end of the event. The contest will be open to all Welsh-Americans, and the winner will receive a beautiful Welsh himi, a traditional Welsh garment.

The festival will feature a variety of activities, including a Welsh dance, a Welsh song contest, and a display of Welsh costumes. The event will be held at Memorial Hall, and will be attended by a large number of Welsh-Americans, as well as visitors from other parts of the country.

The festival will also feature a parade of Welsh-American groups and organizations, as well as a display of Welsh crafts and art. The event will conclude with a banquet, where visitors will have the opportunity to enjoy traditional Welsh cuisine.

The festival is an annual event, held to celebrate the Welsh culture and heritage. The festival is attended by a large number of Welsh-Americans, as well as visitors from other parts of the country, who come to enjoy the Welsh culture and participate in the various activities and events.
Welsh Festival And Tea Party

A Welsh Festival and Tea Party will be held this coming Sunday, May 15, in the auditorium of the Welsh American newspaper, The Welshman, located at 123 Main Street, Wilkinsburg. The event is open to the public and will feature traditional Welsh music, dance, and cuisine. The proceeds will go towards supporting local Welsh cultural programs. For more information, please contact the Welsh American newspaper at (412) 555-1234.
The Youngstown Telegram
SATURDAY, AUGUST 31, 1935

Welsh Voices Will Ring Out In Gymanafa Ganu

U.S. STEEL TO MAP CAMPAIGN FOR BUSINESS

Big Song Festivals Like One Here Tomorrow Had Origin In Wales

10,000 To Gather In Stambaugh Auditorium Sunday
For National Festival; Singers Come From All Parts Of Country For Two Sessions

PROGRAM WILL HAVE DEEP SIGNIFICANCE

Association's Annual Custom Of Gathering For Song Was Originated Here; Broadcast Arranged; 15 Clubs Affiliated With Organization

Welsh homes here are beseeching as they greet guests from all over the country today. Welsh voices are warming up and Welsh hearts are getting in tune for the deeply religious Gymanafa Ganu which will take place tomorrow afternoon and evening in the Stambaugh Auditorium.

There is no story for the rehearsal. Welsh singing is born singing and the people in the auditorium were singing as they prepared for the event. They sang in unison and the music was carried through the air.

At the opening of the festival, the first of its kind, Welsh music was heard in the air. The singing was done by the Welsh who are in the United States and who have been invited to participate.

The program is divided into three parts: the first part consists of hymns and prayers, the second part of patriotic songs, and the third part of folk songs.

The choir is made up of men and women who have been selected from the Welsh communities in the United States.

The Welsh National Association has been formed for the purpose of promoting Welsh culture and language.

HOME MAGNIFICENT CLOSES TOMORROW

Sunday Is Last Chance To Visit Model House

In mountains Wales more than 2000 miles away, song last. So too it will be this year. Tomorrow, are district and national events. Above is a scene at the opening of the national festival of song, music, and poetry at Aberystwyth. Members of the association, sponsoring body of the concert,作り in white, blue, or green, according to the degree of participation. There is a crowd about the Arch Church who stand as a stone to show his annual address. Brides have at the above picture of a candidate who has been presented for membership in the association.

PARK-AV MAN GETS FIRST "TIP" PRIZE
Will Receive Check For $5; Others Rewarded

FIVE PLEASUREMENTS FOR PARK-AV MAN

P R O M O T I O N

GREET CONDUCTOR ON ARRIVAL HERE
YOUNGSTOWN READY FOR GYMNASTIC GANU

Seventh Annual National Song Festi

By Dave Lewis

Youngstown, O., July 30th—The Seventh Annual National Gymnastic GANU will be held in Youngstown on Saturday, September 1st, the Sunday before Labor Day, and the date has been set as the closing event of the annual gymnastics season. The association that organizes this event is the Youngstown Gymnastic Association.

The event will feature a gymnastics competition, where gymnasts from various parts of the country will compete. The day will also include performances by邀请的 guest artists and other entertainment. The event is expected to be a great success and will undoubtedly draw a large crowd.

Opening ceremonies will be held at 10:00 AM, with the gymnastics competition commencing at 11:00 AM. The event will conclude at 5:00 PM with the awards ceremony and closing speeches.

The Youngstown Gymnastic Association is looking forward to another successful event and hopes to see many people come out to support the competitors and enjoy the festivities.

The event is free and open to the public, and all are welcome to attend. For more information, please visit the Youngstown Gymnastic Association's website or contact them directly.

The Youngstown Gymnastic Association thanks all the sponsors and volunteers for their support and looks forward to another great event.
WELCOME!!!
SEVENTH ANNUAL
NATIONAL GYMANFA GANU
AT THE
STAMBAUGH AUDITORIUM, YOUNGSTOWN, OHIO
Sunday, September 1, at 2 and 7:30 p. m. (E.S.T.)
Direction of
PROF. IORWERTH PROSSER
Chicago, Ill.
ALL IS IN READINESS
COMMITTEE HEADQUARTERS at the TOD HOUSE (on the Square), where visitors
REFRESHMENTS and MEALS will be served at the Stambaugh Auditorium at reasonable prices by HAYERS.
The N. B. C. will broadcast the afternoon program from 3 to 4 o’clock, E. S. T.
CROCewis GWIR GYMRIG I BAWB
GEORGE BUNDY, Secretary
E. B. WILLIAMS, President
September 1, 1935

CYMRIC JOTTINGS
FROM YOUNGSTOWN

Echoes of the National Gwynafs. Many Communications for the Radio Program

NOTES OF GENERAL INTEREST

By L. J. Richards
Youngstown, O., Sept. 15.—The seventh annual National Gwynafa Gala, held in this city on Sunday, September 1, was a delightful event and outstanding in many ways. The singing was thrilling under the magnetic leadership of Prof. Iorwerth Prosser, Chicago, and it was an inspiring sight to see over 6,000 at both sessions. Friends met friends whom they had not seen in years and new acquaintances were formed to meet again in Atlantic City next year. The officers, L. B. Williams, president; Dr. John Evans, vice-president; George Bundy, secretary, and W. E. Jones, treasurer, together with a soundly equipped local officials, deserve much commendation for their efforts in staging such a fine festival, which was enjoyed by other nationalities as well as the Welsh. Many fine comments about the broadcast have reached the officers and all in all it was a great event. Many thanks to W7AS for the wonderful prelude of broadcasting.

Dr. D. West Richards and family were guests at the house of his parents and brothers during August and enjoyed the wonderful gwynafs gala here. Dr. Richards is supervisor of music in the State Normal School at Bowling Green, Ky. The writer had a pleasant visit with this fine musician, and he informed us that he has a busy time ahead of him, but enjoys his week in the limelight.

Pottsville Writer Praises Singing

“Look, there’s a Welshman whose head is not above water.” When the old hymn of the nation are

Mendelssohn, the singer enjoyed a very own and a delightful sight. There were more than 6,000

men and women present at the gala. There was a real spirit of friendship among the different

classes of life, and the singing was sung by a number of the best Welshmen in the state. The

school is small, and the singing was most enjoyable. The sight of Welshmen in the East Coast

was very impressive. The gwynafs was followed by a real party, the best of all was the

interplay, and the entertainment was such as to make one feel that one was in a real

Welshland.

I closed the above from a Pottsville (Pa.) paper on September 2 and decided to send it to The Druid, as the

Gwynafs Gala Association will realize what the program really means to many who were not there. I know

of several “chirping” who had a jolly good time, made possible by the Youngstown program. It was a real

privilege to listen to such fine singing.

Mrs. J. Benjamin S. Jones
Wilkes-Barre, Pa.
As Music Lovers of 20 States Joined in Song Festival Here

BY THE WAY

BY CLINGAN JACKSON

The wealth of Mahoning County fields, woodlands and poultry pens was exhibited in the grand display at the Beef Show, and large crowds attended yesterday afternoon.

Rogers Becomes a Writer; Is Employed by Syndicate

No Written Contract When Humorist Signs Up with McNaught Organization

Rogers, who became a humorist only a few months ago, has signed a contract with the McNaught Organization. The terms of the contract are not known, but it is understood that Rogers will receive a substantial amount for his columns.

Our Will—The Life Story of Will Rogers

NEUMANN WINS AIR CLASSIC

Nevsy Illinois Aviator Makes 220 Miles an Hour at Races

News Behind The News

News, Financial Want Ads

Social, Financial Want Ads

Youngstown Vindicator

Part Two

Vol. XLVII No. 2

Youngstown, Ohio, Tuesday, September 1, 1935

Price Three Cents

Prominent guests at the National Cymhda Club were left to right: William C, Jones, national treasurer; George Bush, Walter Wrather, W. L. Seiter; Youngstown Board treasurer; Judge David A. Alexander, who presided; and President Dr. John B. Eckert of Chicago, new president of the national organization, and E. W. Whiteman, editor, publisher and new vice president.

One of the members of the 4000 sons and daughters of Wales who came from 26 states to Youngstown, Sunday to participate in the National Cymhda Club. The group left the arena on the exhibition stage at the conclusion of the song festival.

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GREAT THROUGHS AT ANNUAL GYMFANA

Eight Thousand People Gather in Stambaugh Auditorium for City Musical Festival

FINE PROGRAMES ARE Enjoyed

By W. W. Youngstown, O. Sept. 2—From strength in numbers the National Gymnastics Census, the seventh annual gathering of which took place yesterday in the Stambaugh and Mahoning Valleys. It has already developed into a large, well-organized movement that is reaching out constantly in making a true expression of the spiritual Welsh-America, as defined through the medium of gymnastics. While perhaps, far from being the smashingly successful National Gymnastics Census Association would have it, the purpose is gradually being achieved and the energy aimed at great and wide.

For Youngstown local committee, under the guidance of the national president, R. L. Williams; George Beneski, of Warren, O., national secretary; Will J. Davis, local treasurer; and D. J. Evans, in charge of publicity, may well assume the joy of accomplished leadership. The main committee, T. Kerstein Davis, chairman, had achieved a well-organized work by the close of the week that indicated greatly toward the success of the Festival.

Arriving early Saturday morning, there was a sight of the National Gymnastics Census Association at the gymnasium in the War Memorial Park. From all directions, and of the annual National Gymnastics Census, the week may be said to have started with the financial aid of the Stambaugh Auditorium on Saturday evening, and Pottawattamie's opening on Saturday and the Pleasant Point Festival on Tuesday.

By Saturday afternoon, 2,000, and, blessed with radiant sunshine, the gymnasium was the scene of animated discussion. At 11 o'clock, the first of the light, colorful and artistic performances, a light exercise, was presented by the Oakland High School.

All had their places in the violet, white and brown, and, with the Stambaugh Auditorium.

Through gymnastics, from as early as 3 o'clock in the afternoon, the festival day found its climax in the evening, when the participation of the Stambaugh Auditorium would make it possible to attract the largest number of people.

And so the festival continued throughout the day and evening, with the participation of the local gymnasiums in the city, as well as in the surrounding communities.

NEW PRESIDENT OF ASSOCIATION

The National Gymnastics Census grows with the strength of the movement of Youngstown. It takes place among the most enthusiastic and popular of its kind in the country and has the support and encouragement of the entire community.

Between sessions the annual business meeting of the N. G. C. Association was held, in attendance were all the officers and directors from fifteen charter organizations and registration members.

At this meeting several new officers were elected, a new constitution and by-laws designed to safeguard and further the aims and purposes of the association, were unanimously approved, and Atlantic City, N. J., given the honor of the 1925 Census with Atlantic Gymnastics City provides itself. It has the facilities for competition, for exhibition, transportation arrangements, a venerable Chamber of Commerce and a world-wide prestige as the site of the annual Census.

Dr. John H. Pease, of Chicago, Ill., is elected president of the N. G. C. A.

ECHOS OF THE GYMFANA

-The truth of the old Welsh adage, "O Dyfeodd yr Wyddgrug," was condemned at the gymnastics festival, which was attended by a large number of people who made the pilgrimage to the old Country to participate in the festivities of 1911, namely: Misses N. J. J. Jones, of Chicago, Illinois; Miss D. T. Richards, of Philadelphia, and Samuel and Gustav Gruenberg, of Atlantic City.

There may be others who, but less than a score of them have been able to visit the city's museum.

-Among those who were glad to have been present were Mrs. A. W. Ingram, of Los Angeles, Cal., representing the California delegation of the Woman's Body of Workers. Miss Ingram was introduced to the entire constituency of Atlantic City, where she met her fellow-workers. As a visitor from England, she was welcomed with open arms and declared her appreciation of the facilities made available to her.

-Atlantic City was represented by the American Gymnasium, the well-known ten-year and chartered group, who were present in high spirits after the successful completion of the festival. The American Gymnasium, with its well-organized and efficient organization, made a fine showing.

-The American Gymnasium, as always, made a fine showing with its well-organized and efficient organization. The group was represented by the American Gymnasium, with its well-organized and efficient organization, made a fine showing.
"Pop perchon amall, movanne ze Arrbyzd?"
Let all who have health, glorify the Lord.

SEVENTH ANNUAL
National Gyanfana Ganu
at
STAMBAUGH AUDITORIUM
YOUNGSTOWN, OHIO

Sunday, September 1st
NINETEEN HUNDRED THIRTY-FIVE

Under the auspices of the National Gyanfana Ganu Association
by the
Mahoning and Shenango Valley Gyanfana Ganu Association
TWO SESSIONS. TWO O'CLOCK AND SEVEN-THIRTY P. M.

ProMInent FIGURES AT THE NATIONAL GYANFANA GANU

Youngstown, O. Oct. 20. Among the luminaries at the recent National Gyanfana Ganu in Youngstown were the members of the above group. Included left to right are: W. E. Looney, Pittsburgh, national treasurer; J. John (Trotz), address of welcome; Dr. John H. George, Board, Warren, O.; national treasurer; W. L. Davison, Youngstown; the Rev. George B. Johnson, Youngstown, former president of the organization; and C. B. Williams, pastor, Youngstown. Two of the group are shown, and of course, the first man, who was not in the picture.
Splendor Is Keynote Of City's New Church

Huge Presbyterian Church To Be Opened Mother's Day

"Miracle of Beauty" Is East Liberty Edifice. .

COST IS $4,000,000

Services All Next Week: Gift of Last R. B. Mellon and Wife.

Five generations of religious faith, embodied in the massive gates of one of America's most beautiful churches, will be revealed to the world next Sunday, when the new East Liberty Presbyterian Church is formally dedicated and opened.

Rising through great, larded arches, the terracotta-like facade of East Liberty's sturdy church will meet the eye of man in the first impression of one of the finest churches of the old world. For nearly two years the People's Church has been building the jewel of its heart, and now the day has come when the congregation and the Mother's Day have been chosen as the most appropriate occasion for the dedication.

Exquisite Sculptures.

Aside from the exquisite architecture and rich furnishings of the interior, the church has its own mural collection of 160 feet of stained glass windows, three of which are the work of American artists. The church has a 160-foot organ, the largest in the city, and a 160-foot pipe organ, the largest in the world.

The church also contains a series of stained glass windows, each of which is a masterpiece of artistry. The windows were designed by the famous American artist, John Singer Sargent, and are executed in brilliant colors and exquisite detail.

The church is located at the corner of Fifth and Liberty Avenues, on the site of the old People's Church, which was destroyed by fire in 1900. The new church was built entirely of stone, and is a fine example of Gothic Revival architecture.

The church is open to the public daily, and a special service will be held on Sunday, May 17, at 10:00 a.m., with a free concert at 8:30 p.m.

Byrd's Home.

Votive Chapels.

The church is equipped with a fine organ, which is considered one of the finest in the world. The organ is a gift of the late J. P. Morgan, and is considered one of the finest in the world.

The church is also equipped with a fine collection of stained glass windows, each of which is a masterpiece of artistry. The windows were designed by the famous American artist, John Singer Sargent, and are executed in brilliant colors and exquisite detail.

The church is open to the public daily, and a special service will be held on Sunday, May 17, at 10:00 a.m., with a free concert at 8:30 p.m.
OFFICERS NAMED FOR GYM ANFA

The above two officers, Chairman and Secretary, respectively, of the Atlantic City committee in charge of the local arrangements for the National Gynanfa in Atlantic City next September, have been announced as follows: Evan Prosser, Chairman, and Lewis J. Jones, Secretary.

ATLANTIC CITY WELSH PREPARE FOR FESTIVAL

Local Officers Selected to Arrange for the Annual Gym Anfa

Next September

APPEAL FOR CO-OPERATION

By Lewis J. Jones

Atlantic City, N. J., Dec 30.—The regular monthly meeting of the Welsh Society was held at the Hotel Rowan on Tuesday evening, December 22, with Mrs. Robert Gutha presiding. A large audience was present and all were enlightened with the final report of the Executive committee, of which Evan Prosser was chairman. We are informed that the weather was freezing, and a brave effort was made to hold an event of this type, which is well for the National Gym Anfa in Atlantic City next September. The president proposed to the society the question of forming a local official committee of the National Gym Anfa. The following officers were elected: Chairman, Evan Prosser, secretary, Lewis J. Jones, treasurer, Mrs. E. Evans Smith, assistant secretary, Mrs. D. H. Edwards, assistant with the following members of the committee, Mrs. Samuel Evans, Mrs. E. L. Lewis, Mrs. G. S. Brenewilson, John Lloyd, Mrs. M. F. Walker, Miss Peggy Jones Hatcher and Mrs. Robert Gutha. Mr. Lewis Waddington, of Philadelphia, was selected as the conductor of the gym Anfa in the capacity of the committee, and the local executive determines the selection of the committee. The local committee solicits the co-operation of all Welsh committees in an effort to bring the Atlantic City next September the largest gathering of Welsh folks that has ever attended an affair of this kind. The city has proved that it has the proper facilities to take care of such a great gathering, and the local Welsh Society, backed by the Convention, will extend all their efforts into one grand effort to gather together many thousands of Welsh, whose mission of song will float over the air from this American city over to the homeland, where many will attend and be caught by the old familiar Welsh gym Anfa.

Atlantic City Welsh drama is an outstanding event

The Eighth Annual NATIONAL GYM ANFA GANU

SUNDAY, SEPTEMBER 13, 1936

at the

CONVENTION HALL

ATLANTIC CITY, NEW JERSEY

EYAN PROSSER, President
LEWIS J. JONES, Secretary

“DEUWCH, CANW IF ARGLLWYDD”
MAKE YOUR ARRANGEMENTS NOW!

EIGHTH ANNUAL
NATIONAL GYMANFA GANU
CONVENTION HALL
ATLANTIC CITY, N. J.

SUNDAY, SEPTEMBER 13, 1936

Evan Prosser, Chairman
Lewis J. Jones, Secretary
116 E. Tennessee Avenue
Atlantic City, N. J.

TO CONDUCT THE GYMANFA

Dr. Lewis Watkins, of Philadelphia, Pa., selected leader of the National Gyanfa Ganu

Philadelphia, Pa., July 17.—As previously announced, Dr. Lewis Wathkins, of Philadelphia, has been selected to conduct the National Gyanfa Ganu this year, which will be held in Convention Hall, Atlantic City, on Sunday, September 13. Dr. Watkins, who is internationally known as a gifted and distributing musician, as well as a capable director, is returning with the Philadelphia contingent in preparation for the forthcoming festival, which promises to attract music lovers from all sections of the country.

Dr. Watkins is a native of Ystradgynlais, South Wales, where he was born in 1876. This section of the Swansea Valley has produced a number of musicians who have attained fame and eminence, and Dr. Watkins is an illustrious son of the valley that uphold its reputation as the home of musical genius.

In 1894, Dr. Watkins came to America and settled in Scranton. In 1902 he migrated to New Castle, Pa., and later to Pittsburgh, where he served as organist in some of the city's leading churches for several years. In 1915 he became organist in Philadelphia, where his musical activities have attracted favorable and widespread comment. He is the conductor of the Philadelphia Male Chorus.

Dr. Watkins has served as musical adjudicator at numerous eisteddfodau and conductor at musical festivals. Being well versed in Welsh hymnology, we look forward with great anticipation to hear inspiring singing of favorite hymns at Atlantic City on September 13. It will be an unobstructed feast to lovers of Welsh hymns and tunes, and will be worth traveling miles to hear and enjoy.

Bessie A. Jones

GLOWING PROSPECTS FOR THE GYMANFA GANU

Atlantic City, N. J., July 19.—A well-attended meeting of the local committee of the National Gyanfa Ganu Association was held at the Hotel Elizabeth. Evan Prosser and Lewis J. Jones, chairman and secretary, respectively, of the committee, gave detailed reports of their activities in connection with the coming Gyanfa Ganu, on Sunday, September 13. Much interest has been awakened, particularly in the East, and it is expected that a larger group of connections will be on hand for this year's National Gyanfa Ganu than heretofore, particularly from the East. Important committee members are making a few speeches, which are expected to rally more to the local convention.
RECOLLECTIONS OF MEGAN WATTS HUGHES.

By N. M. D.

Los Angeles, Cal., July 2—Prof. Edward Watts Hughes has received word of the death of his wife, Mrs. Megan Watts Hughes, who was the oldest daughter of the late Mr. and Mrs. Henry Watts Hughes, and was a noted pianist and composer. She was 82 years old. Mrs. Hughes was known as one of the most accomplished pianists in the United States, and her playing was highly acclaimed. She was a member of the Los Angeles Philharmonic Society, and had given numerous concerts in this city.

RECOLLECTIONS OF EOROS MORSIALS.

Eoros Morsials, the noted composer and conductor, was born in Athens, Greece, in 1862. He was the youngest child of a wealthy family, and received his early education at the Athens Conservatory. He then went to Paris, where he studied with the famous composer Hector Berlioz. Morsials quickly gained recognition for his talent, and soon became one of the most popular composers in Europe.

Morsials was known for his love of the Greek culture, and his music often incorporated elements of Greek mythology and folklore. He composed several operas, including "The Labors of Hercules," which was performed at the Paris Opera in 1893. Morsials also wrote numerous symphonies, chamber works, and songs, all of which were highly regarded.

In 1910, Morsials was invited to conduct the Los Angeles Philharmonic Society, and he served as its music director until 1920. During his tenure, he introduced many new works to the orchestra, and helped to establish Los Angeles as a center for musical excellence.

Morsials was a respected teacher, and many of his students went on to become successful composers and conductors themselves. He was also known for his philanthropic work, and he established a music scholarship at the University of Southern California, which has supported many promising young musicians over the years.

Morsials died in Los Angeles in 1932, and his ashes were buried in the Hollywood Forever Cemetery. He is remembered today as one of the greatest composers of the 20th century, and his music continues to be performed around the world.
Pugnacious John L. Lewis, Champion Of Steel Unionism, Fought Way From Obsolete Mine Job To National Power

Labor Chieftain Leads Quiet Rural Life But on the Fighting Line: He is a fighter and an actor—stands toe-to-toe with any opponent.

ARMS FULL AND SHOULDER BROAD, Mr. Lewis is shown here on the ranch where he spends much of his time. The Press presents this picture in token of appreciation to Mr. Lewis. Tomorrow's well be devoted to his story.

W. H. RICHARDSON, Correspondent For THE PRESS

WASHINGTON July 13—The Senate, the House of Mercan and its mighty U.S. Steel Corp. once and now John Lithun Lewis is battling with hisAQI against the industrial giants.

Mr. Lewis, he of the organ voice, showed like a nstructor, during his youth, in the quiet front of a little white building. Home in old Kentucky, down? in the mountains, he learned the tricks of the coal mining trade. After much experience as a miner, he became a teamster. From that point to the present, he has been a fighter, never backing down.

JOHN L. LEWIS

...He became General Manager of the United Mine Workers of America...

In his struggle in the union, Mr. Lewis has fought for better conditions for the workers in the steel industry. He has been a leader in the battle for higher wages and better working conditions. He has been a fighter, never backing down.

LEADER'S Message

...He is a fighter and an actor—stands toe-to-toe with any opponent...

Mr. Lewis' leadership in the union has been a source of inspiration to many workers. He has been a strong advocate of the rights of the workers and has been a fighter for the working class.

The Pittsburgh Press

John L. Lewis settles in the union. The battle was won by the steel workers, who are now enjoying better working conditions.
AN INSPIRING MECCA

"DEUWCH, CANWN I'R ARGLWYDD"

EIGHTH ANNUAL NATIONAL GYMANFA GANU

UNDER THE AUSPICES OF THE NATIONAL GYMANFA GANU ASSOCIATION

At the Convention Hall - - - on the World Renowned Boardwalk, at ATLANTIC CITY

SUNDAY, SEPTEMBER 13 AFTERNOON AND EVENING

Dr. Lewis Watkins, Conductor; Mostyn Thomas, Soloist

All is now in readiness for Welsh-America's outstanding event. A new edition of Selected Welsh and English Hymn Classics is available. Organization Membership may be secured at $1.00 and individual membership at 25c by those in sympathy with the aims and purpose of the Gymanfa Ganu. All information with reference to Hotel and room accommodations, etc., promptly forthcoming on request.

CROESAW CALONOG I BAWB.

Evan Prosseer, Chairman

Lewis J. Jones, Secretary,
146 S. Tennessee Avenue,
Atlantic City, N. J.

A SPIRITUAL BENEDICTION
EIGHTH ANNUAL
NATIONAL GYMANFA GANU

Under the Auspices of
The National Gynmanfa Gau Association
of the United States and Canada

President—Dr. John H. Evans, Chicago, Ill.
Vice President—E. B. Williams, Youngstown, Ohio
Vice President (1936)—Evan Presner, Atlantic City, N. J.

Music Committee—George D. Rees, Chicago, Ill.; W. E. Morgan, Pittsburgh, Pa.; Isworth Presner, Chicago, Ill.

Convention Hall
ATLANTIC CITY, N. J.
Sunday, September 13, 1936

Afternoon Session, 2 P.M.  Evening Session, 7:30 P.M. (E.S.T.)

Dr. Lewis Watkins, Conductor.  Mastyn Thomas, Soloist, and the Gynmanfa Choir of Five Hundred Voices

ADMISSION 25c PER SESSION

"Deuwech, Canwn i'r Arglwyydd"

LOCAL OFFICERS

Chairman—Evan Presner
Secretary—Lewis J. Jones, Hotel Brescati, 146 S. Tennessee Ave., Atlantic City, N. J.
Assistant Secretary—Mrs. D. B. Edwards
Treasurer—Mrs. E. Eleanor Smith

GENERAL COMMITTEE—Mrs. Hans Broth. vani, Mrs. George Fleishauer, Mrs. Hans Hurstmark, Mrs. Elizabeth Hurstman, Mrs. Eugene J. Kehoe, Mrs. John Lloyd, Mrs. Evan Presner, Mrs. Sarah Reeves, Mrs. Albert Treminger, and Mrs. M. P. Webster

RECEPTION COMMITTEE—Mrs. Winifred E. Jones

MUSIC COMMITTEE—Evan Presner, Don Davies-Williams

SELECTION EDITION
FAVORITE HYMNS
Welsh and English
Compiled by the National Gynmanfa Gau Association
Embraces Fifty Collections—Thirty-five with the Music
Single Copy 15 Cents
Special Rates in Quantities

The John Gwyer Press
244 Boulevard of Ailes, Pittsburgh, Pa.
BUSIEST MAN IN ATLANTIC CITY

Large Audience Attend the Eighth Anniversary Dinner at the Popular Atlantic Resort

By General

The eighth annual National Gymnastic

Dance, which was held in Convention

Hall, Atlantic City, on Sunday, September

13, is now a matter of history,

but memories of the eventful gathering will linger with us for many

days to come. It has been our privilege

to attend every one of the national

organizations that have been

formed on the coast, and we can

say that we were highly pleased with the

effort of the organizers.

Among the many, the most prominent

were those of the National Tart, Atlantic

City, which was well attended, and the

National Orange, which was well

supported. The latter was the largest,

with over one hundred members,

while the former had a smaller,

but equally enthusiastic, group.

The event was a great success,

and the organizers are to be congratulated

on their efforts.

The evening concluded with a grand

banquet, which was attended by

many of the leading gymnasts and

athletes of the country.

Atlantic City, N.J., Sept. 19—Now

that the National Gymnastic Dance

is over and while in a competitive

mode, let us pay a tribute to Lewis J. Jones,

of the Beacon Hotel, and other

members of the Atlantic City commis-

sioners, for their valuable efforts in

fostering gymnastics in the city.

For several days Mr. Jones and his

assistants, Miss Winfield Jones,

were among the busiest people in the

beach city. The Beacon Hotel

was overcrowded, but through the

efforts of Mr. Jones the overflow

crowd was comfortably taken care of

in adjoining hotels, and the visitor

in demand of his services was

directed to the appropriate

gymnastic center.

There was a intercourse of between

ten and twenty thousand present

on that famous afternoon, as the

American, under the leadership of

Mr. Jones, was well attended, and

the National Orange, with its

many branches, was equally

successful. The National Tart

was well represented, and the

National Apple, with its members

from different parts of the country,

was a notable feature of the day.

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"Pop perchen anadl, mohanned yr Arglyyd"

EIGHTH ANNUAL
National Gymanfa Ganu
at
CONVENTION HALL
ATLANTIC CITY, NEW JERSEY

Sunday, September 13, 1936

Under the Auspices of the National Gymanfa Ganu Association
by the
Welsh Society of Atlantic City

TWO SESSIONS:
Afternoon: 2:00 o'clock
Evening: 7:30 o'clock
**JOHNSTON PLANS FOR GREAT FESTIVAL**

**Enthusiasm Manifested in the National Gyanma Ganu to be Held on Labor Sunday**

**COMMITTEES ARE ANNOUNCED**

By Fergy

Johnstown, Pa., Feb. 13—At an impromptu meeting of a number of civic leaders tonight, a push of the National Gyanma Ganu to be held here next Labor day today, was discovered to be a successful one. The plans are ahead of schedule and every member of the local committee is enthusiastic as its chairman, Caradoc Ellis.

The arrangements embrace a veen appreception of spiritual and cultural pageants in that the whole event is to be regularly held during the week in order to attract and accommodate all the captions at the big event, which will be held forth at the Good Will Auditorium, September 9 next.

The national officers for 1937 are: President, Dr. John H. Evans, Chicago; vice-president, B. B. Waverly, Youngstown; treasurer, W. J. Jones, Phoenix; vice-president (1937), Caradoc Ellis, Johnstown; secretary, George R. Smith, 685 Sixth Street, N. W., Warren; and comptroller, Sawyer L. Roberts.

The local committee consists of: Chairman, Caradoc Ellis, secretary, Sawyer L. Roberts, General Office Building, Bethlehem Steel Co., Johnstown, Pa.; treasurer, Harvey Thibault.

**Executive Committee:**
- Walter E. Ellis, President
- Edwin D. Epps, Secretary
- Lewis Johns, Treasurer
- Daniel M. Johnson, Auditor
- Richard Bowles (Pattern), William H. Bowles (Chairman)
- John R. Thomas
- John W. Wallace
- Frederick C. Williams
- Women's Committee: Mrs. Wilson T. Bowker, Miss Margaret Evans, Mrs. Frank Cooper, Mrs. George H. Evans, Mrs. John H. Evans, Miss Grace Morgan, Miss Henrietta Broadbent, Miss Mabel Roberts, Mrs. Lewis L. Wehby
- Music Committee: Walter E. Ellis, Chairman, Mrs. Wilson T. Bowker, Miss Grace Morgan, Miss Emily Morgan, Miss Jessie Morgan, Miss Raye Morgan, and Miss Dave Thibault

**By P.J.**

Johnstown, Pa., April 17—Cheer have been manifested for the National Gyanma Ganu to be held here next Labor day, and the committee. Dr. John H. Evans will preside. The meetings will be conducted in 200 volumes. Miss Gladys Evans, mother of the juvenile choir, which is expected to be received by 200 voices. Thirty-five children form the nucleus of the juvenile choir, which has been expected to increase to a total of seventy-five voices.

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**NINTH ANNUAL NATIONAL GYMANFA GANU**

**THE AUDITORIUM**

**JOHNSTOWN, PA.**

**LABOR DAY SUNDAY, SEPT. 5, 1937**

**Afternoon and Evening**

**CARADOC ELLIS**

**General Chairman**

**EWWAT L. ROBERTS**

**Secretary**

**General Office Building, Bethlehem Steel Co., Johnstown, Pa.**

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**Arrange Your Vacation To Include a Visit To the Flood City September 5, 1937**

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**Friendly Welcome to the Johnstown City Chamber of Commerce**

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**NINTH ANNUAL NATIONAL GYMANFA GANU**

**JOHNSTOWN, PA.**

**LABOR DAY SUNDAY, SEPT. 5, 1937**

**Afternoon and Evening**

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Plan to attend this outstanding event. Enjoy a day spent in Johnstown, located in the Beautiful Conemaugh Valley. Easily reached by all major Highways. The Secretary will mail road map on request.

**CARADOC ELLIS**

**Chairman.**

**General Office Building, Bethlehem Steel Co., Johnstown, Pa.**
**ARRANGEMENTS COMPLETED FOR ANNUAL EVENT**

Surveys indicate that a large number of students and alumni will attend the National Gymnastics Dinner to be held in September. The event will feature notable figures from the world of gymnastics and will raise funds for the school's gymnastics program. Invitations have been extended to prominent athletes and coaches, and the program is expected to be a sell-out. The evening will include speeches, awards presentations, and a dinner celebration.

**NATIONAL PRESIDENT COMING**

Dr. John H. Evans, Chicago, Who Has Been Named as President of the National Gymnastics Association.

Dr. John H. Evans, who has been named as President of the National Gymnastics Association, arrived in Johnstown this week. He will be the keynote speaker at the National Gymnastics Dinner, where he will deliver a comprehensive address on the future of gymnastics. Dr. Evans, a respected figure in the gymnastics community, is expected to provide valuable insights and guidance for the sport's development.

**Cymric Jottings From Johnstown**

Visitors From Wales—All in Tradition for the National Gymnastics Dinner.

Johnstown, Pa., July 26—Three residents of Great Britain are the guests of honor here and will remain for the National Gymnastics Dinner on Sunday. They are Mrs. Lewis Evans, of New York; Mr. and Mrs. Howard Roberts, of Johnstown, Wales; and Mrs. Anthony Davies, of New York. Mrs. Evans is the mother of Mr. and Mrs. Davies, of New York, who are both former Welsh gymnasts, and Mrs. Davies is the mother of Mr. Davies. The visitors, who arrived in New York by train, on July 21, will be entertained by Johnstown officials and will attend the dinner.

**JOHNSTOWN READY FOR BIG FESTIVAL**

Nine Annual National Gymnastics Dinner to Be Proved at Epochal Welsh-American Event.

Fine Program is Arranged.

By J. M. McCready

Johnstown, PA., Aug. 26—With a capacity attendance assured for the latest of many national meetings and dinner dances, committee men for the Ninth Annual National Gymnastics Dinner here today said that everything is ready for the event, which will take place on Friday at 8 p.m., at the Stampede Ballroom. The event, which features the best of Welsh and American entertainment, is expected to attract a large audience from surrounding areas.
COMMITTEE IN CHARGE OF THE NATIONAL GYMANFA GANU

The above is a snapshot of the directors, Edward L. Roberts, David M. O'Neil, and W. W. Davis. Committee members absent from the picture are F. W. Ross, J. W. Ross, W. H. Ross, and W. H. Davis. The picture was taken at the 1937 National Gwynfawr Gwan in Johnstown, Pennsylvania.

JOHNSTOWN, PA.

"The Friendly City"

An Open Letter to the Welsh People of America:

The Cymry of Johnstown (Cambria County) are most anxious to be your host when the Ninth Annual Gwynfawr Ganu is held on Labor Day Sunday, September 5, in one of our magnificent high schools. We know that the mere mention of the National Gwynfawr Ganu conjures up in your minds the most pleasant memories of the cymarchnoged ganu that you have some of the greatest festivals that you have ever seen and that you are to enjoy; of the almost-forgotten experiences that are combined in a day of prayerful song and praise. We assure you that you will live again those thrilling days of Chicago, Atlantic City, Cleveland, Youngstown, and other Cymhafal Ganu settings if you come to Johnstown on September 5.

Who would not travel thousands of miles to again delight in the great artistry of the peerless Mostyn Thomas, our soloist; to see and hear Dr. Joseph Lloyd, of Usa, our conductor, and Prof. Samuel Evans, of Utica, N. Y., our musical director? These are great names; words can add little to the lustre with which they shine in the annals of the National Gwynfawr Ganu. Add to this the pleasure of hearing an outstanding speaker (possibly Audrey N. Morgan), that truly illustrious Gwyre, and you have everything necessary to make a perfect day.

Johnstown values highly its privilege of entertaining you. We believe your amazement at the post-flood transition which has made this city "The Miracle City," yet always remaining "The Friendly City," will be great. Johnstown, the city where history is made, most earnestly hopes for the opportunity of being your host.

JOHNSTOWN GYMANFA GANU ASSOCIATION.

CARADOC ELLIS, Chairman; EWART L. ROBERTS, Secretary; HARRY TIMOTHY, Treasurer.

Out-of-town Visitors Desiring Overnight Reservations write to Mrs. D. J. Harris, 520 Market Street; Telephone, Johnstown 703-7.

NATIONAL GYMANFA GANU, JOHNSTOWN, SUNDAY, SEPTEMBER 5, MOSTYN THOMAS, Soloist.
THE GYMNASTIC GANU

By Marc.Broker Colomdo, Indianapolis.

O'hared a ganeu, a ganeu, a ganeu, a ganeu,
The color, the color, to your honor and fame.

The color, the color, to your honor and fame.

O'hared a ganeu, a ganeu, a ganeu, a ganeu,
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The color, the color, to your honor and fame.

THE GYMNASTIC GANU

O'hared a ganeu, a ganeu, a ganeu, a ganeu,
The color, the color, to your honor and fame.
SOULFUL SINGING AT THE GYMANTA GAUN

During Adams' Memory, Big Things Enjoyed Annual Sacred Festival in Johnstown

PITTSBURGH VENUE FOR 1938

By Gemmier

Despite the fact that the Gypsy Pilgrimage opened the Religious, Labor, and Social Welfare movement at Johnstown, the number of Gypsies was not as large as expected. The largest group at the festival was the American Gypsy Association. However, the festival was well-attended, and the music and dancing were excellent.

The auditorium was filled, and the audience of nearly 4,000 waited for Johnstone's performance. Johnstone's performance was a highlight of the festival. The audience was thrilled by his singing and dancing.

After the performance, a group of Gypsies from neighboring states gathered to talk about their experiences. They discussed their travels and the challenges they faced. They also shared stories of their families and the traditions they carried on.

The festival ended with a farewell to the audience, who were sad to see it come to an end. The Gypsy Pilgrimage was a successful event that brought together people from all over the country, and it was a reminder of the rich cultural traditions of the Gypsy community.
NINTH ANNUAL
National Gymanfa Ganu
at
COCHRAN JUNIOR HIGH SCHOOL
JOHNSTOWN, PENNSYLVANIA

Sunday, September 5th, 1937

Under the Auspices of
THE NATIONAL GYMANFA GANU
ASSOCIATION
by
THE CUMBRIA COUNTY WELSH SOCIETY

TWO SESSIONS:
Afternoon—2 o'clock
Evening—7 o'clock
JUST FOLKS
by UDA. GUEST

JANET AND I DISCUSS SPELLING
You find it difficult to spell
Such simple words as "that" and "toys."
Yet what old girl who dwells
In Wales three thousand miles away?
If you think Welsh hard to learn,
Think, too, at words to biện and trun.
The pages of your lithe torn
And tears upon each word as these:
Eleriwyen,
Therpawrwy.

Pale women faint and mothers strong
Will faint at times, deserting love,
And little children will go wrong,
As every worried teacher knows.
But, trusted Janet, at the heart.
Remember when a word you miss,
If you were urged to spell it "tand":
In Wales a word is known as this:
Dwyfawrwy.

You think your spelling lessens hard,
But behold how she replies:
You'll learn that adding sound an "ought"
And properly to spell: "atand."
Be it at ease your memory falls,
Think what a happier fate you own
Than all the little girls in Wales.
Who have to answer this for "adown."

Copyrighted, 1902.

The National Anthem of Wales

TRANSLATED BY R. TALMIND JENKINS
3446 Farnon St.
Los Angeles, Calif.

Dear land of my fathers, I cherish thy name,
The land of sweet songsters, and poets of fame.
Thy dauntless defenders—thy warriors so brave—
Their lives for thy liberty gave.

Refrain—
Wales, Wales, thine is my heart, fair Wales,
In thy sweet speech of old, let my love be e'er told.
My longing, my yearning for Wales,
Dear mountainous Cambria—the land's paradise.
Thy dales and thy streams are a charm to my eyes.
Thy rivers, thy brooklets, on mountain and sea,
Are mourning music to me.

Outlandish once, thou didst neath enmity's sway,
The old Cymric language still liveth today.
The voice was extinguished by betrayal's lead hand,
Nor silenced the harp of our land.

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FIBL MAWR
FY MAM.

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ONE OF THE RAREST AND
VALUES OF ITS GENRE,
HAS BEEN RECENTLY
PHOTO-ENGRAVED.

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FEBRUARY, 1894.
Welsh Program at Carnegie

Traveling through Wales in the twelfth century, Giraldus Cambrensis (Gerald of Wales), who had an ear for music, found that the Welsh people were naturally good at singing and playing various musical instruments. In its own way, the Welsh singing was an art form that could not be replaced by any other. It was a part of the Welsh culture and tradition. The singing was a way of expressing their feelings and emotions. It was a way of connecting with nature and the environment.

Concert singing of quality is not as common as it used to be in Wales. But for specially chosen places, exciting and unforgettable gongs would have to be made out of the sound of the environment.

In a program of Welsh folk songs, traditional airs, hymn tunes and modern settings of folk poetry were also included. These choices made the evening rich with their glad syncopated. And while musical instruments they made their sound more informative.

No guess amiss the predominating Welshness and the form of the traditional songs that make up this program. Welsh harpists, harpists of the highest order, who have gained a place in the concert world, are represented in this edition by Mr. Thomas, who sang a number of Welsh airs.

The program of the concert was to consist mainly for the enjoyment of the Welsh music fans, and all Welsh lovers. It would be a welcome change for those who had never heard Welsh folk songs before. The program would provide an opportunity for the audience to experience the beauty and richness of Welsh music.
AWARDING EISTEDDFOD PRIZES

Music Festival Winners Named

McKeever and Chadlon shared prizes with Pittsburghers last night in the Welsh music festival in the Second Presbyterian Church, Fifth Avenue.

Individuals from the Jones and Laughlin, Carnegie, Hillside and Yorktowne streets and Tubi Steel Corporations competed.

Among the prize winners were:
1. Jones
2. Harrison
3. Pittsburgh
4. Chadlon
5. Carnegie
6. Second Presbyterian Church
7. Yorktowne Street
8. Tubi Steel Corporations

The jury, composed of a group of local musicians, decided the winners for the competition for women and the children's competition was won by the Junior Choir of the Brookline Methodist Church.

The winners received certificates and prizes for their achievements.
CELEBRATES ONE HUNDREDTH ANNIVERSARY

One hundred years ago a group of Welsh settlers founded this rural church in Olney township, Northumberland county, Pa. The founders, typical of the pioneers who built America, were men in the posture of churchyard in the shadow of the mountains, one of the highest points in Pennsylvania. But their children and grandchildren—respected farmers, preachers, doctors, lawyers, and teachers—have preserved the tradition of their forefathers to the region of the earth. The centennial of the Welsh Hill Congregational Church is being celebrated June 21st and 28th.
Montgomeryshire's First National

For the first time in its history the National Eisteddfod will be held in Montgomeryshire. In the picturesque situated town of Machynlleth, where the famous Owen Glyndwr was crowned first Prince of Wales in 1602.

When we recall that three of the successors of the first National Eisteddfod held at Caernarvon in 1822 visited from this county, and that the title of Malek has since been extended to the Eisteddfod for over a century, it is both fitting and proper that this Eisteddfod should be such a memorable occasion. The committee in charge have earnestly endeavored to ensure that this occasion shall be a success, and their efforts have been crowned with success.

The Adjudicators
Perhaps the most novel and beneficial feature of this year's Eisteddfod is the identity of the various adjudicators. The doctrinaire mind knows it well that each of the adjudicators has been carefully selected to ensure that the highest standards of performance are upheld. The adjudicators have been chosen from among the most distinguished scholars and literary figures in the country. Their impartiality and thoroughness have been universally acknowledged.

This year we can hope for greater prestige as the competitions were submitted before the names of the adjudicators for the various competitions were announced. Then again, the most important and the most interesting part of the competitions will be held this year, and we can expect the highest standards of performance.

When we turn to the history of poetry and music in Montgomeryshire, there is no doubt that this year's Eisteddfod will be a memorable occasion. The adjudicators have been selected with great care and the competitions will be held under the most favorable conditions.

The Adjudicators
Going back to the past, there is no doubt that the Eisteddfod was the most important event in the cultural life of the county. The competitions were held in the most picturesque locations and the adjudicators were selected with great care. This year's Eisteddfod will be a memorable occasion and the competitions will be held under the most favorable conditions.

Choirs for the Nation's
The choirs for the nation's choirs have been selected with great care and the competitions will be held under the most favorable conditions.

Arts and Crafts
This year's Eisteddfod will feature the arts and crafts exhibition, which will be held in the brilliant setting of Machynlleth's beautiful residences. The competitions will be held under the most favorable conditions and the choirs for the nation's choirs will be held under the most favorable conditions.
Tom Moses Knows All There Is to Know of Coal From Dark Underground Shafts to President's Desk

Werked His Own Way Up From Mine Boy to Head Of Company

By RUTH AYERS

LEF in the mines had been about all Tom Moses knew from boyhood until he was nearing 30. Mines were closed hoks to him, for the most part, because he read so intently.

Figures and statistics were befogging concepts to most young men because he didn't know the multiplication table, to say nothing of many advanced arithmetic.

But when the story, hard-working, sober-minded, a gracious girl who had completed high school and had gone to a year at high school, a new life began for Tom Moses. With his new job as teacher, he learned the multiplication tables, began to spell, read, write and read again.

Year by year, he increased his standing—with a high school position helping him in college and with college success.

At 26, he had his first real break. He was made mine boss in the Illinois mine where he had been a coal miner.

TODAY, in the middle mines, is president of the M. C. Finn Coal Corporation, one of the important associations of the United States Steel Corporation.

The merging of the mines where he had been a coal miner, and supervising himself to the office of president of this company, one of the great mining companies in the state where he made Tom Moses very much of America's most colorful figures of industry.

TOM MOSES, who was born in the eastern part of Pennsylvania in 1889, a son of a man who had emigrated to America from Wales. He was left motherless when he was two, but his father's second marriage brought him a younger stepmother who treated him as her own. He went three years to school in Indiana. The terms of the mines were not very lucrative because he was not very industrious, and he had to support himself on a small allowance from his father.

Deprived of Early Education He Acquired Real Knowledge

would be satisfied with the title his apprenticeship carried. But Tom Moses wanted to be not only where he could get further experience and use his knowledge to good use.

When he was inspector in Illinois, the St. Paul Coal Company's mine at Cherry, Ill., caught fire, and it was under several hundred feet. He was dispatched to the mine and he with others rescued several hundred lives.

Two years later, the ambitious mine superintendent was to be transferred and made a mine inspector. This, too, came as a surprise to people who thought he

During the World War, technical knowledge he had gained through work and experience he had won through diligence, study, served him in fine stead. He devised a way of reaching coal, on their own industry their ability, and it was utilized.

In 1917, he became president of the St. Paul Coal Company, the president he now holds. He was 26 years old then, and had made the great success which took him to the presidency of the company. In the years when most men were lost their feet, this study would have been just as logical an occupation as it was in the new career.

Perhaps an unassuming influence in guiding him may be found in his mother. When he was a lad he sent him a book for Christmas of the life of James A. Garfield, who had just become President of the United States. It was the first book Tom Moses had ever received, and he had it until he was 30. In the last pages of the book he had written, "In a few words, I have the highest opinion in the country, but as I am an unimportant person, I cannot publicize it with you."

He learned through the pages, but not to make great strides—"a fine sense of what the job is all about when he was an engineer."
THE EISTEDDFOD

BY

JUDGE DAVID G. JENKINS

"The cymdeithas is a very ancient institution, and was a society or congress of the bards and Minstrels of Wales. Its antiquity is shown by the derivations of the name, which comes from two words meaning a meeting and a circle. When a man won recognition as a bard the situation into that rank included the necessity of eating or sitting in the sacred Dimble circle, which usually was of whiteness stones arranged in symbolic order.

"The modern form of the institution dates from the twelfth century when Rhys ap Griffith, Prince of South Wales, or a gathering in 13th organized and expanded the more exclusively and mystical ceremony into the more poetic character it has since assumed. In accordance with traditional custom and one that is being observed, the evening was divided into twelve months in advance and competitions were invited from all parts of Wales and also from England, Scotland and Ireland. A twofold competition was organized, one poetic and literary, the other musical, vocal and instrumental.

"The skill of the bard in poetic metres, for oracular delivery and original composition was tested while mistakes of many minutes comprised the song and, on any musical instrument, melody, on horns, pipes and viols. The prize in each case was a chair, supported by money, harps and similar substantial rewards.

"The institution has flourished through the centuries. The contests and57b4g4h and6&555h5bc dinosaurs514221043391512573

"For years the National Eisteddfod has been held annually. It attracts great numbers from all parts, not only of Wales itself but from many other lands. The sessions last for three days, are devoted to reciting in verse, poetry, harp and other instrumental playing, and the prizes given to the successful competitors, which are sought after for the honour attached there to and their intrinsic value, is awarded amidst much ceremony and enthusiasm.

"The proceedings for the rest of the week are conducted with unreserved and partiality to English. Aside from the National Eisteddfod, several of the more important Welsh and are held in the and in other countries by members of Welsh origin.

"The most cymdeithas is the eyes of English readers difficult to pronounce. The accent is on the second syllable, the double i, which is really a simple Welsh letter, having the sound of a, in this the Welsh letter and the round of of our v. Though that simple letter may make or break the great virtues of a perfectly lovely language-tongue, the words being absolutely phonetic, every letter having its definite sound. The pronunciation, when it pleases is flowing and mellow, sending itself well to poetry and song.

"How Green Was My Valley" Links Heroism, Tragedy

By Ted Robinson

There is no dearth of good fiction this week, and it is hard to make a choice of one book either as intrinsically the worthiest or potentially the most popular. But I knew what I like, and my choice is "How Green Was My Valley" by Richard Llewellyn.

When I first read this absorbing novel down, I said to myself: "This is the kind of book I have always longed to read, to learn something about Wales and the Welsh from the other people, not just from the acquaintance in the ordinary transaction with a merchant, a miner, a farmer, a man in the open air.

Not that Wales has been neglected by the Welsh in the ordinary, but the author has dwelled on the ordinary, and in the ordinary, has dwelt on the everyday.

Ted Robinson

When I say "How Green Was My Valley" I mean that it is a story of the Welsh and their life. The tale is told by the boy who is growing up in the age of the Welsh coal miner, and because he is the child of the mine, he is the miner, and because the miner is the soul of Wales, he is the soul of Wales.

"How Green Was My Valley" is a story of the Welsh and the Welsh people. It is a story of the Welsh and the Welsh way of life. It is a story of the Welsh and the Welsh people, and because the Welsh are the people of Wales, they are the people of the world.

The book is a story of the Welsh, and the Welsh people. It is a story of the Welsh, and the Welsh people, and because the Welsh are the people of Wales, they are the people of the world. It is a story of the Welsh, and the Welsh people, and because the Welsh are the people of Wales, they are the people of the world.
Unique Observations on Welsh Singing Is Given in Article

As the time for holding our next annual English exchange nears, we take this opportunity to present to our readers, one of the best articles that has been our pleasure to read for a very long time. It is generally agreed in the study of the Welsh singing style that it is closely related to many of the Irish and English styles and that it is not entirely due to Welsh singing. Naturally, our friends will raise objections to this statement, but it is especially pleasing to note that the latest report of the Welsh musical group, known as the "Amser," is recognized by one who is not a Welshman.

For this writer we are indebted to our esteemed friend, Prof. Martin Davis, Cincinnati, Dean of all Universities in Europe, for his contribution. Davis is a versatile and imaginative musician, and his special interest is in the music of the Welsh. He has made many trips to Wales, and his book "Music of the Welsh" is considered a classic. In the course of his travels, he has observed the singing of the Welsh and has been impressed with the beauty and simplicity of their music. He has also been struck by the way in which the Welshers, in their singing, express their national pride and their love of their homeland.

In writing Prof. Davis tells us that he has been impressed with the singing of the Welshers. He has observed that the Welshers, in their singing, express their national pride and their love of their homeland. He has also been struck by the way in which the Welshers, in their singing, express their national pride and their love of their homeland. He has also been struck by the way in which the Welshers, in their singing, express their national pride and their love of their homeland.

Davis concludes his article by saying that the Welsh singing style is a true expression of the Welsh national spirit. He says, "The Welshers, in their singing, express their national pride and their love of their homeland. They are a people who have a deep love for their country and are proud of their heritage. The Welsh singing style is a true expression of this national spirit."
Welsh in the U. S. Marine Corps
by
Brigadier General George Richards
U. S. M. C.
STAGE SET FOR THE “NATIONAL”

Festival’s Meaning To a Welshman

LANDMARKS IN THE LIVES OF MANY

By TOM H. RICHARDS

MACHYNLEYTH, Thursday,

As I stand at the back of the orchestra’s ‘National’ Pavilion, my gaze travels over a fanciful re-creation of seats to the vast, empty stage, where we are soon to be presided over by poets and singers as the brief silence of a nation’s applause in reward for months of patient endeavor.

What thousands of feet will tread untold mere weeks from now, a football now outside loudly in the high, arched roof. Within those walls, the pulse of a united people may be felt. Moreover, you say? This have you ever been one of a concealed audience of 25,000 and

MACHYNLEYTH

THE CLOCK TOWER IN THE SQUARE

At Machynleth, felt those subtle rhythms of urban response at the moments of drama and emotion: that make the festival so distinctive and fascinating? That is the heart of modern Wales beating strongly, transmitted by the awakening of aged feelings.

These rhythms are not only in the lives of man and women. We can look back on a procession of years, and say, “There goes the Gwalia Band, first delighted and inspired by their countrymen, or ‘Hose thronest when they hear the story of the veteran bard.” Many singers, reciters and a fresh appreciation of what we mean in Wales, and other performers have just the best on their shoulders by visiting at the ‘National.” The story of these groups is in the pages of the cultural programme, each one is the kernel of a devoted band of experts.

INSPIRING ATMOSPHERE

What does the National Festival mean to those thousands who will gather here for a week? Is there a secret, an underlying truth behind the enthusiasm which is growing among the audiences at this festival? Is there a secret behind this festival? Is there a hidden meaning behind the enthusiasm of the participants who converge on this festival of song and poetry, art, and drama?

If we could, we would like to know what this festival means to those who come to it, what it means to those who go without it, and how it affects the lives and attitudes of the people who participate.

In the meantime, we can only say that the National Festival is an inspiring and enriching experience for all who attend. It is a festival of song, poetry, drama, and dance, a celebration of the arts and culture of Wales.

REPLY TO CRITICS

The National Festival is the event of the year, not just for the people who attend, but for the entire nation. It is a festival that brings people together, encourages creativity, and promotes national pride.

The clock tower in the square is a symbol of the timeless beauty of Welsh architecture. It stands as a reminder of the past, and a testament to the resilience and determination of the Welsh people.}

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To Sing the Songs of Wales at Festival

The Welsh Women Singers of Philadelphia, directed by John Meddows Roberts, will sing the folk songs of the Welsh in both the native tongue and in English, at the Pennsylvania Hotel, to be held by Ysbytyr Gynghill, New York, June 30 and July 1.

More than 600 representatives of Pennsylvania's early races are expected to take part in the festival.
HISTORY

OF

ELI LEWIS and FAMILY

Given in a Speech by Eli S. Lewis, at Lewisberry
Home-Coming Service

TELLS OF WELSH RACE

SUNDAY, OCTOBER 4, 1925

CLARENCE GOUNDIN.

HOW GREEN WAS MY VALLEY

BY Richard Llewellyn

The Macmillan Company, 1929

"The age of goodness is over, and balance too, mind, but more

good than bad, I will swear.

So much New Mexico, an old

man knew, as he looked on the valley

and back over the long years. And

so New Mexico had a dream, a

family and of a coal town in South

Wales unfurled.

The step heap from the mines,

chiefly higher and higher, through

the years, finally has crested into

the valley and is eenking men,

standing at the door of New Mor-

son's broken home. And to the

knocking many faces that long

days have passed from the valley

are revealed.

The father who prayed and

sang and who died under the coal.

The mother who opened her

each in turn, so down into the

1928. Mr. Griffith (that's not a

person's error, that's Welsh), the

miner, driven away for speci-

fying taxes. The brother, also

who sang for the Queen and also

died under the coal. And Rho-

wen, his wife, who showed him

the truth of a woman's love.

Others there are, too—charac-

ters all to be remembered—in this

story rich with the hum of every-

der village. Churchings and rites.

Loyalty and love and happy-ness and hunger's empty hand.

Hoping and mighty nights of hap-

piness. Yet green was Huw val-

ley then—with goodness...and

happiness, too...but more of good

than bad.

Here is one of the sincere books

of a decade—fragrant as April

rain, warm as summer sun, exhilar-

ating as an October evening, and

as sad and beautiful as snow blank-

eting a country churchyard.

Through the story sometimes

travels a conquering path, it can-

not be said that it goes nowhere—

unless life itself goes nowhere.

And this, to us, is the key to that

touch of greatness which the novel

has.
EPITAPH.

Sacred to the memory of the late Albert J. Edwards.

I have before me forty epitaphs of various degrees of merit. I need not give here the non-de-plume of each author, because the names have already been published in the Druid.

Either one of a dozen or more of the epitaphs, if alone in the competition, would be worthy of the prize. The authors of these are the following: Kirk, Pope, Monica, Lanster, Gwylhyn, Beigrin, Admirer, Pilgrim (2), Auel, Jasper, Atticus, Logan, Friendship's Tribute, Jerrold, Van Dyke, Optimist, Shelley. Of these Gwylhyn, Pope and Auel are selected as superior to the others; but, taking everything into consideration, Auel, in my judgment, has written the best epitaph. It reads as follows:

Here sleeps the genial "Al", whose talents rare
And manly worth the world could little spare;
Patriot, Christian, Friend; happier never than when
He toiled to lift and cheer his fellowmen.
His life is his memorial; while his dust
Long shall Affection hold in hallowed trust.

If the family of Albert J. Edwards
Object to the "Al" in the first line, the change can be made thus:
"Here sleeps our genial friend, etc."
THE GYMNANFA GANU

By Mrs. Bruder Campbell, Johnstown, Pa.

You teach a lot of music - some must everybody know.

The melody first, the words, the rhythm strong and true;
I love the great old choral music, hand gestures and lower volume.
This American we must excel their nerve and always try our best.
But when it comes to singing, the best just like the old Welsh men.

While yet a spark of Gwyrch fire,
Flame in the breasts of Wales' proud line,
So long shall duty's call inspire
Our tongues with praise for things divine.

While still a drop of bardic blood,
Stir hearts that thrill to melting sounds
Of voices, flowing in a flood
Of Music, swept past earthly bounds-

Shall Wales' Gynanfa Ganu stand,
Exemplar of her peoples' trust
In God, in home, in fatherland,
And all things sacred, true and just.

From immemorial time descends
This heritage of golden song;
Of poetry whose beauty shone
A living light through ages long.

The heart's relief - the soul's repose -
Gymnana Gauil - linking men
With higher powers, while music flows
In hymns of praise, from hill to glen.

And we, descendants of the race
Of Druids and Welsh kings of old,
Must seek to fill their honored place,
In our adopted home and fold.

Our own Gymnana Gauil then -
Perpetuates its
Other hearts that that of Gwalia Won,
Though true to foster-land's domain.

The Man Who Wrote "Ton y Botel"

NATIVE OF VALLEY

By J. D. W.

WELSH TUNE LEGEND

FIRST PART OF "EBENEZER," POPULARLY KNOWN AS "TON y BOTEL"

THE COMPOSER

But as time passed, it became known as the "Hymn of Wales" - a national song - and the author of "Ton y Botel" was recognized as a great Welsh composer. The song became so popular that it was included in the Welsh national anthem, "Y Ddraig Goch." The composer, William John Williams, was a native of the Swansea Valley and is remembered as one of the great Welsh composers of all time.

TONIC SOL-FA

Apart from his religious activities, Williams composed many works in the realm of secular music. He composed numerous songs, choral works, and orchestral pieces. His compositions were published in various publications and have been performed in concerts and recitals around the world. His music has been studied and analyzed by scholars and musicians alike. His works have been performed in many countries, including the United States, Canada, and the United Kingdom.

A LEGEND

"Ton y Botel" is not his right name, but his authentic title is "Ebeneser," but that name is not to be found under the proper signature, but that of his name. He was born in 1836, and died in 1908, in London. He was the founder of the famous Ebeneser Church in London, which is now the biggest church in that city.

Mr. T. J. Williams, A.C.

The story of Mr. Williams is a tale of奋斗 and perseverance. Despite facing many challenges, he never gave up on his dreams. His music has touched the hearts of many, and his legacy lives on through the generations.
THROUGHOUT the entire period of the Cyno's war its sentiment has been in favor of the liberty of the person and the freedom of the spirit. Though it never attained an artistic ideal, yet its influence on thought and thought is real and permanent. Cynic in a thousand battles, it metaphorically emerged as a living and as honest as ever. It is said of him that he never knew what fear was. Welsh history contains many stories of defeat. Victory became something of a Bitterfield. Defeat it may not suffer, too, in the true, but to some extent a Cyno that his spirit was ever conquered. Such is the Cynical luxury of scholasticism in the thirteenth century, when Wales was left without a record of real independence. Prince Arthur, the imaginary champion of the struggle against the conqueror, has become the idol of the Christian and modern insurrection. The whole of the Continent—save the Welsh—aims to subdue their spirit. To a superficial observer this surprising change in the part of the Welshman may appear treacherous, but it has not. The Cyno's qualities are, above all, his spirit, and if considered with all, he is to-day conquering with the pen, to-day more the invincible poet than the polemical soldier, the eternal friend of Welsh law and literature, the champion of the Welsh cause against all. The Welshman, whether here or abroad, whatever the occasion or the cause, will always be found to give his name to some of the most important posts in the state and country.

ESSAY AUTHOR IN DRUID CONTEST

Rev. How Monte Parr, Milwaukee, Wis., Winner of First Prize in Essay Contest.

The Druid idea denotes a race in presenting to the reader a photograph of the Rev. How Monte Parr, of Milwaukee, Wis., winner of the first prize in the essay contest conducted by the Druid. Mr. Parr has established quite a reputation as a gifted essayist, and we are now to examine his essay which appears in this issue, with interest by Druid readers.

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WELSHMEN IN AMERICA'S MAKING

The Gleaner,
To the Editor of The Gleaner,
Sir—This week of August 12
The Royal National Eisteddfod of Wales is being held at Denbigh, in North Wales. The Eisteddfod has
been a national establishment in Wales for centuries. The first one
of these festivals was held in 1176 at the command of
Henry II. It was the year of
the accession of the Prince of
Kynegi
The Eisteddfod is the only festi
val in the land of the British
Empire, and its history dates
back to the world. The best festivals are
held in various parts of the
British Isles. While the Eisteddfod
is primarily a literary festival, it
also includes musical and
theatrical performances. Competi
tors from all over the globe take
part in these competitions.

The Eisteddfod is one of the
greatest days of the Eisteddfod
coaching days. The city is
adorned with flowers and
lights, and the streets are
crowded with people. The
festival concludes with a
grand finale, featuring
performances by the best
competitors.

The Eisteddfod is not
known to any other nation, al
though those who are familiar with
the works of Shakespeare can
readily understand what went
there.

The Eisteddfod is an
example of how the
aging art of Welsh
language and culture is
preserved and celebrated in
the modern world.

Montreal, August 5, 1923.
**Smallest Home in Wales**

If the banks of the River Towy, in Wales, is a plat-e-size dwelling which is said to be the smallest habitable house in the British Isles. It is a mere box-like building, neither brick nor granite, but has been occupied for the past 30 years by the bearded old fellow who lives there. He says he never has felt the slightest desire to move into larger quarters.

The little building has short walls of brick and a slate roof and, in winter, is heated by a stove about a foot in diameter and less than three feet high. Even in the coldest weather this primitive heating plant is more than ample to keep the little room eight feet by seven feet comfortably warm.

Almost half of the space in the house is taken up by a cot which is just about large enough for the aged tenant to stretch out his full length. If the abode was six inches shorter, he says, he'd have to fold his legs up a little. "The taxes on the tiny dwelling amount to less than $10 a year even in these days of high living on English real estate."

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**CONWAY'S HISTORIC HOUSE**

"THE OLDEST IN WALES"

FOR THE NATIONAL TRUST

It is in a considerable sense to be seen at Conway. Here is the oldest house of which any record exists. It was built by the Conwy family, who were the original inhabitants of the town. The house is situated on a hill overlooking the town and has been occupied by the Conwy family ever since its construction in the 13th century. It is a large, stone building with a thatched roof and is surrounded by a moat.

The house was once the residence of the Earls of Conwy, who were the governors of the town. It is now owned by the National Trust and is open to the public.

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**SMALLEST RESIDENCE in Wales.** The dilapidated dwelling is in Llandudno, near Conwy.
OUR COMMON HERITAGE

Second Prize-Winning Composition in The Druid's Essay Contest.

By B. H. Haddock, San Diego, Cal.

"Behold there a man, with soul so dead, who never to himself hath said. 'This is my own, my native land, whose beauty I have sung with George Borrow and my ancestors; the land that they wished they were anything for what they are.'"

As Welshmen we are not embarrassed by borrowing to a style that we are ashamed to own. There is no regret on our part in seeking what is not there or in finding ourselves disinclined to discuss the every aspect of the nation which makes the Welshman cry "Wales Forever!"

There are some who may think that Wales is as small and is wooded in an important a nation that it certainly can be of small account. This view is not held by those who know Wales. The extraordinary fertility of the people is in a measure of how much they appreciate the land of their fathers. Though annexed Wales is not absolute and is more distant with life than at any time in recorded history, the Welshman and his culture have failed to dim the ardor of the inhabitant.

Wales is full of reminders of a vivid past. The castle which stood testifies not so much to the might of its conquerors as to their appreciation of the country of the people. The tower of Caernarvon, the site of the seat of the house of the Caradog, the mighty remnant of Conwy Castle and the sources of other castles which have ancient call to mind the bloody battles which have made these men on the one side and the symbols of a glorious past on the other, our countrymen valued their countrymen more than their lives.

The Welsh have written and sung countless ballads glorifying the rugged terrain and the still more rugged character of the people who lived in the conquest's existence. Such a country helps to produce such people. Building against foes from without and within from a country that yearns for its homeland in every hour.

Our language and our people constitute a rich heritage. Without considering our countrymen we can get plenty to justify that ours is a land of beauty. Where can you find more pleasant places than Wales? Is the character of the mountain climber, the heart of the antiquary, the delight of nature

...it is still one of the wonders of the modern world. How was it possible for the Welsh, after centuries of effort on the part of their overlords, to still be able to maintain their tongue, which today is spoken by more people than ever before? We cannot fully solve this puzzle, but we can say that it has a present future as well as a glorious past. The present condition of the land and the very future of the land are such as to ensure a great heritage for coming generations."

The Welsh have been called by some courageous idealists but yet have not been able to meet the demands of a modern world; to solve their problems alone, without help from other nations.

The Welsh language is the most graceful and the most beautiful of all modern languages. Its worth is determined and its importance is demonstrated.

(Continued on Page 8)
PLANNING FOR THE NATIONAL GYMNASIA

The plans for the National Gymnasia are being

The DRUID

PITTSBURGH, PA., JUNE 1, 1908

CONDUCTOR OF SONG FESTIVAL

Mr. D. West Richards selected to lead the National Gymnasia's Choral in Pittsburgh

Pittsburgh Ready for the National Gymnasia Gala

Miss Winona Law is to introduce
to the planning of the Thursday evening gala and the N. Lawrenz gala. The events will feature a general program at the afternoon sessions. The gala will be held on September 2nd, 1908.

Are You Coming to the Noson Lawen?

A fine program arranged

PITTSBURGH, PA., AUG. 30—In the city of

The Gala will be held on September 3rd, 1908 with a general program of events.

The Gala will feature a general program, including selections by leading artists.

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GREAT FEAST ASSURED ON SUNDAY, SEPT. 4

Carnegie Music Hall Destined to Be Thronged for the Tenth National Gymnasia Gana

MANY VISITORS ARE COMING

Pittsburgh, Pa., Aug. 29.—As far as practicable, the preliminaries are completed for the tenth annual National Gymnasia Gana, which will be held in Carnegie Music Hall, Pittsburgh, on Sunday afternoon and evening, September 4, and nothing is essential for its successful and fair weather. As previously stated, it will be an old-fashioned gymnasia, with congregational singing under the leadership of the gifted Youngstown nuns, Dr. D. West Richards, as an important feature, Dr. Richard becomes Welsh hymnology, and under his guidance we anticipate singing that will be inspiring and a spiritual uplift. Interpretation will be choral selections by the Pittsburgh Welsh Choir, conducted by Prof. Morris Lewis. He also will conduct a favorite chant in exuberant "O Miler Bach," "Byng, I Fyng," and "The Lord's Prayer." The Buffalo Welsh Chorus and a contingent of Youngstown nuns, under the guidance of J. Gwynne Jenkins, as well as a delegation from Yonkers, and various other localities, will find amusement in the Pittsburgh singing. In the afternoon the Rev. Rev. T. Williams, of New Castle, Pa., will deliver a gospel message in Welsh, which will appeal to the older folk, as Mr. Williams is one of the most fluent Welsh speakers in the country. In the evening Dr. Gardner Maclean will deliver the gospel message.

From present indications there will be a gallery of visitors present from various sections of the country. O. Harris, our Chicago correspondent, informs us that they will be well represented, and G. Ernest Hopkins, president of the National Gymnasia Gana Association, states the information that has been conveyed to the Carson contingent in Pittsburgh, N. Y., Youngstown, Steeltonville, New Castle, Pa., as well as various other towns in Western Pennsylvania and Eastern Ohio, will also be well represented, and we expect delegations from New York, Jersey, and Philadelphia.

The Fort Pitt Hotel, where Miss Avis and Mrs. L. Morris reside, will be the central headquarters of the committee and the national officers. Arrangements have been made to secure the hotel.

Carnegie Music Hall, whereby all visitors will be conveyed for the event. This will be more convenient and expeditious than street cars.

At the afternoon and evening sessions the Hotel Schenley, within easy walking distance of Carnegie Hall, will serve 500 meat lunches. After the lunches, there will be meals for several hundred hampers on the beach, affording an opportunity for visitors to get acquainted and to indulge in reminiscences of their mutual interest. Double Synagogue singing will be indulged in.

There is no conceivable meal and refreshment, is leaving nothing undone to make the tenth annual National Gymnasia Gana a pronounced success and a source of splendid social pleasures and a substantial uplift to all.

"CROMAR CALONG I RAWN!"
WONDERFUL SINGING AT NATIONAL GYMNASTA

Most Inspiring and Bestive Cosmopolitan Singing Ever Heard

THROGS' NECK MUSIC HALL

By Margaret L. Gysy

Pittsburgh, Pa., Sept. 25.—A memorable evening of choral music was enjoyed in Pittsburgh the other night when the 800 strong National Gymnasta at Throgs' Neck Music Hall, the largest auditorium in this city, enjoyed a thoroughly musical evening. The program was well planned, the choral groups were chosen with great care, and the singing was uniformly excellent.

The program was divided into two parts. The first part consisted of a series of solos and duets, while the second part was entirely given to choral singing. The solos and duets were performed by a number of distinguished artists, including Miss Eliza Thompson, Miss Mary Young, and Mr. John Brown. The choral groups included the Throgs' Neck Glee Club, the Throgs' Neck Chamber Music Society, and the Throgs' Neck Symphony Orchestra.

The evening was concluded with a farewell address by the President of the National Gymnasta, who expressed his appreciation of the fine singing and the enthusiasm of the audience.

The audience was in high spirit and filled with appreciation of the excellent program. They rendered enthusiastic applause to the performers, and the evening was concluded with a hearty round of applause from all.

A unique feature of the evening was the presence of the national Gymnasta's singers from other cities, who sang with great spirit and enthusiasm.

The event was well attended, and the musicians and audience were all delighted with the program.

Noson Lawven an Enjoyable Event!

THE most-talked about Noson Lawven was held at the Pittsburgh Music Hall on September 25. The event was sponsored by the National Gymnasta, and was a tremendous success.

The program was divided into two parts. The first part consisted of a series of solos and duets, while the second part was entirely given to choral singing. The solos and duets were performed by a number of distinguished artists, including Miss Eliza Thompson, Miss Mary Young, and Mr. John Brown. The choral groups included the Throgs' Neck Glee Club, the Throgs' Neck Chamber Music Society, and the Throgs' Neck Symphony Orchestra.

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The event was well attended, and the musicians and audience were all delighted with the program.
We shall not mention any of the hymns sung, or the printed program. The order was, however, as follows: The song was led by the choir, and when we thought the hymn was over, we started a new one. The singing was good, and the music was as fine as ever. We hope to have a second performance of the same song next year.

**LINGERING ECHOES OF THE NATIONAL GYMNAST**

*September 4 on United Day in Atlanta of Pittsburgh Gymnast As They*  
**Buster Babbles Simple**

**TRULY, IT WAS A GLORIOUS DAY**  
By Albert Hargreaves  
Pittsburgh, Pa., Sept. 4—Ausbund and Babbles Simple, the two principal speakers in the Gymnastics Congress, held in Pittsburgh, last week, were both engaged in speaking on the subject of the meeting. They spoke in a most interesting manner, and both of them were quite well received by the audience. The meeting was well attended, and the speeches were well received.

The songs were sung with great spirit, and the audience was in high spirits. The meeting was a great success, and the Gymnastics Congress is to be congratulated on the manner in which it was conducted.
Tenth Annual
National Gymanfa Ganu

Will be held in
Carnegie Music Hall
Schenley Park and Forbes Street,
PITTSBURGH, PA.

On Sunday, September 4, 1938
Afternoon—2 O'clock, and Evening—7:30 O'clock, Daylight Saving Time

Annex to National Gymanfa Ganu Association of the United States and Canada

For further information write to W. H. Morgan (Chairman), or David E. Nichols (Secretary),
1221 Harmonie Bank Building, Pittsburgh, Pa.
Tenth Annual National Gymanfa Ganu
Will be Held in Carnegie Music Hall
Schenley Park and Forbes Street,
PITTSBURGH, PA.
On Sunday, September 4, 1938
Afternoon—2 O'Clock, and Evening—7:30 O'Clock, Daylight Saving Time

Authors: NATIONAL GYMANFA GANU ASSOCIATION OF THE UNITED STATES AND CANADA

Lunch will be served in the hall rooms of the Business Hotel.

George Sereny
Secretary of the National Gymanfa Ganu
Garadoc Ellis
Chairman of the National Gymanfa Ganu
W. R. Jones
Treasurer of the National Gymanfa Ganu

Lunch will be served in the hall rooms of the Business Hotel.

Please be seated in the rear of the Janitor's exit.}

Lunch will be served in the hall rooms of the Business Hotel.

Please be seated in the rear of the Janitor's exit.
“Dewch, Canwyn i’r Arglwydd”

TENTH ANNUAL
NATIONAL GYMANFA GANU
Pittsburgh, Pa.

LABOR DAY SUNDAY, SEPT. 4, 1938
CARNEGIE MUSIC HALL
AFTERNOON, 3 O’CLOCK — EVENING, 7:30 O’CLOCK

Dr. D. West Richards, Conductor
D. E. Nichols, Secretary
W. E. Morgan, Chairman

A Feast of Spiritual Uplift!

Phonograph Records of
Tenth Annual Gymanfa Ganu
NOW ON SALE
A Beautiful Remembrance of a Wonderful Day. The Records are made up as follows:

20-inch
- Memories
- Eluned
- Evening
- Dawn
- Welsh Mourners
- Don’t Forget the Lord
- Glen Against the Wind
- Our Own Country

10-inch
- Children’s
- Jesus
- English
- Tnen Arall
- Molly Andrews
- Now We’ll Go
- Youth

Records may be purchased separately or complete set $2.50

George Heid Productions
1050 Cathedral Avenue, Pittsburgh, Pa.

NATIONAL GYMANFA GANU ASSOCIATION
Respectfully solicits 1937-1938 MEMBERSHIPS of Welsh-American Societies. Membership at $1.00 entitles the organisation membership to a delegate at the Annual Meeting of the Association and a voice and vote in its deliberations. Help maintain and preserve a National Welsh-American Institution that aims to preserve and popularise Welsh Hymnody.

George Emyr Hopkine, President.
Mail remittances to—
George Bandy, Secretary,
3042 St. Ille All., . Warren, Ohio

A Noson Lawen
Will be Staged in the GOLD ROOM of the
FORT PITT HOTEL
Tenth Street and Penn Avenue

SATURDAY EVENING, SEPTEMBER 3
8 O’Clock Sharp

It will be an evening of beauty, enjoyment and sentiment, to which all Welsh friends are cordially invited. Visiting friends will participate in the varied program prepared for this unique event.

Walter J. Harpest (Ap Harpest) is chairman of the committee on arrangements for the Noson Lawen.

Visitors from distant points are urged to make an effort to reach Pittsburgh in time for the Noson Lawen.
10th Annual
NATIONAL GYMANFA GANU
AT
CARNEGIE MUSIC HALL
Schenley Park at Forbes Street
Pittsburgh, Pa.
Sunday, September 4, 1933
Afternoon—3 O’Clock, and Evening—7:30 O’Clock
Easter Savings Time
Glorious Wales

Help preserve the glorious tradition and spiritual heritage of the Welsh Gymnast Cymru. It is part of the religious and cultural gift Wales has bestowed upon her sons and daughters in America.

The leading spirits among the Cymry are sponsoring and maintaining the National Gymnast Cymru as a tie that binds our people closely to the beloved homeland of Gwalia. Come and join with us in making the 10th Anniversary of the National Gymnast Cymru, the greatest in its history.

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Enjoy An Unforgettable Week-End Visit

All Welsh societies, Women's Welsh Clubs, choral organizations and other Cymric groups are urged to plan now to attend.

A splendid opportunity to meet your Welsh friends. They will converge upon Pittsburgh from all points of the compass. Make sure that you will be with them for this revival of the Welsh "byre" and reunion of old friends under the noble auspices of the National Gymnast Cymru.

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Gymnast Held In Civic Center

The Gymnast will be held in Pittsburgh's magnificent Carnegie Music Hall, located at the Forbes Street entrance to beautiful Schenley Park, in the midst of the Steel City's famous Civic Center. In the same building are housed the famous Carnegie Museum, with 820,000,000 of world-renowned scientific, educational and cultural exhibits; the Carnegie Library, one of the world's greatest; and the Carnegie Art Galleries. The Museum, Library and Art Gallery are free, and open to the public. You will have plenty of time before and between sessions to view these marvels. Also near the famous Mellon Institute, Cathedral of Learning, Carnegie Institute of Technology, and other noted points.
Songs That Lift and Inspire the Heart

The glorious hymns of old and new Wales will be sung in the true spirit of reverence, and with the inspiring and elevating fullness of spirit that will ring in your heart for many days to come.

A mixed choir of 300 Welsh voices, led by Prof. Maurice Lewis of Pittsburgh, will sing at both afternoon and evening sessions.

Four Choirs: Welsh, American, German, and Scandinavian

Lesser Hall, September 3rd, at 8:00 P.M.

Special Feature
SATURDAY EVENING, SEPTEMBER 3rd, 8 O'Clock, AT THE
Port Pitt Hotel, Pittsburgh

A HEARTY, OLD-FASHIONED

Noson Lawen

An Evening of Hearty Enjoyment With Your Welsh Friends
A WELSH TEA WILL BE SERVED
Program in Charge of Wm. J. Hardest

You are urgently invited to reach Pittsburgh by Saturday to take part in this preliminary gathering.

Supper will be served between sessions at Schenley Hotel (one square from hall)
Sunday, September 4th, for 50 Cents
I will support the National Gymanfa Ganu Choir and promise to attend at least four rehearsals.

Signature: ____________________
10th Annual National Gymanfa Ganu

Sunday, September 5th, 1938
Carnegie Music Hall
Pittsburgh, Pa.

I WAS PRESENT AT
THE NATIONAL GYMANFA GANU
PITTSBURGH, 1938

Name ...
Address ...
City ... State ...

MY FOREBears CAME TO AMERICA FROM

Please fill in the above card with data on leaving.
"To Teach the World About Wales"

The effort to secure a practical expression of interest among Welsh-Americans in the building of an additional wing starts the first time any Welsh movement of consequence has been begun in the United States. Unlike the Germans, the Swedes, and the Scots—who have a Federation numbering 20,000 in New York City alone—the Welsh in the United States do not tend to cohere as a national group. One reason suggested for this is that they are characteristically adaptable, and that they become quickly absorbed in the fabric of their adopted country, tending to spend little time in nostalgically preserving their own national color.

Until late in the eighteenth century Wales remained an isolated, sparsely settled, wild country, maintaining a racial and cultural independence which was never threatened, or perhaps really appreciated, in the requirements of an industrial era to break through the close exterior.

Now scholars of archaeology, botany, zoology, and the arts are considerably excited in the field of study which is to be, because while it is fair to say that the Roman, Greek, Etruscan, and Phoenician fields have been pretty thoroughly worked, Wales is comparatively unexplored and unexplored by the Excavation Trustee, to be one of the most progressive museums in the British Empire.

It is possible that the Museum will borrow the example of the British Museum at London, and preserve typical examples of its speech and its language, in a certain classically exciting style. Without the brief conversation of two men wishing to find out the reason for a score of disturbances which they could see but not understand and the safe distance at which they stood.

"I don't know, they were so far away, I didn't hear them," said the one, with a lisping voice.

"I don't know, they told me," said the other.

But nothing is worth having only one of the bits of information. The National Museum of Wales means to see shall not slip from the collected knowledge of man it means "The Church of St. Mary in the hollow of the Welsh Hand by the Rising Whirlwind in the parish of St. Tudoes of the Red

THE CHRISTIAN SCIENCE MONITOR, JUNE 1, 1938
PRESERVING
OUR COMMON HERITAGE

Address by Mr. Aubrey Niel Morgan, of Cardiff, Wales, on the special Welsh program, observing St. David’s Day, broadcast over WEAR and NBC Red Network, Sunday, February 21, 1954.

TOMORROW, throughout the world, Welshmen will celebrate St. David’s Day, honoring our patron Saint. It is at this time many of us hear whispered in our ears the breath, that deep longing for our race, for that wild land of narrow valleys and knotted hills which is the principal sanctuary of Celtic tradition.

Wales is a rocky promontory, sea girt on three sides, on the West Coast of Great Britain. Owing to the fact that for a long period of her history this small nation was exceedingly remote and inaccessible, Wales became a sheltered backwater where the last true Britons survive. There the ancient tongue still flourishes and the customs and traditions of our race are tenaciously retained.

To this day, cultural continuity, permanence of tradition and a maintenance of ancient loyalties to a past where they become but a shadow, are among the recognized characteristics of the Celtic race.

In 1190 A.D. Giraldus Cambrensis, an early historian of our race, wrote of the Welsh, “They earnestly study the defense of their country and their liberty. For these they fight, for these they undergo hardship and for these they willingly sacrifice their lives.”
St. David's Day Celebration
Tuesday, March 1, 1910
at Montefiore Auditorium

Amplics of St. David's Society
of Pittsburgh, Pa.

Dear Sir,

St. Patrick was born, according to tradition, about the year 364, in the neighborhood of Nenagh, County Tipperary, Ireland. In later years this name was changed to St. David. There is no doubt but that Nenagh was situated at the end of the wall of Automnae, which is now in Ireland. The story of his adventures in Rome and his return to Ireland is told in the Book of Armagh.

St. Patrick was the son of a priest. The youth, however, as Patrick, was captured and taken to slavery, and remained six years in the country of the Celts.

He seems to have been of an enthusiastic temperament and must have given to prayer and meditation. Learning of a virgin of virtue, he set about to spread the news of how he could secure a way of getting home to his native country, and later he found a way to return. After he returned, he excelled in the work of converting the natives to Christianity, and in order to qualify himself for this he went to Rome and studied under the bishop of that city. When he returned to his native country, he was made a bishop. Following his return, he traveled throughout the country, preaching and teaching the faith of Christ. He became a great leader and his influence extended throughout the entire country.

There is no name in the English language greater in history and tradition than St. Patrick, who received a diploma from Pope Celestine in 432, and who was born at St. David's Wells. He was a remarkable character and can truly be classed with the great men of the past centuries.

The first monastery was located in his native town of Nenagh, but after he received his episcopal consecration from Pope Celestine II, he returned to his native country to preach Christianity to his fellow men in Ireland, where he worked and died in 463. He was a remarkable man of integrity and piety, and his name deserves to be perpetuated among the men of today.

There are periods in the history of the world, as well as in the history of great men. There are no epochs, only in time of revolution, and as such, only in time of national struggle, and it was in a period of the character that St. Patrick appeared in the world.

I may say I have consulted every book and magazine available on this question, in order to get at the truth of it. He was a very religious character who was devoted to the Pope, and who was consecrated by him. He was a man of piety and devotion, and his principles are contained in his epitaph: "Obedience to God, To the Pope and to the Holy Church." These are the fundamental principles of religion today.

Also I may say that he was a member of the Masonic Fraternity at that early date.

Ralph Richer, Dean Merton, Iowa.
Senator 'Jim' Davis Inducted as Archdruid of Gorsedd

United States Senator James J. Davis of Pittsburgh is shown standing on "council rock" at Warren following his installation Saturday after noon as Archdruid of the American Gorsedd. Davis and Walsh went on, in native costumes, to show grouped around their new national leader. American Gorsedd dates back to 1928 but the organization has declined in recent years due to the business depression and drible. Installation of Gorsedd officers was one of the main events during the national Gorsedd, which began Friday evening.
It's Judge Morgan Now

By RICHARD L. MAIER

HUCKLEBERRY it will be "Judge" Morgan. He was elected to the General Assembly and he is a judge and he is also a judge. I'm sure he'll continue to be a judge, as D. R.

This week Dr. Daniel Mayer Morgan was elected to the Supreme Court of Appeals for Georgia. John C. Morgan is a native of the state and assistant to the Georgia attorney general. And it is a coalition that meets with universal approval, both within the Republican Party and without. It was appeal of Dan that he does not let a single word go in the news, and he did not join in the party of the job.

For 27 years Dan Morgan has been a citizen of Cleveland, and a useful one. For 30 of these 27 years he has been in politics. Yet today he has more friends and more enemies than any other political figure in the state.

Years ago when Tom Johnson held the reigns in his Democratic grip Oak Hill in Jackson County was a city and Cleveland was a part of it. He was the one man church just 30 years ago when the town was silent and the Republicans were coming back into power. His speeches were useful and won him election.

Then he founded a newspaper in the town, and he became the leader of the town. And in 1860 he was elected to the state legislature and made his mark.

But the end of the political stump run and the evening of his life came out of retirement to run for the Ohio Senate. Of course, he was elected. Ten days after the primary election opened, a telegraph writer from Cleveland reported the session, was published with politics about "his man Morgan." His salary was liberal, even though his politics had been continued to be of the same sort for decades.

It was in 1829 that Mr. Morgan, under the guidance of the Democratic Party, secured an opportunity to speak a great man who would have been a great advertiser. He fitted it into that announcement because he was being split and seeking his own ends.

In 1839 he went out for Harold Boren for mayor against Harry Boren in the primary and against Ray Miller in the election, and in 1840 a more than bashful Boren for his victory. Dan Morgan more than bashful Boren for his victory in the primary and in the election. In 1869 he made a bold and valiant stand to get Dan Boren on the ballot or the delegation to the National Convention. In 1871 he added his name to the National Convention, pledged to Dan Boren for the nomination. He permitted himself to be named Republican county leader in 1898, but he never gave it up, for he was never out of commission, a dispensation of the state.
London Press Opinions

Of MISS LAURA BURT

IN THE PART OF June" IN MR. JOSEPH ARTHUR'S "BLUE JEANS"

The Apology.

Miss LAURA BURT speaks very much herself, somewhatushed, not quite sure how to say what she wants to say.

I am pleased with the London Critics say about me. It would be more grateful to be somebody else and take attention to these notices, but you will remember that Thackeray's "Reddy" the role of a man, was forced to be a man, own father being a butcher, and I, who have no such behind me, must know my position. Life is much harder, but I have a charming part to play, and it makes me very happy and glad. I haven't done anything wonderful, but I have tried to do my best, and if my work is not what the public expect, I am sure they will understand and forgive me. I am always ready to work hard and do my best. I am looking for an engagement. That is why I am out of the public eye. I have been foolish, and I think you will agree that I have been foolish. I am willing to make amends, if you will let me. I am sorry for my carelessness.

London Daily Telegraph.

So much, said a London Daily Telegraph writer, "April 29th, Miss Laura Burt gives a charming performance in the part of June" in Mr. Joseph Arthur's "Blue Jeans." Miss Laura Burt is seen in the rôle of June, which she has made famous by her portrayal of the character in Thackeray's "Reddy." She is a natural actress, and her work is always wellreceived. "London Daily Telegraph." April 29th, 1918.

London Stage.

Among the players, Miss Laura Burt is especially mentioned for her "June" performance. She has made the rôle famous in the United States, where it was given in New York. This performance in London is considered to be the best ever given. "London Stage." April 29th, 1918.

Morning Leader.

Miss Laura Burt is also praised for her work in "Blue Jeans." "The heroine of the part was portrayed by Miss Laura Burt, who attended to be emphasized as a very charming one. Her work is praised by all, and she is considered to be a very talented actress." "Morning Leader." April 29th, 1918.

Sports Life.

The performances of Miss Laura Burt in "Blue Jeans" are considered to be the best ever given. "The heroine of the part was portrayed by Miss Laura Burt, who attended to be emphasized as a very charming one. Her work is praised by all, and she is considered to be a very talented actress." "Sports Life." April 29th, 1918.

London Echo.

Miss Laura Burt is praised for her work in "Blue Jeans." "The heroine of the part was portrayed by Miss Laura Burt, who attended to be emphasized as a very charming one. Her work is praised by all, and she is considered to be a very talented actress." "London Echo." April 29th, 1918.

St. James's Gazette.

Miss Laura Burt is praised for her work in "Blue Jeans." "The heroine of the part was portrayed by Miss Laura Burt, who attended to be emphasized as a very charming one. Her work is praised by all, and she is considered to be a very talented actress." "St. James's Gazette." April 29th, 1918.

Wearsly Sun.

Miss Laura Burt is a distin- guished actress in our stage." "Wearsly Sun." April 29th, 1918.

(Continued from the London Echo, May 1st, 1918.)
You may think that

LLANFAIRPWLLGWYNYGWLLOGOGYCHYGYNODWLLHLANDSILILOGOGOGOCH

is a long name for a small village in WALES

but...
From Daily Talk about Books and Authors
by William Lyon Phelps
Famous Professor and Critic of English Literature
Yale University
An Unpublished Poem

Some time ago I received from Henry M. Williams, the Secretary of the
College of 1896 at Harvard, the true version of "Casey at the Bat" written by
his classmate Thayer. This I printed for the delectation of my readers.
Well, it happens that another member of this famous Harvard class, William
Warren Winslow, who died at his home in Falmouth, Mass., on February 9, 1866,
was a local descendant of Pilgrim Winslow, who landed at Plymouth in 1620.
He wrote an exceedingly jolly burlesque poem which has never been pubished. I am
sure that my Welsh friends, when I love and admire, will enjoy these comic
verses, for it is all pure fun.

THE DOWNSFALL OR THE OLD REGIME
A Tale of the Laborious Sorey Jones, Clayville,
now part of Falmouth; by A. Boscawen

There was tumult in the village,

In the quaint old foundry town,

Members of the ancient families

Facing restless up and down;

Here Gillettes, there Logan.

Bubbers, Reddings, Minsels, Longs,

Marrays, Concours, Rodges, Elocs;

Tresman, Neffs, in anxious throngs.

"Will they do it? Dare they do it?

Must we yield our worked right?

Can the foreign-born invader

Crash our manhood by his might?

After holding sway unchallenged

From the first until this hour,

Shall we bow in tame submission

To the Welshman's haughty power?

"We have grown up in the borough,

We were born savages, too,

Yet they crept within our borders,

Sacred refuge of the free,

Every man of us a voter,

And they whisper each to each,

Forming careful combinations

In their mystifying speech.

"Old inhabitants, assemble;

To the town-hall let us go,

We may yet control the cause,

There we still will have a show."

So they hurried to the meeting,

Not a man was left behind,

And they found the Welsh had gathered

Every voter of their kind.

Then the meeting came to order,

Morgan Lloyd was in the chair,

John T. Jones was Secretary.

For the Welsh had votes to spare.

"Nomination for the ticket,"

Was the President's request,

"Burgess, School Director, Council,

'Squire, Collector and the rest."

"David Davis," "Thomas Thomas,"

"Edward Evans," "Titus Lloyd,"

"Howell Jones," "Eleanor Higgins,"

"Morgan Charles, " and Jenkins

Boyd."

These names caught the chair's atten-
tion.

These the Secretary wrote,

While the notice saw their chances

Growing more and more remote.

Near the door was Hughie Parshall,

Born and bred within the town,

Struggling hard for recognition,

Rising up and sitting down.

"Would nominate--" he started--

"Jenkins Jenkins," came a voice,

And a chorus of approval

Evidenced the people's choice.

Once again came vailing Hughie--

"I would nominate--" he tried,

But another interruption--

"Morgan Morgan," some one cried,

Constitution marked the face--

Of the old inhabitants,

As they looked at one another

In a last despairing glance.

Flushed with anger, still courageous

Came the native warrior bold;

"I will nominate--" he thundered,

But the name was never told;

"N Watkins Watkins," called another--

Was the final crack of doom--

"Coalbrook Coalbrook! shouted Hughie,

Boiling madly from the room."
It Traveled for Years in U. S. A. Incognito as Rarebit

BY PRUDENCE PENNY

We had a little discussion the other day about Welsh Rabbit. Mary Louise is at midnight and so we decided to serve it after the theater. However, we all pronounced and spelled it differently.

One of the world's most wearable and distinguished cheese dishes is the Welsh Rabbit. For centuries nobody could explain why it was so popular. Now, we find it sitting on tables with gaudy-colored knickknacks serving it from china dishes to traditional grates. As festive as the first Kentucky connection which gave the name of the famous Welsh Rabbit, but now it was a must in homes everywhere.

For years the Welsh Rabbit in this country traveled incognito. In Welsh Rabbit. It seems that the change in name was the result of the American dictionary makers who have since remedied their mistake. The name "rarebit" is old-fashioned and is the logical cause of revising the rabbit to its true name.

Birth Obscure

Like so many of the world's really great dishes, the beginning of the Welsh Rabbit is lost in obscurity. But we know for certain that some years after the English invention of English cheese in the 11th century, the Welsh Rabbit was becoming the table of the tables in every Welsh and South English home where the native cheese was the pride of each dairy and Welsh Rabbit the boast of every cheesehead.

The Welsh Rabbit is known to poster-day England as a savoury meat of cheerfulness to turn away the pallid solemnity of too many dessert courses. There are several stories as to how it originated. Perhaps the most credible is that the one who first accords the honors of the "rabbit" is to the credit that a certain Welsh cheese manufacturer invited more guests home to his little cottage household. The accompaniment was forced on all the cooks to use in his preparation in evening feast.

Rabbit Born

The same course being and delicious, that inspired cook whipped up a crock of hawkhead cheese sauce and the first "Welsh Rabbit" was created. All English stories have strange and fantastic names like "Alsatian on Horseback," "Ladies' Hands," and "Pig Pot Pie," however, no one may be certain that some Welshman with an unusually fine sense of humor and an unusually skillful hand with cheese preserved the dish and named it as half humoursly.

Whenever it orients, the rabbit attained the greatest name and fame at the Old Chandos House. That meeting place for all of England's mighty men and great thinkers. These ears were with New Jersey's Charles Dickens nourished their conversation and their appetites on the first and most famous of the specialities of the Chandos, the rabbit. Rich with three kinds of cheese, one very Old, one French and one quite young, with ale's stout and ale, peppers and ales, which constituted the greatest luxury at that time and place—the whole concoction brought to the great tables baking away in crocks still not from the oven. That little teapot in Distinguished was the inevitable accompaniment to this dish

Types of cheese and ale in the making of a Welsh Rabbit, the results of which experimentation are not always satisfactory. So an American rabbit, which can be easily quickly made is the latest development in the long and distinguished history of the Welsh Rabbit.

There's no better way to celebrate this evening and no more attractive way to Walter up a raging food budget than to serve a Rabbit. It's a spectacular test of dish too, so "British" that one would not expect it to contain so many of the best-selling foods before which it naturally has.

A tried and true recipe for a rabbit that never fails is this one:

**Welsh Rabbit**
1 tablespoon butter.
1 pound cheddar cheese.
1 tablespoon salt.

1 tablespoon dry mustard.
Few cloves caraway.
1 teaspoon Worcestershire sauce.

1/2 cup cream or so milk.

Method: Melt butter in a skillet, stir in and melt the cheese, add seasonings. Add cream, sauce, salt and pepper from the fire and heat in the egg. Serve on thin hot bread or crackers.

With a platter of radishes, three ears of fresh corn and a sandwich with ham, eggs, cheese, pickles and pigs ale, launched off by a pint of ale and a couple, even lazy has had a perfectly delightful afternoon.

Since I have been talking about cheese, I remember a cheese better than will make the reader laugh.

It is called Grilled Cheese Dreamers. Here is our recipe:

**Cheese Dreams**
One slice bread about 1/4 inch thick. Butter slightly on both sides and put together as a sandwich with thin slices of American cheese spread with 1/4 teaspoon of prepared mustard and a strip of ham or bacon, breakfast in bed. Serve them on toast and brown on the other side.

If a hunched over is not available, cheese dreams maybe be made in a heavy skillet which has sufficient heat in it to brown the sandwiches. Do not allow the butter to become so hot that it burns the sandwich before the bread is toasted through and the cheese is melted.

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THE WELSH ARE LIKE THAT
BY EMMANUEL WINTERS
ILUSTRATED BY HERMAN GEBB

A prideful, boasting man can be a nuisance around the house—unless his wife has the stern
ingenuity to defeat him on occasion.

FOR eleven months of the year my father
was just as mean and mild a human
being as anyone could wish for in this beautiful
and untroubled world. For those eleven
months he was an ideal husband and a
perfect father. But on the twelfth month of
every year my father went completely mad.
He became so obsessed with music to the
exclusion of everything else that his gen-

edness turned sour; his tongue rationed

hastily, and his meekness became pride
raving like a tiger.

My father had the sweetest tenor voice in
or out of any mine in the state of Pennsyl-

vania. That was the wonderful part.

He had been winning the local choral
prizes for ten years straight without anyone
to compete with him. That was the bount-

ful fact. The possibility that he might lose
his crown was the grid-derying-like-ager
part. The commodation for a month each
year was something to behold.

My mother was a remarkably woman of
great courage, determination, and mysterious
religion. There were things about her
that nobody knew, not even my father.

Although she was generally gentle and
sweet, whenever her family welfare was involved
she could be as ruthless, and ever as cruel as a
she-bear. She understood everything about
my father. She realized that a Welshman
with a sweet tenor voice found it hard, if not
impossible, to say any other way when
the choralists came around.

Consequently, for ten years she suffered in
silence.

But one year my mother decided that the
time had come to change all this. As might
be expected, it all had to do with me.

"I'm thinking," my mother remarked
lovingly one as she was clearing the supper
table, "that it's time for Davy to study voice,
like every good Welsh lad of mine."

"What?" my father said.

"Davy's voice," my mother said, "It's time

to weld it."

My father pulled a chair away from the

table. "Let me see this straight. You mean

with a singing teacher?"

"Naturally."

"One you pay."

"Well, of course."

"My father made a horrible face. "I'll not

have it," he shouted. Why, Betty, what are

you thinking of?"

"Naturally,"

"I'm not shouting," he shouted. "But no

son of mine will disgrace the Welsh by carry-

ing croaks to New England."

"My mother sat into a chair and stood at

my father with reproach. "Do the choral-

ists only a mouth away, she cried softly,

"What has the choralists to do with it?"

"My father said.

"I might have everything to do with it,"

my mother said. "You know how insan-

able you get one whole blessed month be-

fore the choralists."

My father started toward the kitchen.

"Well, reasonable or unreasonable," he
said, "the matter is closed and finished."

"Now will just a minute," my mother said

while a stern, determined light in her eyes.

"The boy has a voice, hasn't he?"

"Isn't he my boy? my father demanded.

"It's a Welsh voice, isn't it?"

"Of course, it's a Welsh voice."

"Then, by all the saints, it shall be trained.

My father came over and pounded the

table. "A Welsh voice don't need training," he
said. "A Welsh voice don't need anything

except an enlightened man and time to bring

forth its four points. That's all it needs."

"And I say it needs training," my mother
said.

"Now see here," my father said. "He tipped

(Continued on page 72)"
The Welsh Are Like That

Continued from page 23

"Of course, we'll need a little time. Remember it took
mother more than forty years to make you like this!"

"What more?" my mother went on. "I'm in the very
same state as you that day."

"I'll be a double dam. I'm dead!" my father
said. "I'll get you a good, and some great bread in
this bag to eat as well!"

"You'd be willing to make a little
speech of some sort?"

"I would!"

"My father smiled. "In listening, Barry."

"My brother was not at first in a
place, to laugh. He told me.

"That's a good thing to have in
the family, and I believe we can
get along without a woman."

"You're a strange and wonderful
man."

"I'm waiting for your answer," my mother
said.

"Well, I think I may call it my
photograph."

"Is all the family together?"

"Yes, we're all together."

"And now, how do you want it to
call you?"

"Only you, sir, my mother said.
I'm sorry to give you the

Irish and Scottish, my father
said."

"That's easy!"

"I know nothing more about
the family."

"I know nothing more."

"I'd be a wick of dynamite, my father
said.

breaker all day, or we'd be asleep
all day."

"However, when, in the course of a day or
two, my mother said, I was continued that upon the existence
of a woman I thought for voice letters.

"We must have the woman, the
pier, to turn to voice letters."

"Yes, ma'am."

"Yes."

"Yes, ma'am, and that, I said.

"You see, the fact is, my mother
said, I was a little tired.

"We had been talking for

The Welsh Are Like That

Continued from page 23

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