



PRODUCER INFO

Producer: Alice Lusher

Producer's bio: Alice has been working in high-end television drama and feature film production since 2001. Having risen through the development and production ranks, she has a broad understanding of filmmaking, from concept through to final delivery. Utilising her experiences working for some of the UK's leading independents including Carnival Film and Television, Tiger Aspect, Left

Bank Pictures and Clerkenwell Films, she has carved out a strong track record in story development and budgeting and scheduling services. Production credits include the multi award winning E4 series 'Misfits', Comedy Central's sitcom 'Medics', 'Wallander', 'Afterlife', and 'The Edge of Love' starring Matthew Rhys as Dylan Thomas. In 2011 she produced 'Once And For All', a music promo and cinematic short for the band Clock Opera, commissioned by Island Records. Screenings included Raindance, London Short Film Festival and Cannes In A Van.

Alice first joined ie ie productions in 2012 as part of the production team on the pioneering and award winning multi-platform project 'American Interior' (a film, a book, an album, an app and a website). As part of the company's BFI Vision Award, she now heads up their drama department, developing feature, television and web content for international audiences.



DIRECTOR INFO

Director: Andy Newbery

Director's bio: Andy is an experienced and versatile TV drama and film director with an extensive range of credits, always bringing a fresh vision and clear intent to his work, to engage audiences and deliver high-end content. Born in Aldershot and raised in Surrey, he attended Cardiff University gaining an undergraduate degree in Journalism, Film and

Broadcasting and then a Masters in Film Production from Newport Film School. He began his film & television career in Wales, learning Welsh in order to direct a range of long running returning series and stand-alone dramas including 35 DIWRNOD (Apollo/S4C) and LOVE ME (Touchpaper) and the new BBC/S4C series KEEPING FAITH (Vox Pictures). Andy has since moved to London to and is developing a range of projects both in England and Wales.

Director's filmography:

KEEPING FAITH TV Series 2017

35 DIWRNOD TV Miniseries 2017

GWAITH/CARTREF TV Series 2012-2017

POBOL Y CWM TV Series 2015-2016

LOVE ME TV Series 2014

PERFECT DAY Short 2010

DISAPPEARING WORLD Short 2007



WRITER & COMPOSER INFO

Writer & Composer: Lisa Jên Brown

Writer/Composer's bio: Lisa is an accomplished actor, musician and writer working within a variety of disciplines. She is a regular participant of the BBC's Writersroom and is working on a seed commission for NTW for her dark and music drenched play 'Fear of Folk'. Radio writing credits include 'Did to Me' (The Verb BBC Radio 3), 'Summer is Long to Come' (BBC Radio Wales) and 'Allan o'r Byd' (BBC Radio Cymru 2016). Lisa wrote and performed 'TUNA' for Dirty Protest Theatre as part of Plays in a Bag, which showcased Welsh writers at the Almeida and Royal Court in London. In 2013 Lisa won the Sherman Cymru script slam at the National Eisteddfod with her Welsh language play 'EIRA' and her short story 'I lle dwi'n byw?' is currently published in Winter 2015 edition of Taliesin.

In April 2017, Lisa created, wrote, performed, directed and produced the sell-out performance of the multi arts show "Llechi" at Pontio Arts Centre, Bangor. Lisa is the lead songwriter and composer for her band 9Bach, signed to Peter Gabriel's Real World Records. Their second album 'Tincian' won Best Album at The BBC Radio 2 Folk Awards 2015 and their third album ANIAN, has been received with critical acclaim in the national, monthly and online press including BBC Radio 2 and Radio 4 Front Row.

Lisa continues to pursue her acting career, as well as developing writing and musical collaborations.

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Elen was scheduled for broadcast by S4C in May 2018 as part of Epilepsy Awareness Week in the UK. The film will also be broadcast by participating members of the European Broadcast Union's Children's Drama Series and will be available to the Asian Broadcast Union.