

NORTH AMERICAN FESTIVAL OF WALES – September 2-5, 2021 – Utica, NY

STAGE COMPETITIONS - INTRODUCTION

- **IMPORTANT NOTE** -- This document contains 3 sections, and only covers stage competitions: Introduction (p. 1), Entry Information (p. 2) and Stage Competition Particulars (p. 3).
- Please review all sections of this document carefully, especially the Stage Competition Particulars (p. 3), which include critical, specific information on scheduling and on age, performance and other entry requirements. For further information and guidelines on our other competitions, namely, Poetry Composition and Visual Arts, please consult the Eisteddfod section at the Festival website, www.nafow.org.
- **Our stage competitions include** one in Singing (Solo Voice, with Adult and Youth entry categories) and two in Recitation (Welsh Language and English Language). These are planned for **Saturday, Sept. 4th** at the Festival's headquarters hotel, Delta Hotels Utica, 200 Genesee St, Utica, NY 13502.
- Entrants may enter as many stage competitions as they wish.
- The stage competitions have been temporarily reworked to match projected (reduced) attendance for the 2021 Festival. Thus, Hymn Singing, Youth Solo Voice and Welsh Learners Recitation are accommodated within other competitions. The Solo Voice/Semi-Professional singing competition, for the Welsh North America Prize, is deferred until 2022.
- **Prize amounts** are in US dollars, and adjudicators' decisions are final.
- **Solo Voice competition:** A professional accompanist will be available for singers, if required. The accompanist will be available for singing rehearsals on Friday, Sept. 3rd. Upon application, you will be contacted for scheduling rehearsal time with the accompanist.
- For 2021, there are no age restrictions for entering the Solo Voice competition. However, there are two entry categories (Adult, age 16 and over; and Youth, age 15 and under) with differing requirements; please see below and on p. 3 for further details. Adjudicators will award overall prizes for 1st, 2nd and 3rd place, but may also award an additional Youth Prize (\$50) for an exceptional Youth entrant who does not otherwise win 1st or 2nd place overall.
- Adult Solo Voice entrants will perform two pieces where at least one must be in Welsh, and Youth Solo Voice entrants will perform one or two pieces in any language. Additionally, any Solo Voice entrant may opt to perform a hymn as one of their selections.
- **One or more prize winners in the Solo Voice competition** may be offered the possibility of singing during the morning worship service and/or the Gymanfa Ganu on Sunday, Sept. 5th.
- **Recitation competitions:** Competitors will recite a predetermined "set piece" and will (as usual) be adjudicated on the basis of interpretation, intonation and delivery. Prospective competitors will be furnished with the set piece (via email) on request, or otherwise will receive it upon application, up to and including the entry deadline (August 20, 2021). Reciting the set piece from memory is strongly encouraged, as is registering by the noted deadline. However, late entries for recitation *may* be permitted at the Eisteddfod Committee's discretion, up to the time of competition, if space permits.
- For 2021, an entrant in the Welsh Language Recitation competition may declare as a "Learner" on the online entry form. Adjudicators will then take this into consideration when evaluating performances.

STAGE COMPETITIONS - ENTRY INFORMATION

- The deadline for entering stage competitions (via the online entry form at the Eisteddfod section of the Festival website, www.nafow.org) is **August 20th, 2021**.
- There are no entry fees for stage competitions in 2021.
- For **singing competitions**, to assist our accompanist and adjudicators in their advance preparation, please scan and upload your chosen music where indicated in the online entry form. **(Note: This step is not necessary if selecting a hymn from the WNAA Hymnal.)**
- You will receive confirmation of your entry after the WNAA (Welsh North American Association) has received your entry form. Please provide a valid email address for confirmation.
- Competition schedules are included but may be changed. Please monitor the website www.nafow.org .
- The Eisteddfod Committee reserves the right to reject any entry at its own discretion.
- **Critical, specific information on scheduling and on age, performance and other entry requirements for each stage competition can be found in the next section, “Stage Competition Particulars” (p. 3).**
- **QUESTIONS?** For more information and queries regarding these competitions, please contact the NAFOW Eisteddfod Committee (Tel: 412-215-9161, Email: eisteddfod@nafow.org).

NORTH AMERICAN FESTIVAL OF WALES – September 2-5, 2021 – Utica, NY

STAGE COMPETITION PARTICULARS: SINGING (1)

NOTE: Please also refer to pp. 1-2 of this document for other important information on (or affecting) singing competitions.

Solo Voice Competition: Seattle Welsh Women’s Club Award

Saturday, Sept. 4th, 10:00 AM

Winner: \$75. *Second place: \$50. Third place: \$25.*

- Two entry categories (Adult and Youth) are available for entering this single competition; see details below.
- A Youth Prize (Calgary Welsh Society Award), in the amount of \$50, may be awarded to a Youth entrant who does not otherwise win 1st or 2nd place overall.
- One or more prize winners (generally) may be invited to sing in the Sunday morning worship service or in one Cymanfa Session on Sunday.

Entry category	Age <i>(on Sept. 4, 2021)</i>	No. of pieces	Language	Time limit	Comments
Adult	16 and over	2	At least 1 in Welsh	8 minutes max.	** <i>(see note below)</i> Also: NO rock/pop
Youth	15 and under	1 or 2	Any*	6 minutes max.	** <i>(see note below)</i> Also: NO rock/pop

* - **Youth entry category** – Any piece not in Welsh must have a clear connection to Wales (i.e., Welsh origin, Welsh composer or Welsh topic).

** - **Both entry categories (Adult and Youth):** Sheet music may be used; accompanied or unaccompanied. Any genre (except rock/pop) may be chosen; thus, this includes the possibility of choosing a hymn.

STAGE COMPETITION PARTICULARS: RECITATION (2)

NOTE: Please also refer to pp. 1-2 of this document for other important information on (or affecting) recitation competitions.

Welsh Language Recitation: WNAA Eisteddfod Committee Award

Saturday, Sept. 4th, 11:00 AM

Winner: \$75. *Second place: \$50. Third place: \$25.*

English Language Recitation: St. David's Society of Minnesota Award

Saturday 11:30 AM

Winner: \$75. *Second place: \$50. Third place: \$25.*

Competition	Age	No. of pieces	Language	Set pieces (poems for recitation) ††
Welsh Language†	Open	1	Welsh	gobaith (wrth gyrraedd Porth Madryn: 1865 a 2015) by Christine James
English Language	Open	1	English	Alphabet by Robert Walton

† - **Note:** For competitors who are not fully conversant in the Welsh language, you may declare as a “Learner” on the online entry form. Adjudicators will then be instructed to take this into account when evaluating performances.

†† - The set pieces are the winning poems from NAFOW’s inaugural Poetry Composition competitions in 2020.