



## Message from the WNAA President



WNAA President  
David Matthews

Dear Members and Friends of WNAA

Wow! What a great NAFOW Milwaukee! I'm sure many of you returned to your homes, as I did, feeling totally fulfilled with songs, from the wonderful Opening Concert, Grand Concert, the *Cymanfa Ganu*, the late night singing and yes, the pub night, dancing around in my head! And talking of dancing, the *Twmpath* workshop was abuzz with activity and a great success. Indeed, all the activities, the great array of seminars, the Reader's Theatre and the Welsh movies and so much more, made the festival an exciting and interesting place to be! Of course, all these highlights were made that more joyful with the meeting of old friends and the making of new!

In my new role as President of the WNAA, I look forward to working with its wonderfully energetic and supportive officers and board members and, of course, Megan Williams, our Executive Secretary. I am also very fortunate to have Will Fanning by my side as Past President and Jeanne Jones Jindra as Vice President. As a team we will endeavor to continue to provide you, WNAA members and friends, with these extraordinary weekends of Welsh cultural heritage and traditions.

As you know, the WNAA, and hence the NAFOW, is an organization that depends totally on the voluntary work of its officers, its board members and you, WNAA members and friends. NAFOW couldn't exist without your help as donors, whether it be through the sponsorship of seminar and workshop presenters or through donations that can be used to meet the ever-increasing costs associated with the festival.

The hidden costs of producing this festival are enormous and include such things as the use of audio-visual aids, bussing to event sites, contributions toward flights and accommodation of guest presenters, to name a few. This year, for example, the audio-visual costs alone were over \$15,000. For more detailed information please read the article on festival costs in this HWYL.

WNAA members and friends, we thank you from the bottom of our hearts for your past support and hope that you will consider sending a generous tax-deductible gift today. To donate by credit card go to the WNAA website, [thewnaa.org](http://thewnaa.org), and click on the YOUR CONTRIBUTIONS MAKE A DIFFERENCE link. You will find useful information regarding contributions and an opportunity to donate by clicking on Contribute to North American Welsh Culture. If you prefer mailing a donation, please send to: WNAA, PO Box 1054, Trumansburg, NY 14886, or use the reply envelope enclosed in the paper edition of the newsletter. On behalf of the WNAA Board of Trustees, your support is much appreciated.

*Diolch yn fawr iawn i chi gyd.* Thank you for your support!

Here's hoping to meet each one of you in NAFOW Philadelphia 2020!

David Matthews, WNAA President

## 2020 North American Festival of Wales

We are pleased to announce that the 2020 North American Festival of Wales will be held in Philadelphia, Pennsylvania.

Festival dates are September 3 through 7, 2020.

Local co-chairs are Jack Williams and Taylor Williams, and our hosts are the Welsh Society of Philadelphia.

The festival was last held in Philadelphia in 1976, so we look forward to renewing our acquaintance with this historic city.

Registration information will be online in early 2020.

Register through: [www.nafow.org](http://www.nafow.org)

## 2020 North American Festival of Wales Host Hotel

The festival hotel is the DoubleTree by Hilton Hotel Philadelphia City Center, located at 237 S. Broad Street.

Festival rates:

Rooms: \$129+ tax per night

Parking: \$25 per day

Call now to book your room: 1-800-HILTONS  
Group name: North American Festival of Wales

The festival hotel is located on the Avenue of the Arts, and only nine miles from the Philadelphia International Airport.

There are many nearby attractions and restaurants.



DoubleTree by Hilton Hotel Philadelphia City Center at 237 S. Broad Street, with City Hall at the end of Broad Street

## About WNAA President David Matthews



WNAA President David Matthews and wife Mona pause during a hike across Wales

David Matthews, the newly elected president of the Welsh North American Association, is a proud Welsh-Canadian who was born in Aberystwyth, Ceredigion, in the '40s.

Proud to be a Cardi, David spent his early years enjoying the sand and sea in Borth, a seaside village just north of Aber. His teenage years were spent in North and South Pembrokeshire where he attended grammar schools in Cardigan, Narberth and Haverfordwest.

Despite his general distaste for this 'school hopping' and its inevitable consequences, he

became a teacher and taught primary school in London, followed by a year in a secondary school in Staffordshire teaching Arts and

Crafts. In the '60s, when there was in Britain little movement in school staffing and little opportunity for promotion, he sought a change and adventure and decided to emigrate to Canada for two years.

Canada in the mid-60s was looking for teachers and nurses. After reading an ad in the infamous *News of the World* which touted Canada accurately as the 'land of opportunity', David managed to land a teaching position in Swan River, Manitoba. In Swan River he took French lessons, fell for the teacher Mona, married her [she becoming his eternal French interpreter and translator] and they, for further adventure, spent the next 37 years working in the Northwest Territories, Canada's subarctic. They worked for and with the First Nations people, the Tlicho. This was an incredible on-the-land experience where the efforts of the Tlicho Nation to retain their culture and language taught David to recognize his own *hiraeth*, his longing for things Welsh.

While in the North, David and Mona raised their three children and today they are fortunate to have seven wonderful grandchildren.

In 2006, David and Mona retired to Calgary where they joined the Calgary Welsh Society in 2007. They soon heard about the North American Festival of Wales and attended their first NAFOW in Portland in 2010. They have attended every year since. The WNAA provided the connection and cultural support that David was seeking, and the opportunity to meet people of Welsh heritage who shared similar interests. It didn't take long for the persuasive Dick Donohoe to corner David to help him with the production of HWYL. David has since become, quite willingly, further involved with this wonderful organization and he looks forward to working with its incredible executive secretary, Megan, its hard-working officers and board members and, of course, all members of the WNAA and NAFOW attendees.

Since joining the WNAA, Mona and David, avid hikers, are proud to have walked the approximately 1,050 miles around the wonderful country of Wales - David's motto "Keep Walking!"

David loves Canada and all the opportunities it has presented, but he is still a Welshman at heart and, yes, still a Cardi!!

### WNAA BOARD OF TRUSTEES 2019-2020

President: David Matthews, Alberta  
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### WNAA MISSION

The Welsh North American Association strives to preserve, develop and promote our Welsh cultural heritage and traditions, including the Welsh National Gymanfa Ganu, and to do all things necessary and appropriate to accomplish these goals.

HWYL is published in the fall, winter and spring by the Welsh North American Association.  
 Editors: Jan Jones Batty and Danny Proud

Direct comments or inquiries to:  
[editor@theWNAA.org](mailto:editor@theWNAA.org)

### FYI from IHQ



*WNAA Executive Secretary Megan Williams*

I would like to start by offering heartfelt thanks to all those who made the 2019 festival possible. It was an absolute pleasure to work with local venue co-chairs Jan Jones Batty and Danny Proud and to get to know other members of the local committee: Carole Hausmann, Dale Hughes, Tim Hughes, Ann Lemmenes, Dick Myers, and Marilyn Schröder.

Thanks to all those from the board of the WNAA and those who volunteered their

time in the Tea Room, at registration, helping with tickets and buses and to make the festival work. I think it is a good time to make the point that I work for WNAA part-time and am the only employee. Everything else that happens to make the festival possible happens because of volunteers, so THANK YOU!

Thank you to everyone who took the time to fill out the festival survey. I assure you that we read every comment and we really do listen to what you say. We are always working to make each festival better than the last.

Plans are well under way for the 2020 festival as we return to Philadelphia for the first time since 1976! We have a great program in store and the location of the festival hotel is right downtown in the heart of the hustle and bustle. I say this every year but some years it is more important than others and this is one of them: **BOOK YOUR ROOM NOW!** Due to a great rate and very central location, please book now to avoid disappointment. Program details will be out early in the new year and registration will be open no later than March 1. In the meantime, if you have any questions, please don't hesitate to contact me at 607-279-7402 or wnaahq@gmail.com.

#### **Volunteers and Sponsorships**

I would like to take a minute and expand further on the point made in my FYI article. I mention volunteers and how crucial they are in making the festival possible - this is without a doubt the case. I often wonder how conferences with a full-paid team of staff are run, and am in envy of how easy that must be. I am so grateful for the time that festival volunteers put in to help me, and to make the festival a successful event for us all.

Equally important are festival sponsors. The festival could not take place, and we would no longer have an organization, if we didn't receive the sponsorship we do. This is an ongoing task and one that needs to grow. Costs to put on the festival are constantly increasing. One example is that this year alone, the Audio Visual bill was over \$16,000. Hot water for the Tea Room cost \$1,200. While using outside venues, particularly a church for the gymnafa, provides a better experience, the costs associated are noticeable. Using outside venues adds \$5,000-\$10,000 to the festival budget. Travel and accommodation for those who are part of our program is a significant cost and yet crucial to the success of the festival. I give a few examples so that you, as members and friends of the WNAA, are aware and can understand the importance of sponsorships to our bottom line and how they help make the costs for all those who attend more manageable.

#### **Festival Meal Costs**

I want to take a quick minute and let everyone know that we do listen when you comment on the cost of meals. I also want to explain that when WNAA signs a hotel contract, we are obligated to spend \$30,000 on food and beverage in order to have waived meeting room rentals. If we don't meet this, we are subject to penalties, and if we didn't include food and beverage with our event, the cost of meeting room rental we would have to pass along to attendees would make attending the festival cost prohibitive for most people.

The meal price we charge is inclusive of tax and gratuity, so the \$50 meal is actually \$38 plus tip and tax. Please remember we are in cities and in hotel chains with union labor, so are limited in how much we can negotiate. Please also know that we work hard to get the cost of the meals as low as possible. Typically, the cost we pay is 25-30% less than the hotel's standard banquet pricing. I would also like to mention that WNAA makes NO money on the meals; it is simply a pass-through service that we have to offer in order to meet our food guarantee.

This brief article is merely another exercise to educate our members and friends in some of the finer details of running the festival.

Diolch yn fawr, Megan Williams

### **Donations Received**

The following donations and memorials were received after the NAFOW 2019 program book went to press:

#### **Donations**

- Bob Griffith, Edmonton, Alberta
- Lincoln Hartford, Madison, Wisconsin
- Stanley Henning, Ames, Iowa
- Pat Kwasigroch, Joliet, Illinois
- Dan Langford, Wales Week Worldwide, Wales
- Glen E. & Dilys Phillips, Goldvein, Virginia
- Jean Williams McCarragher, Belleview, Wisconsin
- Pam Rose, Bloomington, Minnesota
- Hilary Thomas & Henry Dorer, Denville, New Jersey

#### **Memorials**

- Susanna Adkins in memory of Susanna Greenaway Smith
- Susanna Adkins in memory of Susanna Prince-Greenaway
- Mair Alsgaard in memory of Eluned Jane Goodwin, Minnie & Pat
- Bronwyn Jones in memory of parents Dwight & Mary Elizabeth Jones
- Julia Nowicki in memory of Dorothy Nowicki
- Carole Griffiths Riley in memory of Nathaniel Griffiths
- The Hoffman/York family in memory of Mabel (Lari) (Davis) York

## Local Talent Helps Make NAFOW 2019 a Success



From Thursday's Opening Concert to the Postlude at Sunday's evening *Gymanfa Ganu* session, Wisconsin talent contributed to the success of the 2019 North American Festival of Wales.



At the Opening Ceremony, Robert Humphries (Spring Green) introduced the excellent video, "We Are The Welsh of Wisconsin," which he wrote and narrated. The video introduces the viewer to the immigrants' journey from Wales to Wisconsin. This poignant video is available to view on YouTube.

Robert Humphries

Greeters from Wisconsin too numerous to list made sure that our out-of-town visitors were welcomed and directed to the registration desk, which was staffed with Wisconsin helpers ready to answer any questions about Milwaukee, what to see and where to eat.



Rev. Joe Corbin

Late night singing on Friday night featured Wisconsin musical talent. Rev.

Joe Corbin (Reedsburg), Chris Guy (Plymouth), Ann L. Lemmenes (Waupun), Danny Proud (Madison), Devin Scherck (Fond du Lac), Marilyn Schröder (Milwaukee) and Rev. Tom White (North Fond du Lac) directed singing, accompanied, or both.



Cindy McDonald

The Tea Room, organized by Wisconsin's "Tea Lady," Ann L. Lemmenes

(Waupun), was decorated with samples of her extensive collection of teapots, cups and saucers, and tea cozies. She even offered free refills! The relaxing tea room experience was enhanced by live harp music. Harps were available for those who traveled from afar.



Sue Stealey

Even the marketplace had a Wisconsin presence with Shari Van Beek's Cascade Creations (Cedarburg), and Ellen Lloyd's (Cambria) table of Welsh goods.



Steven Jensen

At the Opening Ceremony, Grand Banquet, and during the *Eisteddfod* competition, Wisconsin's own Steve Jensen (Bayside) provided piano accompaniment.

On Sunday morning, Eden Hausmann (Grafton,

granddaughter of local committee member

Carole Hausmann) and Eddie Ratajczyk (North Prairie, grandson of Joe and Alice Whitmore) assisted with the Memorial Service, and the Peniel Quartet (Rev. Tom White, Chris Guy, Devin Scherck, Rev. Joe Corbin) provided the special music, and Rev. Joe Corbin delivered the sermon.



Eddie Ratajczyk, Eden Hausmann

At the afternoon *Gymanfa Ganu* session, Rev. Tom White delivered the Invocation and Benediction.



Peniel Quartet—Rev. Tom White, Chris Guy, Devin Scherck, Rev. Joe Corbin

During the afternoon and evening sessions, Steve Jensen commanded the Hook and Hastings organ, which dates back to 1881. We enjoyed two

outstanding sessions of our favorite traditional Welsh hymns, and Steve's wonderful Preludes and Postludes.

All the details of the weekend were attended to by our local planning committee: Jan Jones Batty (local co-chair, Cedarburg), Carole Hausmann (tours, Grafton), Dale Hughes (volunteers, Windsor), Tim Hughes (publicity, Fitchburg), Ann L. Lemmenes (tea room, Waupun), Dick Myers (church liaison, Bayside), Danny Proud (local co-chair, Madison), Marilyn Schröder (secretary, Milwaukee).

We extend our thanks to our many volunteers who baked tea cakes, poured tea, ushered, helped in the marketplace, provided a welcome at registration, and all around made NAFOW 2019 a big success.



A coffee shop in Milwaukee

## In Remembrance

The following individuals were remembered during the Memorial Service at the 2019 North American Festival of Wales:

Myron Cherry, Westerville, Ohio  
 Rosie Clites, El Dorado, Kansas  
 Richard Horngren, Milwaukee, Wisconsin  
 Dr. William Spriegel, Lake Forest, Illinois

Sian Stow, Shandon, Ohio  
 Jean White, North Fond du Lac, Wisconsin  
 Holly Yarak

**NAFOW 2019 Adjective: Enthusiastic!**

If one word could sum up the North American Festival in Wales this Milwaukee this past Labor Day weekend, it might be “enthusiastic.”

At the Opening Concert, there was much energy in the room when *Calennig* took the stage. Their lively music was enhanced by the visit from a very spirited *Mari Lwyd*, who was soon to be revealed as WNAA President Will Fanning.



*Calennig and the Mari Lwyd*

*Calennig* carried that energy to the *Twmpath Dawns* with a dancing room-only crowd. Word is, everyone was on the floor and more dance partners were added as soon as they walked in the door!



*Calennig leads the dancing at the Twmpath Dawns*

The marketplace was abuzz with all things Celtic and Welsh. Vendors provided a great variety of gift, clothing, household and decorating items, not to mention books and whiskey! Add the tables staffed by representatives from many Affiliated Welsh Organizations (AWOs) and it was a lively setting.



*One visit to the Welsh Marketplace was not enough*

As is always the case with the Welsh, we had more talent than the proper amount of time to showcase it, and the Grand Concert was proof of that! Mari Morgan energetically led *Côr Cymry Gogledd America* through many beautiful choral selections. Soloists were Sabrina Coleman Clark, Katherine Crusi, William Clark and Ronald Bradley.



*Côr Cymry Gogledd America at the Grand Concert*

The choir’s presentation was topped by their delivery of “Where our voices find each other,” written by Mererid Hopwood and Robat Arwyn. This piece was commissioned by the WNAA for the 2019 North American Festival of Wales to celebrate the 90th anniversary of the WNAA.

*Tri Tenor Cymru* wowed with their variety of show, opera, contemporary and Welsh tunes, joined on the stage by coloratura soprano Mary-Jean O’Doherty.



*Tri Tenor Cymru with coloratura soprano Mary-Jean O’Doherty*

Enthusiasm continued into the late night singing both in the Crystal Ballroom foyer and in the hotel’s Monarch Lounge.



*Tri Tenor Cymru and their accompanist Caradog Williams in the Monarch Lounge*

## Enthusiasm, Part Dau

As it has been for 90 years, the Big Event at each Festival is the *Gymanfa Ganu*. The enthusiasm of the weekend carried over into the Sunday afternoon and evening sessions.

Director Dr. Mari Morgan led us (and at times the congregation took over!) in all the wonderful Welsh hymns



we love.

Mari invited all the tenors to come to the front of the sanctuary and take center stage for a one-time offer to sing their part in *Gwahoddiad*. And sing out they did!

It was a wonderful and fun event.



*Tenors young and old sang out*

## NAFOW 2019 Eisteddfod

Traditional *Eisteddfod* competition categories drew many competitors during the Festival in Milwaukee this past Labor Day weekend.



*Ian Samways presents winner Kim Lloyd Jones*

To commemorate the 90th anniversary of the National *Gymanfa Ganu*, the Daniel Protheroe Award for hymn composition was established. The composer was required to use the meter of the hymn "Milwaukee" written by Daniel Protheroe. There were 14 entries from North America and Wales and the competition was quite tight! The winner was Kim Lloyd Jones (Llangeinor, Bridgend, Wales).

In the Language category, Jan Kowalski (Cranberry, PA) won the Welsh Learners Recitation, Mairwen Thornley (Stouffville, ON) won the Welsh Language Recitation and Nancy Wright (New York City, NY) won the English Language Recitation.



*Jan Kowalski*



*Gwen Feltes*

In the Youth Solo Voice (age 15 and under) category, Jane Davies (Calgary, AB) was the winner. The youngest eisteddfod participant, five-year-old Gwen Feltes (Sioux Falls, SD), also competed in this category.



*Jane Davies*

A Visual Arts category was included this year, a popular category in the early history of the festival. Several competitors participated, and each item was unique in its own way. Entries included painting, fiber arts, photography and stained glass. Voting for winners was by popular vote, and Emily Wojahn, stained glass (Colorado Springs, CO), and Barbara Coulter, needle and wet felting creation (Red Deer, AB), were the winners.



*Joanna Kamps*

This year an Instrumental category was added. There was one competitor, Joanna Kamps (Pickett, WI) who performed on the oboe.

Entries in the Voice categories were numerous.

The top category was Solo Voice/Semi Professional, and that prize went to Elizabeth Feltes (Sioux Falls, SD). She sang "Gweddi y Pechadur" (The Sinner's Prayer) by Morfydd Owen, and "My Heart Ever Faithful" by J.S. Bach. As winner, Beth will travel to Wales to compete in the 2020 National Eisteddfod of Wales in Tregaron next summer.



*Beth Feltes*

Nancy Wright (New York City, NY) won the Hymn Singing Competition, and thus sang at the Worship Service on Sunday morning.

Gwenith Closs-Colgrove (Lincoln, NB) won the Adult Solo Voice competition for the third year in a row.

*Gwenith Closs-Colgrove*



## NAFOW 2019 Classified Ads

**LOST AND FOUND** Did you leave a green pull-over sweater at the Grand Concert in Milwaukee?

**FOR SALE** Copies of the ancient maps of Wales on display at NAFOW 2019 are for sale: 1645 Cardiganshire; 1645 Montgomeryshire; 1830s Monmouth; 1830s Glamorgan/ Brecon/Radnor; 1830s Flint;/Denbigh/Montgomery; 1830s Cardigan/Pembroke/Carmarthen; 1914 Cardiff; 1920s era South Wales Coalfields.

Contact Jan Jones Batty (rbatty@wi.rr.com) for above items.



## 2019-2020 WNAA Board Changes

Diolch yn fawr to Bob Dayton, Beth Landmesser, Ian Samways and Dale Richards who have completed their terms on the WNAA board. Dale helped with AWOs, Beth with the Program Committee, Ian as Past President and Bob with children's activities and the crisis team.

Croeso to Jan Jones Batty (one-year term), Mary Lynne Evans, Pat Morris, Diane Owen, Margaret Pemberton and Betsy Teti who join the board.

It takes many hands to accomplish what we do each year, so be sure to thank these volunteers who pitch in!

## Welsh Gymanfa Ganu Association of Wisconsin Receives North America Wales Foundation 2019 Heritage Medallion

Members of the Welsh Gymanfa Ganu Association of Wisconsin (WGGAW) were present at the North America Wales Foundation banquet at NAFOW in Milwaukee to receive the North America Wales Foundation's Heritage Medallion.

The WGGAW was the host organization for NAFOW 2019, and several of its board members were also part of the NAFOW planning committee.

One of the WGGAW activities is the Welsh Weekend held the first weekend in May. On Saturday there are seminars, meals and a variety of activities, followed by the State Gymanfa Ganu on Sunday.

Another WGGAW-sponsored event is the Christmas Gymanfa Ganu held in November. Both events are held in different locations each year.

The WGGAW also actively supports the additional Cymanfaoedd Canu and other Welsh events that take place in Wisconsin. They welcome you to visit their website, wggaw.org, to learn more.

*Philip Davies, NAWF President (L), presents the 2019 Heritage Medallion to Bron Wentzel, WGGAW President (R)*



*Trustees from the WGGAW receive the NAWF Heritage Medallion*

## 2019 NAFOW Survey Comments

### Regarding the seminars ...

"Excellent seminars, the concert, vendor hall. We were unable to attend any of the banquets this year. (Did you want just ONE highlight? Impossible!)"

"The whiskey tasting was great! Big turnout seemed like. I would recommend again for future festivals!"

### Concerning the Grand Concert ...

"The concert was brilliant. The Three Welsh Tenors are hard to top and the Choir was superb."

"Couldn't have been better! Outstanding concert. Choir was excellent, Mari, an inspired conductor, and Tenors just superb."

"Great venue. Excellent talent. What a blessing!"

### What was the highlight of the weekend for you ...

"Hard to say. The whole weekend is my annual high. Can't contemplate life without it."

"The warmth of the welcome and friendship toward Wales. Wonderful. Hymn competition was an excellent idea."

"I really enjoyed the tours I took to Cedarburg and Taliesin."

"The Gymanfa! Singing with 500 people, a beautiful organ, lifting our voices in praise to God!"

"Reconnecting and meeting new friends."

"Cinema Wales; vendors."

"Seeing people I have met at other events. I loved the discoveries I made concerning connections with my early years of growing up."

"That absolutely exquisite play, followed by both Frank Lloyd Wright tours, and always the music and fellowship."

"The hymn singing late night, and the Noson Lawen."

"Too many to list, but since I was a first-timer I enjoyed everything my husband and I did. Overall, if one didn't enjoy or take advantage of all that was offered, it was their loss."

"As always, the fellowship of our attendees is the best part of the Festival. Pub night is also a big highlight, and hopefully we made it worth the barstaff's while to stay open a little longer!"

### Additional comments ...

"The Milwaukee venue provided the festival with a unique/powerful opportunity to visit key Frank Lloyd Wright sites. Opportunities for tours of special area sites is always one of my strongest incentives to attend a NAFOW."

"I thought that everything was well-thought out and organized. I really enjoyed meeting people and felt that the whole atmosphere was positive and welcoming."

### Passing the Flag

During the evening session of the Gymanfa Ganu, it was time for Jan Jones Batty and Danny Proud to conclude their duties as local co-chairs.

The symbolic passing of the Welsh flag was to Jack Williams and Taylor Williams. These capable planners will be hosting the 2020 NAFOW in Philadelphia.



Milwaukee co-chair Danny Proud, WNAA Vice President Jeanne Jones Jindra, WNAA President David Matthews, Milwaukee co-chair Jan Jones Batty, Philadelphia co-chairs Jack Williams and Taylor Williams.



Jack Williams and Taylor Williams extended a warm welcome to the 2020 NAFOW in Philadelphia

### Plan for NAFOW 2020

Plans are under way for the 2020 North American Festival of Wales, which will be held in Philadelphia. See page one of this newsletter for festival dates and particulars on the hotel.

Entertainment for the Opening Concert is Huw Chiswell and Hogia'r Bonc. Dafydd Jones is our soloist for the Grand Banquet, and the Grand Concert will feature Cor y Penrhyn and John Ieuan Jones.



Huw Chiswell

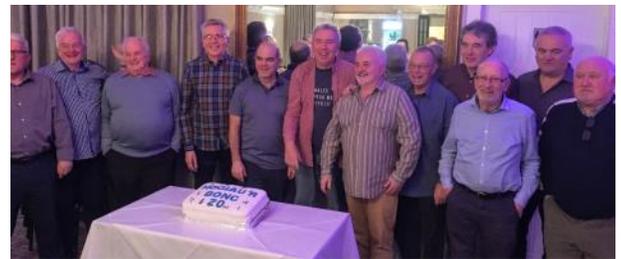


Dafydd Jones

Watch for details about seminars, Welsh cinema, drama productions, tours and much more in the next issue of HWYL.



John Ieuan Jones



Hogia'r Bonc

Cor y Penrhyn



### Change in HWYL Editors

Many, many thanks to Dick Donohoe and David Matthews for all their efforts as editors of HWYL. We have enjoyed many great articles and issues as a result of their talents. Both have decided to pass the baton, and Danny Proud and Jan Jones Batty have accepted!



Danny Proud

Since NAFOW 2019 has concluded, you might think that local co-chairs Danny and Jan have plenty of time on their hands, but that is not necessarily the case. Both are members of the WNAA board, and also on the WGGAW board in Wisconsin. They are also both retired technical writers and attended the same high school in Illinois.

Danny keeps busy singing with and directing many choral groups, conducting *cymanfaoedd canu*, learning Welsh and taking harp lessons. He serves on the boards of the Great Plains Welsh Heritage Project, Welsh Heritage Week and the Cambrian Heritage Society of Madison WI. An Army veteran, he performs with Vets on Frets and teaches guitar with the Guitars for Vets program.

Jan is a board member of, and edits the newsletter for, the Welsh Club of the Milwaukee area. She also edits the WGGAW newsletter, the newsletter for the local American Legion post and is still involved with the performing arts boosters club at the local high school as the playbills editor. She also enjoys genealogy, scrapbooking, crafts and other volunteer endeavors.



Jan Jones Batty