

A. STAGE COMPETITIONS - INTRODUCTION

1. **IMPORTANT NOTE -- This document contains 3 sections, and only covers stage competitions: Introduction (p. 1), Entry Information (p. 2) and Stage Competition Particulars (pp. 3-4).**
2. **Please review all sections of this document carefully, especially the Stage Competition Particulars (pp. 3-4), which include critical, specific information on scheduling and entry requirements.** For further information and guidelines on our other competitions, namely, Poetry Composition (Adult and Youth) and Visual Arts, please consult the Eisteddfod section at the Festival website, www.nafow.org.
3. **Our stage competitions include** two in Singing (Solo Voice/Semi-Professional and Hymn Singing) and two in Recitation (Welsh Language and English Language). These are planned for **Saturday, Sept. 3rd** at the Festival's headquarters hotel, DoubleTree by Hilton Philadelphia Center City, 237 S. Broad St, Philadelphia, PA 19107. Entrants may enter as many stage competitions as they wish. In all competitions, adjudicators' decisions are final.
4. **For singing competitions:**
 - **A professional accompanist will be available**, if desired. The accompanist will also be available for rehearsals, and upon application you will be contacted to schedule a rehearsal time.
 - **The Solo Voice / Semi-Professional Competition (for the Welsh North America Prize)** is for singers with some professional training but whose income is derived only partially from performing. This signature competition of our Eisteddfod offers the opportunity for a generous cash scholarship for travel to compete in the 2023 National Eisteddfod of Wales (Boduan, Gwynedd, Aug. 5-12, 2023).
 - **The winners of both singing competitions (Solo Voice/Semi-Professional and Hymn Singing) will be invited to perform at the Sunday Worship Service.**
5. **For recitation competitions:**
 - **Competitors will recite a predetermined "set piece"** and will be adjudicated on the basis of interpretation, intonation and delivery. Prospective competitors will be furnished with the set piece (via email) on request, or otherwise will receive it upon application. Reciting the set piece from memory is strongly encouraged, but not required.
 - **There is no deadline for entering the Recitation competitions and, at the Eisteddfod Committee's discretion, walk-on entries will be permitted at the time of competition as much as space permits.** However, as entries will be processed on a first-come-first-served basis, prospective competitors are encouraged to apply for entry as soon as possible.
 - **A competitor in Welsh Language Recitation, if not fully conversant in the Welsh language, may declare as a "Learner"** when entering (online or via walk-on). Adjudicators will then take this into consideration when evaluating performances.
6. **Winners and selected others from the stage competitions will be asked to perform in the Winners' Concert at 4:00 PM on Saturday, September 3rd.** This concert has become a highlight of the NAFOW weekend.

B. STAGE COMPETITIONS - ENTRY INFORMATION

1. Entry requirements:

- The deadline for entering **singing** competitions (via the online entry form at the Eisteddfod section of the Festival website, www.nafow.org) is **August 22, 2022**.
- For **recitation** competitions, **there is no entry deadline**. Competitors may enter via the online entry form, while – at the Eisteddfod Committee's discretion - walk-on entries will be permitted at the time of competition as much as space permits. However, as entries will be processed on a first-come-first-served basis, prospective competitors are encouraged to apply for entry as soon as possible.
- There are no **entry fees** for stage competitions **except** for Solo Voice / Semi-Professional (US\$25).
- For **singing competitions**, to assist our accompanist and adjudicators in their advance preparation, please scan and upload all pages of your chosen piece(s), where indicated in the online entry form, as a **single** document. **(Note: This step is not necessary for Hymn Singing, if using the WNAA Hymnal.)**
- For **all competitors** entering via the online entry form, you will receive confirmation of your entry after the WNAA (Welsh North American Association) has received your entry form. Please provide a valid email address for confirmation.

2. Additional information:

- Competition schedules are included (pp. 3-4) but may be changed. Please continue monitor the website www.nafow.org.
- The Eisteddfod Committee reserves the right to reject any entry at its own discretion.
- **Critical, specific information on scheduling and on age, performance and other entry requirements for each stage competition can be found in the next section, "Stage Competition Particulars" (pp. 3-4).**
- **QUESTIONS?** For more information and queries regarding these competitions, please contact the NAFOW Eisteddfod Committee (Tel: 412-215-9161, Email: eisteddfod@nafow.org).

NORTH AMERICAN FESTIVAL OF WALES – August 31 – September 4, 2022 – Philadelphia, PA

STAGE COMPETITION PARTICULARS: RECITATION (2 competitions)

NOTE: Please also refer to pp. 1-2 of this document for other important information on (or affecting) recitation competitions.

Welsh Language Recitation: WNAA Eisteddfod Committee Award
Winner: US\$75. *Second place: \$50. Third place: \$25.*

Saturday, Sept. 3rd, 12:30 PM

English Language Recitation: St. David's Society of Minnesota Award
Winner: US\$75. *Second place: \$50. Third place: \$25.*

Saturday 1:00 PM

Competition	Age	No. of pieces	Language	Set pieces (poems for recitation) ††
Welsh Language†	Open	1	Welsh	Nid Ffin by Mike Jenkins
English Language	Open	1	English	On Clevedon Pier, June 2020 by Robert Walton

† - **Note:** For competitors who are not fully conversant in the Welsh language, you may declare as a “Learner” when entering (online or via walk-on). Adjudicators will then be instructed to take this into account when evaluating performances.

†† - The set pieces are the winning poems from the NAFOW Eisteddfod’s Poetry Composition competitions in 2021. Videos of the poets reciting their own work are available at the NAFOW Facebook page (<https://www.facebook.com/NorthAmericanFestivalofWales>), posted on Sept. 8, 2021.

NORTH AMERICAN FESTIVAL OF WALES – August 31 – September 4, 2022 – Philadelphia, PA

STAGE COMPETITION PARTICULARS: SINGING (2 competitions)

NOTE: Please also refer to pp. 1-2 of this document for other important information on (or affecting) singing competitions.

Hymn Singing Competition (Solo): Rachel Christopher Memorial Award* **Saturday, Sept. 3rd, 1:30 PM**
Winner: US\$75 and the opportunity to sing in the Sunday Worship Service. *Second place: \$50. Third place: \$25.*

* - Sponsored by Huw Christopher.

Solo Voice / Semi-Professional: *The Welsh North America Prize* **Saturday, Sept. 3rd, 2:30 PM**
(Formerly: *The David Morris Award. Sponsored in 2022 by Ian K. Samways.*)

Winner: A scholarship of US\$3500, specifically for travel to compete in the 2023 National Eisteddfod of Wales (Boduan, Gwynedd, Aug. 5-12, 2023). A report on the Welsh experience is required. Winner is invited to sing an appropriate piece in the Sunday Worship Service. *Runner-up: \$250.*

NOTE: The Solo Voice / Semi-Professional Competition is open only to residents of the Americas.

Competition	Age	No. of pieces	Language	Time limit	Comments
Hymn Singing (Solo)	Open	1	Welsh	8 minutes maximum	Sheet music may be used, accompanied or unaccompanied.
Solo Voice/ Semi-Prof.	Open	2	At least 1 in Welsh**	10 minutes (total) maximum	Selections must be memorized

**** - Solo Voice/Semi-Professional Requirements:** 2 contrasted selections drawn from **art song, oratorio or operatic repertoire**. We cannot provide recommendations for performance selections but can confirm (on request) whether a selection is suitable for competition. We use a basic definition of “art song” found via:

https://en.wikipedia.org/wiki/Art_song .