## NORTH AMERICAN FESTIVAL OF WALES – September 2020

#### POETRY COMPOSITION COMPETITIONS – WELSH LANGUAGE POEM

- Two new competitions (for 2020) invite submissions of original poetry in either of two categories: **Welsh** Language Poem and English Language Poem. Each competition offers a single grand prize of \$250. (Sponsored in 2020 by Robert Dayton and Anonymous.) The theme for both competitions is "Hope/Gobaith", within constraints discussed below.
- There are no geographic restrictions for entering the competitions.
- It is permissible for anyone to enter **either or both** of the two competitions, with a maximum of **one poem per competition**.
- The balance of this document concerns the **Welsh Language Poem** composition competition.

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- The **Welsh Language Poem** composition competition is themed. For 2020, we invite submissions of an original poem written to the following constraints:
  - Written to a theme of "Hope/Gobaith".
  - Anywhere from a minimum of 2 stanzas to a maximum of 6 stanzas, four lines each, thus for a total of 8 to 24 lines.
  - The poem can include a title, or not, at the entrant's discretion. If included, a title does not count toward the number of lines just noted.
  - No restrictions on meter.
  - Rhyming is unspecified; it can be done, or not, at the entrant's discretion.
- Submissions which do not follow the constraints noted above will automatically be disqualified.
- The deadline for entering is August 12, 2020. There is no entry fee for this competition.
- As with similar competitions in Wales, anonymity is maintained during the adjudication process; related procedures are discussed below.
- **Submissions will be accepted via mail or email.** Please carefully review the instructions for submitting via (A) mail or (B) email, in Appendices on following pages.
- The Welsh Language Poem adjudicators for 2020 will be Menna Elfyn and Eurig Salisbury. Adjudication will take place by late August. If a winning poem is adjudicated, it and the poet will be announced via NAFOW publicity channels. The winner will also be invited to submit a video reciting his/her winning poem, which will be included in NAFOW "virtual" events in early September.
- The Welsh North American Association (which organizes the North American Festival of Wales) retains the right to use or include the winning poem at its events and in its publications.
- **QUESTIONS?** For more information and queries regarding these competitions, please contact the NAFOW Eisteddfod Committee (Tel: 412-215-9161, Email: <u>eisteddfod@nafow.org</u>). All inquiries will be kept in close confidence.

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### APPENDIX A – SUBMITTING YOUR ENTRY VIA MAIL – WELSH LANGUAGE POEM COMPETITION

- **MAILED SUBMISSIONS** may be via regular USPS or any type of priority or overnight mail, and **RECEIVED** no later than the deadline date (August 12, 2020) and sent to the following address:
  - WNAA International Headquarters
    Dr. Megan Williams, Executive Secretary
    P. O. Box 105, Trumansburg, NY 14886
    ATTN: Welsh Language Poem
- It is very important to stress that we will not accept mailed entries that are not RECEIVED by the above (deadline) date. A mere postmark by that date is not sufficient unless the submission is RECEIVED by the deadline date.
- You will receive a confirmation from the competition coordinator, via email, if your entry is accepted for the competition.
- Please carefully follow these instructions if submitting by mail, particularly to preserve anonymity for adjudication:
  - (1) Your mailed envelope will contain a copy of your composition **and** a smaller sealed envelope (as described below).
  - (2) The document which includes your composition will additionally show only the name of the competition ("Welsh Language Poem") and your chosen "nom-de-plume" (i.e., a made-up name that offers no clue to your actual identity).
  - (3) The smaller sealed envelope will include the following information inside (e.g., on a small piece of paper or index card:
    - (a) the name of the competition ("Welsh Language Poem")
    - (b) your nom-de-plume (as discussed above);
    - (c) your full/actual name; and
    - (d) your mailing address, email address and phone number.
  - (4) You will include the following information (written) on the **outside** of the sealed envelope:
    - (a) the name of the competition ("Welsh Language Poem"); and
    - (b) your nom-de-plume (as discussed above).

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### APPENDIX B – SUBMITTING YOUR ENTRY VIA EMAIL – WELSH LANGUAGE POEM COMPETITION

- **(B) EMAILED SUBMISSIONS** are to be sent to <u>wnaahq@gmail.com</u> no later than 11:59 PM Eastern Daylight Time on the deadline date **(August 12, 2020)** and **must** include as the Subject line, "Welsh Language Poem Submission".
- You will receive a confirmation from the competition coordinator, via email, if your entry is accepted for the competition.
- Please carefully follow these instructions if submitting by email, particularly to preserve anonymity for adjudication:
  - (1) You will attach a copy of your composition to the email in an easily transmissible format such as .pdf, Word or .jpeg.
  - (2) This attachment, which includes your composition, will additionally show only the name of the competition ("Welsh Language Poem") and your chosen "nom-de-plume" (i.e., a made-up name that offers no clue to your actual identity).
  - (3) You will **also** attach to your email a second document, also in an easily transmissible format such as .pdf, Word or .jpeg, which includes the following information:
    - (a) the name of the competition ("Welsh Language Poem")
    - (b) your nom-de-plume (as discussed above);
    - (c) your full/actual name; and
    - (d) your mailing address, email address and phone number.